



Quintette pour piano & cordes (Opus 80)

Cette partition peut être téléchargée depuis le site de l'association

« La musique de Georges Taconet »

<http://www.georgestaconet.org>

*Ce site a pour vocation de faire connaître les œuvres de Georges Taconet, compositeur
(1889-1962).*

Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,

si vous aimez jouer cette musique,

et pour toute question ou suggestion,

merci d'envoyer un message à l'association musique.g.taconet@free.fr

N.B. Cette œuvre est enregistrée auprès de la SACEM

<http://www.georgestaconet.org>

Association "La musique de Georges Taconet"

QUINTETTE POUR PIANO ET CORDES

Conducteur

Edition conforme au manuscrit

I

Georges TACONET

Opus 80 - 1932

Allegro agitato ma moderato

Violon I

Violon II

Alto

Violoncelle

Piano

3

6

*poco meno **f***

6

*poco meno **f***

6

*poco meno **f***

6

*poco meno **f***

9

cres...

cen...

cres...

cen...

cres...

cen...

cres...

cen...

9

3 3

12

A

do... *f* *poco* *a*

do... *f* *poco* *a*

do... *f* *meno f* *poco* *a*

do... *f* *poco* *a*

12

16

poco *cres...* *cen...* *do...*

poco *cres...* *cen...* *do...*

poco *cres...* *cen...* *do...*

poco *cres...* *cen...* *do...*

16

19

Measures 19-21 of the musical score. The score is for a quintet (Piano and four strings). The key signature is B-flat major (two flats). The time signature is 2/4. Measures 19 and 20 are in 2/4 time. Measure 21 is a half-measure rest, indicated by a 'C' time signature. The piano part (bottom system) features a complex rhythmic pattern in measures 19 and 20, with a half-measure rest in measure 21. The string parts (top system) have various melodic lines, including a prominent one in the first violin part.

19

Measures 19-21 of the piano part. The piano part (bottom system) features a complex rhythmic pattern in measures 19 and 20, with a half-measure rest in measure 21. The string parts (top system) have various melodic lines, including a prominent one in the first violin part.

22

Measures 22-24 of the musical score. The score is for a quintet (Piano and four strings). The key signature is B-flat major (two flats). The time signature is 2/4. Measures 22 and 23 are in 2/4 time. Measure 24 is a half-measure rest, indicated by a 'C' time signature. The piano part (bottom system) features a complex rhythmic pattern in measures 22 and 23, with a half-measure rest in measure 24. The string parts (top system) have various melodic lines, including a prominent one in the first violin part.

22

Measures 22-24 of the piano part. The piano part (bottom system) features a complex rhythmic pattern in measures 22 and 23, with a half-measure rest in measure 24. The string parts (top system) have various melodic lines, including a prominent one in the first violin part.

25

bien chanté

bien chanté

27

cres... *cen...* *do...*

cres... *cen...* *do...*

27

30

f *crescendo*

f *crescendo*

crescendo

crescendo

30

crescendo

33

B

ff

ff

ff

ff *dim.*

33

mf

36

mf

Plus vite

Plus vite

Plus vite

Plus vite

36

Plus vite

40

dim. *poco*

dim. *poco*

dim. *poco*

dim. *poco*

40

dim. *poco*

43

a poco

a poco

a poco

a poco

a poco

46

a poco

a poco

a poco

a poco

a poco

49 *dolce*

p

49

52

3

52

55

un peu en dehors

55

58

poco crescendo

58

61

61

64

poco crescendo

64

67 D

piano subito

67

piano subito

piano subito

piano subito

70 *dolce*

70

73

3

pizz.

pizz.

73

3

3

76

poco crescendo

poco crescendo

arco

3

76

3

3

79

79

82

E *un peu plus vite*

82

85

en dehors

88

88

91

Measures 91-93 of the musical score. The score is for a quintet for piano and strings. The piano part is in the bottom system, and the string parts are in the top three systems. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 91: The piano part has a half note chord of B-flat and D-flat. The strings have a half note chord of B-flat and D-flat. Measure 92: The piano part has a half note chord of B-flat and D-flat. The strings have a half note chord of B-flat and D-flat. Measure 93: The piano part has a half note chord of B-flat and D-flat. The strings have a half note chord of B-flat and D-flat.

94

Measures 94-96 of the musical score. The score is for a quintet for piano and strings. The piano part is in the bottom system, and the string parts are in the top three systems. The key signature is B-flat major (two flats). The time signature is 3/4. Measure 94: The piano part has a half note chord of B-flat and D-flat. The strings have a half note chord of B-flat and D-flat. Measure 95: The piano part has a half note chord of B-flat and D-flat. The strings have a half note chord of B-flat and D-flat. Measure 96: The piano part has a half note chord of B-flat and D-flat. The strings have a half note chord of B-flat and D-flat.

97

rit.
dim.

rit.
dim.

rit.
dim.

rit.
dim.

97

rit.
dim.

rit.
dim.

dim.

