



*Deux pièces pour Piano :*

*Impressions d'été*

*[Opus 68]*

*Dernières lueurs sur la mer*

*[Opus 65]*

*Partition éditée par H. L'EMOINE*

*Cette partition a été téléchargée depuis le site de l'association*

*« La musique de Georges Taconet »*

*<http://www.georgestaconet.org>*

*Ce site a pour vocation de faire connaître les œuvres de Georges Taconet, compositeur*

*(1889-1962).*

*Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,*

*si vous aimez jouer cette musique,*

*et pour toute question ou suggestion,*

*merci d'envoyer un message à l'association [musique.g.taconet@free.fr](mailto:musique.g.taconet@free.fr)*

*N.B. Cette œuvre est enregistrée auprès de la SACEM*

# Deux Pièces

pour

PIANO

par

Georges TACONET

---

- I. — IMPRESSION D'ÉTÉ  
II. — DERNIÈRES LUEURS SUR LA MER
- 

PRIX NET : 7 fr.

---

HENRY LEMOINE & Cie. Éditeurs.

Paris. 17, Rue Pigalle - Bruxelles, 37, Boulevard du Jardin Botanique.

Exécution, reproduction, et arrangement réservés pour tous pays.

Copyright 1988 by Henry Lemoine et Cie.

Made in France

# IMPRESSION D'ÉTÉ

Georges TACONET

*Moderato doux mais coloré*

*poco accel.*

*a tempo*

*dolce*

Copyright 1938 by Henry Lemoine & Cie  
HENRY LEMOINE & Cie, Editeurs, 17 rue Pigalle Paris

23095 (1) HL

Tous droits d'exécution, de reproduction  
et d'arrangements réservés pour tous pays

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, continuing the piece with complex rhythmic patterns.

*P* Ped.

Third system of musical notation, showing a transition in the music's texture.

*en s'apaisant*

Fourth system of musical notation, marked with the instruction 'en s'apaisant'.

*poco rit.*

*a tempo*

Fifth system of musical notation, including the dynamic marking 'pp' and tempo changes.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including the instruction *chaud* above the staff.

Third system of musical notation, including the instruction *poco accel.* above the staff.

Fourth system of musical notation, including the instructions *rit.* and *Tempo 1°* above the staff.

Fifth system of musical notation, including the instructions *très lié*, *rit.*, and *dolcissimo* above the staff, and *Ped.* below the staff.

23095(1)HL

# DERNIÈRES LUEURS SUR LA MER

Georges TACONET

*Andantino (pas trop lent)*

*p*

*poco a poco cresc.*

*p*

Copyright 1938 by Henry Lemoine & C<sup>ie</sup>  
HENRY LEMOINE & C<sup>ie</sup>, Editeurs, 17 rue Pigalle Paris

23095(2)HL

Tous droits d'exécution, de reproduction  
et d'arrangements réservés pour tous pays



*poco rit.*

*a tempo - très berceur*

First system of musical notation, measures 1-3. The music is in 6/8 time and features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *poco rit.* and *a tempo - très berceur*.

Second system of musical notation, measures 4-6. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is *a tempo - très berceur*.

Third system of musical notation, measures 7-9. The music continues with a melodic line in the right hand and a supporting bass line in the left hand. The tempo is *a tempo - très berceur*.

*cres*

*cen - - do*

*poco accel.*

*poco rit.*

Fourth system of musical notation, measures 10-12. The music features a melodic line in the right hand and a supporting bass line in the left hand. The tempo markings are *cres*, *cen - - do*, *poco accel.*, and *poco rit.*

*a tempo*

Fifth system of musical notation, measures 13-15. The music features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked *a tempo*.

Sixth system of musical notation, measures 16-18. The music features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is *a tempo*.

23005(2)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic values and dynamic markings such as *p*.

*cres - cen - do*

Second system of musical notation, continuing the piece with complex harmonic structures and dynamic markings.

*poco rit.*

Third system of musical notation, marked with *poco rit.* and *p*. It features a prominent melodic line in the upper register.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes.

Fifth system of musical notation, with dynamic markings including *p*.

Sixth system of musical notation, concluding the page with a *p* dynamic marking.