



# *La Mouette*

*(Opus 5)*

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# La Mouette

Poésie de Georges Audigier

Musique de Georges Taconet  
(cat. n° 5)

chant

Sur la mer ar-----den---te qui sort De son lisse et pro-

piano

*lent et un peu lourd* *dolce pp*

Detailed description: This system contains the first two staves of the score. The vocal staff (chant) is in a treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole rest followed by a melodic line. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The tempo/mood markings 'lent et un peu lourd' and 'dolce pp' are placed above the piano staves.

5

fond si-----lence, U-----ne mouet---te se ba-----lance, Et, malgré le bruit des

Detailed description: This system contains the third and fourth staves. The vocal staff continues the melody from the first system. The piano accompaniment features a variety of chordal textures and melodic fragments. A dynamic marking 'f' is visible in the piano part.

10

flots, dort; (très doux) Son blanc som-meil est en ac---cord a---vec ma

*bien égal*

Detailed description: This system contains the fifth and sixth staves. The vocal staff has a time signature change to 2/4. The piano accompaniment also changes to 2/4. The tempo/mood marking 'bien égal' is placed above the piano staves.

15

traverse  
tranquille in---do-----len-----ce Sur la mer ar-----den---te qui sort

*large*

Detailed description: This system contains measures 15 through 19. The vocal line starts with a half note 'tranquille' followed by a dotted half note 'in---do-----len-----ce'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo marking 'large' is placed above the piano part.

20

De son lisse et pro---fond si---len-ce Le vent s'é-

*Très doux, puis enflez de plus en plus*

Detailed description: This system contains measures 20 through 24. The vocal line has a half note 'De son lisse' followed by a dotted half note 'et pro---fond si---len-ce'. The piano accompaniment continues with the eighth-note accompaniment, but the right hand begins to play a more melodic line. The instruction 'Très doux, puis enflez de plus en plus' is written above the piano part.

25

lè-----ve, un doux ef-----fort lui fait domp-ter sa vi---o-----len-----ce

Detailed description: This system contains measures 25 through 29. The vocal line begins with a half note 'lè-----ve,' followed by a dotted half note 'un doux ef-----fort lui fait domp-ter sa vi---o-----len-----ce'. The piano accompaniment continues with the eighth-note accompaniment, with the right hand playing a melodic line that rises in pitch.

30

El-----le s'é-----veil-----le, el-----le s'é-----lan-----ce. Mon rê-----ve la

35

suit loin du port Sur la mer ar-

*ff*

*bien large et fort*

den-----te qui sort De son lisse et pro----fond si-----lence.

*dolce p*