100

F

plus lent
dolce

p

p

100

3

103

103

106

106

109

poco accelerando

poco accelerando

poco accelerando

poco accelerando

109

112

molto *crescendo*

molto *crescendo*

molto *crescendo*

f

20

115

G

Measures 115-117 of the musical score. The score is for a quintet for piano and strings. The piano part is in the lower system, and the string parts are in the upper system. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a complex melodic line with many sharps and flats, and a bass line with a few notes. The string parts are mostly rests, with some notes in the first and third measures. A forte (f) dynamic marking is present in the first measure of the string parts.

118

Measures 118-120 of the musical score. The score is for a quintet for piano and strings. The piano part is in the lower system, and the string parts are in the upper system. The key signature is one flat (B-flat). The time signature is 4/4. The piano part features a complex melodic line with many sharps and flats, and a bass line with a few notes. The string parts are mostly rests, with some notes in the first and third measures. The word "en" is written above the string parts in the third measure.

121

s'apaisant

puis enflez peu à peu

s'apaisant

pizz.

pp

arco

s'apaisant

en s'apaisant

121

[illegible]

127

sempre crescendo

arco

8

127

130

8

130

130

133 *molto allargando* **Tempo primo**

ff *f*

133 *molto allargando* **Tempo primo**

136 *mf*

136 *mf*

139

p

cres...

139

141 *bien chanté*

p

cres...

141

p

144

cen... do...

f

144

147

147

151 I

151

154

154

157

157

160

160

This image shows a page of a musical score for Franz Schubert's 'L'Espresso'. The score is written for four staves: three vocal staves (Soprano, Alto, and Tenor/Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.

The page contains measures 163 through 166. Measures 163 and 164 are marked with a 'rit.' (ritardando) instruction. Measure 165 is marked with a 'J' (ritardando) instruction and the tempo change 'un peu plus lent'. Measure 166 is also marked with a 'J' (ritardando) instruction and the tempo change 'un peu plus lent bien chanté'.

The vocal parts feature a melodic line with a long note in measure 163, followed by a series of eighth and sixteenth notes in measures 164 and 165. The piano accompaniment provides a harmonic foundation with chords and moving lines in the right and left hands.

169

169

172

172

175

175

8^{va}

178

178

181

181

184

184

187

poco *a poco* *poco*

poco *a poco* *poco*

poco *a poco* *poco*

187

190

poco *a poco* *poco*

190

193 *molto accelerando* *largement* K

This system contains measures 193 to 195. The top system features four staves. Measures 193 and 194 show rests for all parts. In measure 195, the two treble staves enter with a melodic line, and the two bass staves enter with a lower melodic line. The bottom system shows a grand staff with intricate piano accompaniment, including sixteenth-note patterns and chords.

193

This system continues the piano accompaniment from the previous system, covering measures 193 to 195. It shows the detailed fingering and articulation for the piano part, including various chord voicings and melodic fragments.

196 (8^{va})

This system contains measures 196 to 198. The top system shows four staves with melodic lines. Measures 196 and 197 have long melodic phrases with ties. In measure 198, the lines continue. The bottom system shows the piano accompaniment, which includes some dotted lines indicating phrasing or breath marks.

196

This system continues the piano accompaniment from the previous system, covering measures 196 to 198. It shows the detailed fingering and articulation for the piano part, including various chord voicings and melodic fragments.

(8^{va})

199

199

202

202

205

205

208

accelerando

208

211

First system of music, measures 211-213. It consists of four staves. The top two staves are for strings (Violins I and II), and the bottom two are for piano (Right and Left Hand). The key signature has one sharp (F#). Measure 211 starts with a forte (*f*) dynamic. The strings play eighth-note patterns, while the piano provides harmonic support with chords and single notes.

211

Continuation of the first system, measures 211-213, measures 4-6. The piano part features more complex chordal textures and moving lines in both hands, while the strings continue their rhythmic patterns.

poco allargando

214

Tempo vivace

Second system of music, measures 214-216, measures 1-3. Measure 214 begins with a fortissimo (*ff*) dynamic. The tempo changes to **Tempo vivace**. The piano part has a more active role with moving lines, while the strings provide a steady accompaniment.

214

Continuation of the second system, measures 214-216, measures 4-6. The piano part continues with its active melodic and harmonic lines, and the strings maintain their accompaniment.

217

217

220

220

II

$\text{♩} = 72$ *recueilli*

Violon I

Violon II

Alto

Violoncelle

Piano

5

poco sfz

5

QUINTETTE POUR PIANO ET CORDES

9

poco crescendo

sempre crescendo

13

vibrant

poco a poco dim.

QUINTETTE POUR PIANO ET CORDES

17

17

22

[A] *un peu plus vite* ♩ = 88

poco rit.

22

QUINTETTE POUR PIANO ET CORDES

25

25

28

28

QUINTETTE POUR PIANO ET CORDES

31

31

34

molto espressivo

B

molto crescendo

f

34

QUINTETTE POUR PIANO ET CORDES

This musical score is for a Quintet for Piano and Strings. It consists of four systems of staves, each containing five staves (treble, alto, two basses, and a fifth staff). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures 38, 41, and 44. Measure 38 features a melodic line in the first staff, a sustained note in the second, and a rhythmic pattern in the third. Measure 41 shows a melodic line in the first staff, a sustained note in the second, and a rhythmic pattern in the third. Measure 44 features a melodic line in the first staff, a sustained note in the second, and a rhythmic pattern in the third. The piano part (bottom two staves) provides harmonic support with chords and arpeggios. The word "crescendo" is written above the first staff in measure 44.

