



Prélude et Fugue pour orgue (Opus 76)

Partition éditée par H. HÉRELLE

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(1889-1962).

Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,
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N.B. Cette œuvre est enregistrée auprès de la SACEM

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EXPORTATION

LE GRAND ORGUE

COLLECTION DE MUSIQUE ANCIENNE ET MODERNE

N° 53

Prélude et Fugue

pour Orgue

Réc. Hautbois, Flûtes 8-4
 Pos. Cor de nuit, Salicional
 G.O. Bourdon, Flûte 8, Flûte 4
 Péd. Flûte 8, Tir. G.O.

Georges TACONET

Modéré
Récit

MANUALE

Positif

PÉDALE

Positif

H. HÉRELLE & Cie Editeurs,
 16, Rue de l'Odéon, Paris.

H. & Cie 1517 (3)

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First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with two flats and a 2/4 time signature. A large slur covers the first two staves. The third staff has a measure with a whole note and the label "G.O." above it.

Second system of musical notation. It consists of three staves. The top two staves are grouped under the label "G.O. - Positif". The bottom staff has the label "Tir. G.O." above it. The music continues with various melodic and harmonic lines.

Third system of musical notation. It consists of three staves. The top staff has the instruction "ajoutez Récit." above it. The music features more complex rhythmic patterns and dynamics.

Fourth system of musical notation. It consists of three staves. The top staff has the instruction "ôtez Récit Htb, laissez Flûte" above it. The middle staff has the instruction "Pos. Récit accoup." above it. The music concludes with sustained chords and melodic fragments.

H. & Cie 1517 (3)

Récit

Fl. 8 seule

Positif + Récit

Péd. Récit

Htb. Récit

ôtez Tir. Récit

G. O. P. R.

Positif seul

G. O. Pos.

Positif seul

G. O.

dim.

H. & Cie 1517 (3)

Récit sans Htb.

Positif ajoutez Fl. 4

Récit + Hautb.

expressif

Positif

Poco rit.

a T^o

Récit et Positif

Tir. Positif

H. & Cie 1517 (3)

Fugue

Fonds de 8, 4 et Mixtures
Péd. 16, 8.

Allegro
G.O.

MANUALE

PÉDALE

The first system of the fugue consists of three staves. The top staff is the manual part, starting with a treble clef and a common time signature. It begins with a series of eighth notes, followed by a more complex melodic line. The middle and bottom staves are the pedal part, both starting with a bass clef and a common time signature. They contain mostly rests, indicating that the pedal is not played in this section.

The second system continues the fugue. The manual part features a series of sixteenth-note passages. The pedal part begins to play in the second measure, with a series of eighth notes.

The third system shows the manual part with a melodic line that includes a trill. The pedal part continues with a steady eighth-note accompaniment.

The fourth system concludes the fugue. The manual part features a melodic line that ends with a trill. The pedal part continues with eighth notes. A 'dim.' (diminuendo) marking is placed above the manual part in the final measure.

H. & Cie 1517 (9)

Récit

Positif Récit

Hautb. + Oct.

Récit Pos.

Tir. Récit.

Positif Récit

ôtez Tir. Récit

Positif Récit

Tir. Positif

H. & Cie 1547 (3)

Accouplés
Pos. Réc.

G. P. R.

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a complex, chromatic style with many accidentals. The label 'Accouplés Pos. Réc.' is written in the upper left, and 'G. P. R.' is written above the middle staff.

G.O.P.R.

Positif et Récit

G. P. R.

Tir. G.O.

This system contains the second system of the musical score. It features three staves. The label 'G.O.P.R.' is written above the top staff. 'Positif et Récit' is written in the middle of the grand staff. 'G. P. R.' is written above the middle staff. 'Tir. G.O.' is written below the bottom staff.

cres

cen

This system contains the third system of the musical score. It features three staves. The word '*cres*' is written above the middle staff, and '*cen*' is written above the bottom staff.

- do

This system contains the fourth system of the musical score. It features three staves. The word '- do' is written above the top staff.

H. & Cie 4517 (3)

ff Anches Récit
+ Octavin Cornet

ôtez Tirasse

This system contains the first two measures of the piece. The piano part is in the left hand, and the woodwind part is in the right hand. The woodwind part starts with a dynamic marking of *ff* and includes the instruction "Anches Récit + Octavin Cornet". The piano part includes the instruction "ôtez Tirasse".

This system contains the next two measures of the piano accompaniment. The right hand continues with a melodic line, and the left hand provides harmonic support.

This system contains the next two measures. The woodwind part features a triplet of eighth notes in the second measure. The piano accompaniment continues with a steady rhythmic pattern.

This system contains the final two measures of the piano accompaniment. The woodwind part continues with its melodic line, and the piano part concludes with a final chord.

H. & Cie 1517 (3)

G.O.

G.O.

8 pieds

This system contains three staves of music. The top staff is labeled 'G.O.' and features a complex melodic line with many accidentals. The middle staff is also labeled 'G.O.' and contains a more rhythmic accompaniment. The bottom staff is labeled '8 pieds' and consists of a few notes, likely representing a lower register or a specific pedal point.

Récit

Récit

G.O.

This system contains three staves. The top staff is labeled 'Récit' and shows a melodic line with some rests. The middle staff is labeled 'Récit' and contains a rhythmic accompaniment. The bottom staff is labeled 'G.O.' and contains a few notes.

G.O. (anches)

16 pieds

This system contains three staves. The top staff is labeled 'G.O. (anches)' and features a melodic line with many accidentals. The middle and bottom staves contain accompaniment. The bottom staff is labeled '16 pieds'.

G.O.P.R.

ff

8

Positif

Tir. G.O.

This system contains three staves. The top staff is labeled 'G.O.P.R.' and features a melodic line with many accidentals. The middle staff is labeled 'Tir. G.O.' and contains a rhythmic accompaniment. The bottom staff is labeled 'Positif' and contains a few notes. A dynamic marking '*ff*' is present in the middle staff. A bracket with the number '8' spans across the top two staves.

H. & Cie 1517 (3)

G.O.P.R.

Positif

ôtez Tirasse G.O.

ff

Tir. G.O.

Detailed description: This system contains three staves. The top staff is a grand staff (treble and bass clefs) with a piano part. The middle staff is a single bass clef staff. The bottom staff is a single bass clef staff. The music is in 2/4 time. Annotations include 'Positif' above the first measure of the piano part, 'ôtez Tirasse G.O.' below the middle staff, 'ff' (fortissimo) above the piano part in the second measure, and 'Tir. G.O.' below the bottom staff. A bracket groups the first two measures of the piano part.

8

Detailed description: This system continues the piano and bass parts from the first system. It features three staves. A measure rest '8' is indicated above the first measure of the piano part. The music continues with various chords and melodic lines in the piano part, and rhythmic accompaniment in the bass parts.

Fermez boîte Récit

Detailed description: This system features three staves. The top staff has a piano part with a rapid sixteenth-note passage. The middle and bottom staves have bass parts. The instruction 'Fermez boîte Récit' is written above the first measure. The piano part continues with a similar rhythmic pattern.

Detailed description: This system concludes the piece with three staves. The piano part features a final melodic phrase with a long note. The bass parts provide a steady accompaniment. The system ends with a double bar line.

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SÉRIE ANCIENNE

publiée par Georges JACOB

Organiste de la Société des Concerts du Conservatoire

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