38

38

41

41

crescendo

QUINTETTE POUR PIANO ET CORDES

44 *sempre crescendo*

44

47 C

47

dolce

QUINTETTE POUR PIANO ET CORDES

51 *molto ritenuto*

51 *molto ritenuto*

51 *crescendo* *molto ritenuto*

56 **Tempo primo**

56 **Tempo primo**

56

QUINTETTE POUR PIANO ET CORDES

This musical score is for a Quintet for Piano and Strings, specifically measures 59 through 63. The score is written for five staves: four for the string quartet (Violin I, Violin II, Viola, and Violoncello) and one for the piano. The key signature is one sharp (F#), and the time signature is 4/4. Measures 59-62 show the strings playing a melodic line with various articulations and dynamics, while the piano provides harmonic support. Measure 63 features a 'dolce' (sweet) marking and a 'crescendo' marking, indicating a change in the musical texture and dynamics. The piano part in measure 63 is particularly active, with rapid sixteenth-note passages in both hands.

59

59

63 dolce

crescendo

63

QUINTETTE POUR PIANO ET CORDES

67

chaud

71

dim.

dim.

dim.

dim.

71

dim.

QUINTETTE POUR PIANO ET CORDES

75

D

p

p

79

79

QUINTETTE POUR PIANO ET CORDES

82

82

86

86

E

p

crescendo

pp

pp

pp

QUINTETTE POUR PIANO ET CORDES

90

sempre crescendo

Violin I

Violin II

Viola

Cello/Double Bass

Piano

94

chaud

dolce

dolce

molto diminuendo

Violin I

Violin II

Viola

Cello/Double Bass

Piano

QUINTETTE POUR PIANO ET CORDES

97

bien chanté

97

101

poco rit.

101

QUINTETTE POUR PIANO ET CORDES

104 F

pp

pp

pp

p

104

108

sempre piano

p

sempre piano

108

III

Moderato quasi recitativo

Violon I

Violon II

Alto

Violoncelle

Piano

Vln. I

Vln. II

alt.

Vc.

Pno.

mf

pizz.

p

arco

f

f

f

8

8

8vb

QUINTETTE POUR PIANO ET CORDES

2

7

Vln. I

Vln. II

alt.

Vc.

Pno.

pizz.

sempre pizz.

10

Vln. I

Vln. II

alt.

Vc.

Pno.

arco

10

Reo.

13

A

Vln. I

Vln. II

alt.

Vc.

Pno.

très expressif

f

17

Vln. I

Vln. II

alt.

Vc.

Pno.

f

ff

8va

f

ff

f

ff

ff

QUINTETTE POUR PIANO ET CORDES

4

20

molto accelerando

Vln. I

Vln. II

alt.

Vc.

Pno.

23

rit.

dim.

rit.

rit.

rit.

rit.

mf

3

3

3

3

B *un peu moins vite*

Vln. I

Vln. II

alt.

Vc.

Pno.

5

G.T. Opus 80

QUINTETTE POUR PIANO ET CORDES

6

34

Vln. I

Vln. II

alt.

Vc.

Pno.

C

37

Vln. I

Vln. II

alt.

Vc.

Pno.

37

40

Vln. I

Vln. II

alt.

Vc.

Pno.

43

Vln. I

Vln. II

alt.

Vc.

Pno.

crescendo

ff

ff

ff

ff

43

Piano score for Quintet for Piano and Strings, measures 40-43. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Viola, Violoncello, and Piano. The piano part includes complex triplet and sixteenth-note patterns in both hands. The string parts feature sustained notes and triplets. The score includes dynamic markings such as *crescendo* and *ff* (fortissimo).

QUINTETTE POUR PIANO ET CORDES

8

D

Vln. I

Vln. II

alt.

Vc.

Pno.

46

p

mp

49

pizz.

pizz.

Pno.

49

Detailed description of the musical score: The score is for a quintet consisting of Violin I, Violin II, Alto, Violoncelle, and Piano. The key signature is B-flat major (two flats). The score is divided into two systems. The first system (measures 46-48) shows the following: Violin I has a rest in measure 46, followed by a triplet of eighth notes in measure 47, and a triplet of eighth notes in measure 48. Violin II has a rest in measure 46, followed by a half note in measure 47, and a triplet of eighth notes in measure 48. Alto has a rest in measure 46, followed by a half note in measure 47, and a triplet of eighth notes in measure 48. Violoncelle has a rest in measure 46, followed by a half note in measure 47, and a triplet of eighth notes in measure 48. Piano has a rest in measure 46, followed by a half note in measure 47, and a triplet of eighth notes in measure 48. The second system (measures 49-51) shows the following: Violin I has a triplet of eighth notes in measure 49, followed by a triplet of eighth notes in measure 50, and a triplet of eighth notes in measure 51. Violin II has a half note in measure 49, followed by a half note in measure 50, and a triplet of eighth notes in measure 51. Alto has a half note in measure 49, followed by a half note in measure 50, and a triplet of eighth notes in measure 51. Violoncelle has a rest in measure 49, followed by a half note in measure 50, and a triplet of eighth notes in measure 51. Piano has a rest in measure 49, followed by a half note in measure 50, and a triplet of eighth notes in measure 51. The score includes various dynamics such as *p* (piano) and *mp* (mezzo-piano), and articulations such as *pizz.* (pizzicato).

QUINTETTE POUR PIANO ET CORDES

52

Vln. I

Vln. II

alt.

Vc.

Pno.

55

Vln. I

Vln. II

alt.

Vc.

Pno.

plus lent

bien chanté

9

Detailed description of the musical score: The score is for a quintet for piano and strings. It consists of five systems, each with five staves. The first system (measures 52-54) features a complex melodic line in the Violin I part, characterized by numerous triplets and slurs. The Violin II, Alto, and Violoncelle parts provide harmonic support with sustained notes and chords. The Piano part has a more active role with chords and moving lines. The second system (measure 55) is marked 'plus lent' and 'bien chanté'. The Alto part takes a melodic lead with a series of eighth notes, while the Violin I and II parts play sustained notes. The Piano and Violoncelle parts continue to provide harmonic support with sustained chords.

QUINTETTE POUR PIANO ET CORDES

10

58

Vln. I

Vln. II

alt.

Vc.

Pno.

pénétrant

E

61

Vln. I

Vln. II

alt.

Vc.

Pno.

dolce

64

Vln. I

Vln. II

alt.

Vc.

Pno.

poco a poco crescendo

67

Vln. I

Vln. II

alt.

Vc.

Pno.

QUINTETTE POUR PIANO ET CORDES

12

70

Vln. I

molto crescendo

F

bien chanté

mf

Vln. II

molto crescendo

mf

alt.

molto crescendo

Vc.

Pno.

molto crescendo

73

Vln. I

Vln. II

alt.

Vc.

Pno.

73

QUINTETTE POUR PIANO ET CORDES

bien chanté 13

76

Vln. I

Vln. II

alt.

Vc.

Pno.

79

Vln. I

Vln. II

alt.

Vc.

Pno.

79

QUINTETTE POUR PIANO ET CORDES

14

82

Vln. I

Vln. II

alt.

Vc.

Pno.

86

Vln. I

Vln. II

alt.

Vc.

Pno.

QUINTETTE POUR PIANO ET CORDES

très expressif 15

90

Vln. I

Vln. II

alt.

Vc.

Pno.

94

Vln. I

Vln. II

alt.

Vc.

Pno.

94

Detailed description of the musical score: The score is for a quintet for piano and strings. It consists of five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into two systems. The first system covers measures 90-94. In measure 90, the strings play a sustained note (G for Violin I, F# for Violin II, E for Viola, D for Violoncello) while the piano plays a descending eighth-note scale. In measure 91, the strings continue with the same note, and the piano continues the scale. In measure 92, the strings play a half note (G for Violin I, F# for Violin II, E for Viola, D for Violoncello) while the piano plays a quarter note (G). In measure 93, the strings play a half note (G for Violin I, F# for Violin II, E for Viola, D for Violoncello) while the piano plays a quarter note (G). In measure 94, the strings play a half note (G for Violin I, F# for Violin II, E for Viola, D for Violoncello) while the piano plays a quarter note (G). The piano part features a triplet in measure 94. The string parts are mostly sustained notes with some movement in measure 94.

QUINTETTE POUR PIANO ET CORDES

16

98

Vln. I

Vln. II

alt.

Vc.

Pno.

102

Vln. I

Vln. II

alt.

Vc.

Pno.

IV

Allegro deciso, ma moderato ♩ = 70

Violon I

Violon II

Alto

Violoncelle

Piano

Vln. I

Vln. II

alt.

Vc.

Pno.

G.T. Opus 80

Quintette pour piano et cordes mouvement 4

2

7

Vln. I

Vln. II

alt.

Vc.

Pno.

9

Vln. I

Vln. II

alt.

Vc.

Pno.

A *plus vite*

12

Vln. I

Vln. II

alt.

Vc.

Pno.

16

Vln. I

Vln. II

alt.

Vc.

Pno.

crescendo

21 *8va* *rit.* **B** 1er mouvement

Vln. I *ff*

Vln. II *ff* *rit.* *f* 3

alt. *ff* *rit.* *f* 3

Vc. *ff* *rit.* *f* 3

Pno. *f* *rit.*

25

Vln. I

Vln. II 3

alt. 3

Vc. 3

Pno. 6 3 6

27

Vln. I

Vln. II

alt.

Vc.

Pno.

29

Vln. I

Vln. II

alt.

Vc.

Pno.

Quintette pour piano et cordes mouvement 4

6

31 *accelerando*

Vln. I

Vln. II

alt.

Vc.

Pno.

34 *allargando* C T° 2 ♩ = 104

Vln. I

Vln. II

alt.

Vc.

Pno.

38

Vln. I

Vln. II

alt.

Vc.

Pno.

42

Vln. I

Vln. II

alt.

Vc.

Pno.

Quintette pour piano et cordes mouvement 4

8

45

Vln. I

Vln. II

alt.

Vc.

Pno.

poco meno f

45

poco meno f

48

Vln. I

Vln. II

alt.

Vc.

Pno.

51 D

Vln. I

Vln. II

alt.

Vc.

Pno.

54

Vln. I

Vln. II

alt.

Vc.

Pno.

Quintette pour piano et cordes mouvement 4

10

57

Vln. I

Vln. II

alt.

Vc.

Pno.

pizz.

pizz.

pizz.

pizz.

brutal

3

3

60

Vln. I

Vln. II

alt.

Vc.

Pno.

pizz.

arco

pizz.

3

3

Quintette pour piano et cordes mouvement 4

11

64

arco

poco rit

E

un peu plus lent

Vln. I

Vln. II

alt.

Vc.

Pno.

67

Vln. I

Vln. II

alt.

Vc.

Pno.

Quintette pour piano et cordes mouvement 4

12

71

Vln. I

Vln. II

alt.

Vc.

Pno.

75

Vln. I

Vln. II

alt.

Vc.

Pno.

rit.

rit.

rit.

Quintette pour piano et cordes mouvement 4

13

79 F *un peu plus vite*

Vln. I

Vln. II

alt.

Vc.

Pno.

82

Vln. I

Vln. II

alt.

Vc.

Pno.

Quintette pour piano et cordes mouvement 4

14

85

Vln. I

Vln. II

alt.

Vc.

Pno.

88

Vln. I

Vln. II

alt.

Vc.

Pno.

crescendo

crescendo

crescendo

Quintette pour piano et cordes mouvement 4

15

molto allargando

Vln. I
 Vln. II
 alt.
 Vc.
 Pno.

Vln. I
 Vln. II
 alt.
 Vc.
 Pno.

Quintette pour piano et cordes mouvement 4

16

95

Vln. I

Vln. II

alt.

Vc.

Pno.

98

Vln. I

Vln. II

alt.

Vc.

Pno.

Quintette pour piano et cordes mouvement 4

17

100

Vln. I

Vln. II

alt.

Vc.

Pno.

dim.

8va-

H

104

Vln. I

Vln. II

alt.

Vc.

Pno.

allargando

sonore

T° 2

3

3

3

3

3

3

Quintette pour piano et cordes mouvement 4

18

107 *sonore*

Vln. I

Vln. II

alt.

Vc.

Pno.

110

Vln. I

Vln. II

alt.

Vc.

Pno.

I

113

Vln. I

Vln. II

alt.

Vc.

Pno.

pizz.

arco

en dehors

116

Vln. I

Vln. II

alt.

Vc.

Pno.

arco

p

G.T. Opus 80

Quintette pour piano et cordes mouvement 4

[illegible]

Quintette pour piano et cordes mouvement 4

125 21

Vln. I

Vln. II

alt.

Vc.

Pno.

125

3

3

3

128

ff

K

7

7

8

7

8

G.T. Opus 80

Quintette pour piano et cordes mouvement 4

22

131

Vln. I

Vln. II

alt.

Vc.

Pno.

131

Vln. I

Vln. II

alt.

Vc.

Pno.

135

Vln. I

Vln. II

alt.

Vc.

Pno.

135

ff

ff

ff

ff

G.T. Opus 80

139

Vln. I

Vln. II

alt.

Vc.

Pno.

pizz.

arco

8va

QUINTETTE POUR PIANO ET CORDES

Violon I

I

Georges TACONET
Opus 80 - 1932

Allegro agitato ma moderato

5 *ff*

9 *cres... cen... do... f* **A** 4

18

24 *bien chanté* *cres...*

29 *cen... do... f* *crescendo*

34 **B** *ff* 2 *Plus vite*

40 *dim poco a poco*

45

50 *dolce* C ♩ = 108

55 *poco crescendo*

61 *poco crescendo*

67 D *dolce*
piano subito

73 *poco crescendo*

79 E *un peu plus vite*
2

86

92 2

99 *rit.* F *plus lent*
dim *dolce*

105 *poco accelerando*

111 G

molto crescendo *f*

117 *en s'apaisant*

123 *puis enflez peu à peu* *sempre crescendo*

129 *e molto accelerando* *molto allargando* H **Tempo primo** *ff*

135 *f* *mf*

139 *bien chanté* *p*

143 *cres... cen... do...* *f*

147 I *5*

156

161 *2* J *rit.* *un peu plus lent*

167

172

179

187

poco a poco

193 *molto accelerando largement* K *8^{va}*

199 *(8^{va})*

204 *accelerando*

210 *f*

214 *poco allargando* **Tempo vivace**

ff

crescendo

3

2

QUINTETTE POUR PIANO ET CORDES

Violon I

II

Georges TACONET
Opus 80 - 1932

$\text{♩} = 72$ *Recueilli*

p

6 **3** *poco crescendo* *sempre crescendo*

13 *vibrant* *poco a poco dim.*

18 **2**

24 **A** *un peu plus vite* $\text{♩} = 88$

29

33 *molto espressivo* **B** *f*

38

43 *sempre crescendo*

48 **C** **3** *molto ritenuto*

56 **Tempo primo**

63 *dolce*

68 *chaud*

73 *dim.* **D** *p*

79

84 *p* **E** *crescendo*

90 *sempre crescendo* *chaud*

95 *molto diminuendo* *poco rit.*

101 **F**

106 *pp*

110 *sempre piano*

QUINTETTE POUR PIANO ET CORDES

III

Georges TACONET
Opus 80 - 1932

Violon I

Moderato *quasi recitativo*

mf

7

12 **A**

f

18 *8va*

ff

21 *molto accelerando*

rit.

dim.

26 **B** *un peu moins vite*

arco

31 *crescendo*

f

34 **C**

f

39 *crescendo*

QUINTETTE POUR PIANO ET CORDES - VIOLON I

2

44 *ff* *p* **D** *pizz.* *plus lent*

49

52

57 **E** *dolce* *poco a poco crescendo*

66 **F** *molto crescendo*

72 *bien chanté* *mf*

76 *bien chanté*

82 **G** *très expressif* *5* *3*

94

99 *p*

QUINTETTE POUR PIANO ET CORDES

Violon I

IV

Georges TACONET
Opus 80 - 1932

Allegro deciso, ma moderato $\text{♩} = 70$

1 *f*

4 3

8 *A* *plus vite*

14 3 *crescendo*

21 8^{va} *rit.* *B* *1er mouvement* *ff*

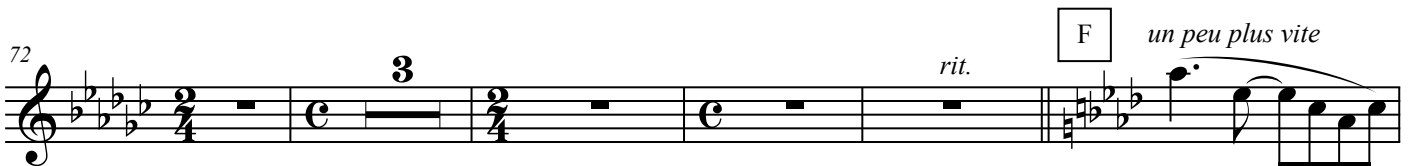
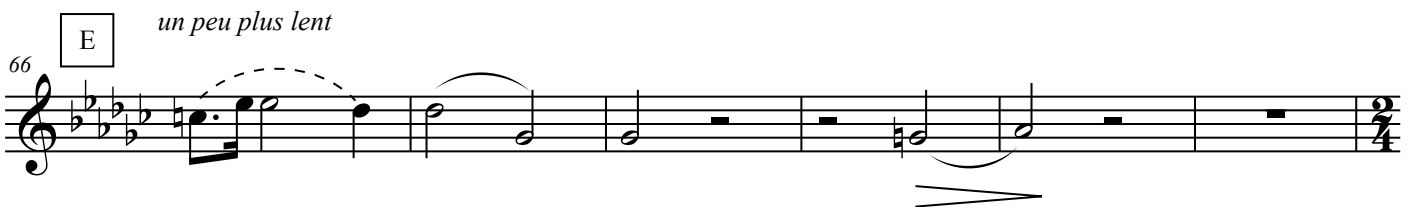
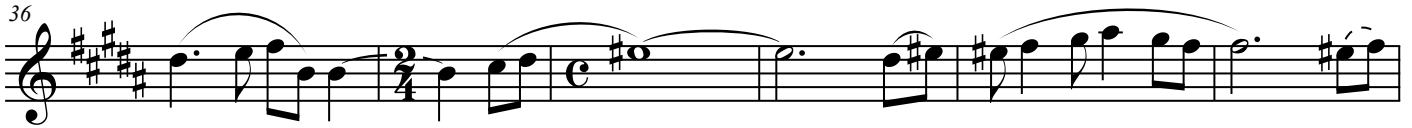
26 3

29

32 *accelerando* *allargando*

QUINTETTE POUR PIANO ET CORDES - VIOLON I

C T° 2 ♩ = 104



QUINTETTE POUR PIANO ET CORDES - VIOLON I

molto allargando

89

93 **G**

96

101 **H** *allargando* T° 2 *sonore*

108

113 **I**

119 *p* *molto crescendo* *ff* **J** *passionato*

123

128 **K** *ff*

136 *ff*

Detailed description of the musical score: The score is for Violin I, measures 89 to 136. It is in G major (one sharp) and 2/4 time. The tempo is 'molto allargando'. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key moments are labeled with letters G, H, I, J, and K in boxes. The score is divided into systems of five staves each. The first system (measures 89-93) starts with a treble clef and a key signature of one sharp. The second system (measures 93-96) continues the melody. The third system (measures 96-101) features a key change to D major (two sharps) and a tempo change to 'allargando'. The fourth system (measures 101-108) continues the melody. The fifth system (measures 108-113) features a key change to G major. The sixth system (measures 113-119) features a key change to D major and a tempo change to 'passionato'. The seventh system (measures 119-123) continues the melody. The eighth system (measures 123-128) features a key change to G major and a tempo change to 'molto allargando'. The ninth system (measures 128-136) continues the melody and ends with a double bar line.

QUINTETTE POUR PIANO ET CORDES

Violon II

I

Georges TACONET
Opus 80 - 1932

Allegro agitato ma moderato

5 *ff*

10 *poco meno f* [A] 2 *poco a poco cres...*

17 *cen... do... f*

22 *bien chanté*

28 *cres - cen - do f crescendo*

33 [B] *ff*

39 *Plus vite* *dim poco a poco*

46 [C] *2* *p* *un peu en dehors* *p*

53

59

65 [D] *piano subito*

71 *poco crescendo*

77 **E** *un peu plus vite* 7

90

97 *rit. e dim.* **F** *plus lent*

103

109 *poco accelerando*

115 **G** 7 *pizz.* *molto crescendo* *pp*

126 *arco* *e molto accelerando* *sempre crescendo*

132 *molto allargando* **H** *Tempo primo*

137 *p*

142

147 **I** 6

157

163 *2* rit. J *un peu plus lent*

169

176

182 *crescendo* *poco a poco*

188 *molto accelerando* *2*

K 195

200

205 *accelerando*

211 *poco allargando* **Tempo vivace**

217 *2*

QUINTETTE POUR PIANO ET CORDES

II

Georges TACONET
Opus 80 - 1932

Violon II

♩ = 72 *Recueilli*

7

13

19

24 **A** *Un peu plus vite* ♩ = 88

28

33 **B** *molto crescendo* **f**

38

44 **C** 3

53 *molto ritenuto* **Tempo primo**

258

65

70

78

83

88

93

98

10

10

G. T. Opus 80

QUINTETTE POUR PIANO ET CORDES

Violon II

III

Georges TACONET
Opus 80 - 1932

Moderato quasi recitativo arco

f

7

10

A

16

f *ff* *8va*

21

molto accelerando B *un peu moins vite*

27

pizz. pizz. arco

crescendo

32

f

36

C

42 *crescendo* ***ff***

48 **D** *mp* *crescendo*

53 *crescendo*

60 **E** *poco a poco crescendo*

67 **F** *molto crescendo*

72 *bien chanté* *mf*

77 *bien chanté*

82

87 **G** *pp*

QUINTETTE POUR PIANO ET CORDES

IV

Georges TACONET
Opus 80 - 1932

Violon II

Allegro deciso, ma moderato ♩ = 70

The musical score for Violon II is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro deciso, ma moderato' with a quarter note equal to 70 beats per minute. The score is divided into measures, with measure numbers 4, 8, 14, 20, 25, 27, and 30 indicated. The piece includes several triplets (marked '3') and dynamic markings such as *f*, *ff*, *crescendo*, *rit.*, and *accelerando*. There are also tempo changes indicated by 'plus vite' and 'A', and a section marked 'B'. The score concludes with a final chord in G major.

36 C T° 2 ♩ = 104

42 *poco meno f*

46 D 4 pizz. 2 2

64 arco E *un peu plus lent* 2

69

76 rit. F *un peu plus vite*

82 2

86 *crescendo*

91 *molto allargando* G 3 *f* 3

94 *3*

97 *H*

103 *allargando* T° 2 *sonore*

110 *3*

115 *I* *pizz.* *arco*

120 *J* *appassionato* *ff* *molto crescendo*

125 *K*

131

135 *ff* *pizz.* *arco*

QUINTETTE POUR PIANO ET CORDES

Violoncelle

Georges TACONET
Opus 80 - 1932

7 *ff* *poco meno f*

14 [A] *cres... cen... do... f*

20 *poco a 3 poco cres... cen... do...*

25 *crescendo f*

32 [B] *crescendo ff dim*

38 *Plus vite dim poco a poco*

48 [C] *p = 108*

57 [D] *piano subito 4 pizz. pizz.*

65 [E] *un peu plus vite 5*

76 *arco*

87 *en dehors*

98 *rit. e dim.* **F** *p*

106 *poco accelerando* **G** *f*

116 *en s'apaisant*

122

126 *e molto accelerando* *sempre crescendo*

131 *molto allargando* **H** *ff*

138 *p*

145 **I** *f*

153 *ff*

un peu plus lent

bien chanté

161

169

175

183

crescendo *poco a poco*

191

199

203

210

QUINTETTE POUR PIANO ET CORDES

II

Georges TACONET
Opus 80 - 1932

Violoncelle

$\text{♩} = 72$ *Recueilli*

p *poco sfz*

7

13

19

A

24 *Un peu plus vite* $\text{♩} = 88$

p

29

33

B

38

44

50 **C** *molto ritenuto* **Tempo primo**

QUINTETTE POUR PIANO ET CORDES - VIOLON 2

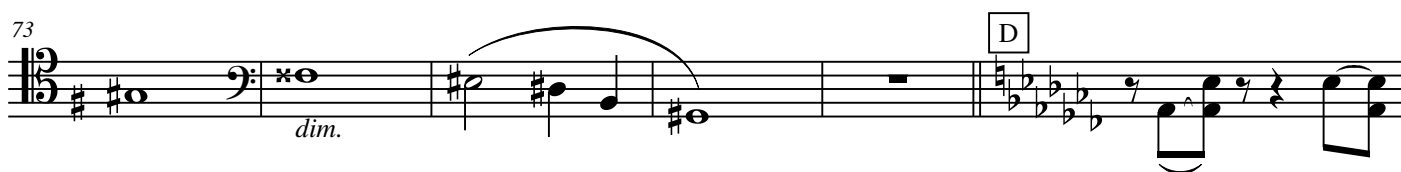
2
59



67



73



79



84



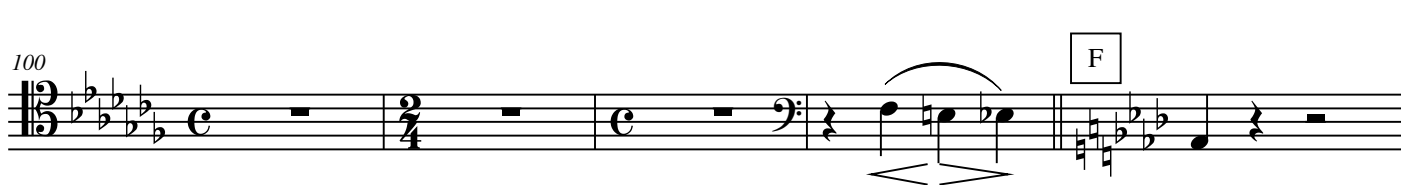
90



95



100



105



111



QUINTETTE POUR PIANO ET CORDES

Violoncelle

III

Georges TACONET
Opus 80 - 1932

Moderato

6

11

A

17

f

ff

22

rit.

B un peu moins vite

29

pizz.

34

C

f

f

40

D

2

5

ff

54 *plus lent* **3** **E** *pénétrant*

62

67 **F**

72

77

82 **5**

92 **G**

99 *pp*

QUINTETTE POUR PIANO ET CORDES

Violoncelle

IV

Georges TACONET
Opus 80 - 1932

Allegro deciso, ma moderato ♩ = 70

The musical score is written for a bass line and piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 9, 15, 22, 26, 30, 34, and 38 indicated. The bass line is written in a single staff, and the piano accompaniment is written in a grand staff (treble and bass staves). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked 'moderato', and the score includes instructions for 'plus vite', 'crescendo', 'rit.', 'f', and 'accelerando'. The score is divided into sections A, B, and C. Section A starts at measure 9 and ends at measure 14. Section B starts at measure 22 and ends at measure 25. Section C starts at measure 34 and ends at measure 38. The score is written in a single system, with the bass line and piano accompaniment written in a grand staff.

9

15

22

26

30

34

38

moderato

plus vite

crescendo

rit.

f

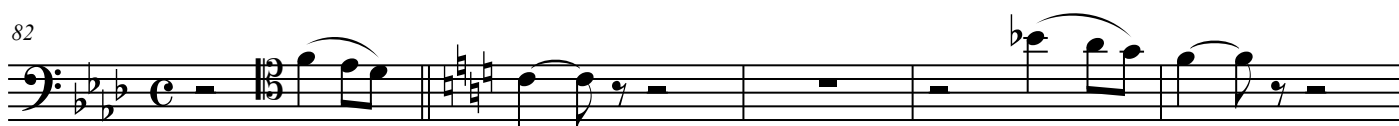
accelerando

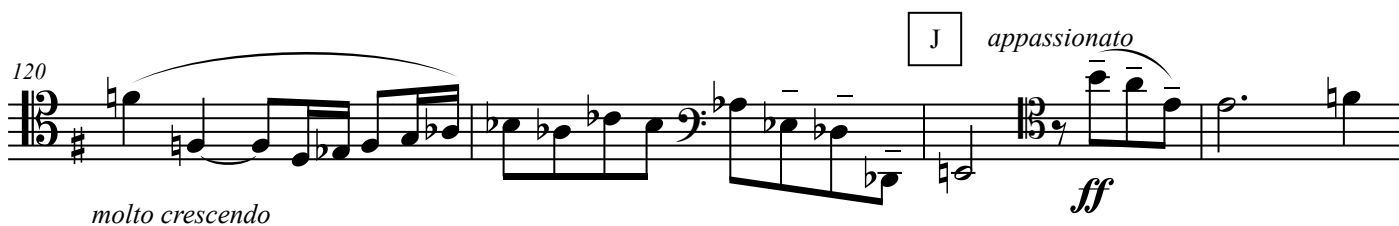
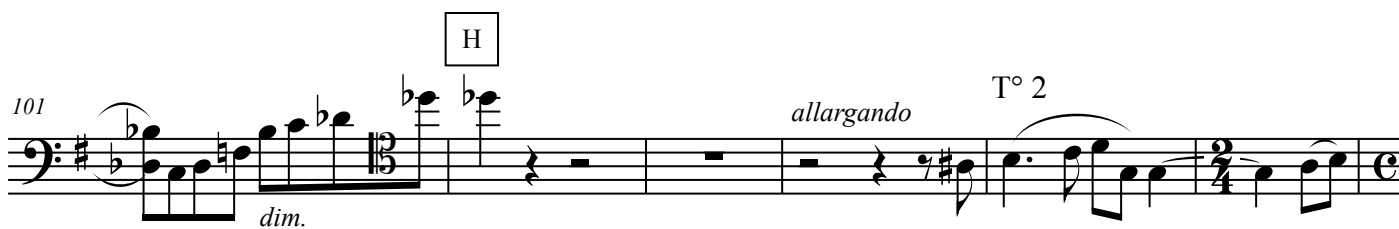
A

B

C

T° 2 ♩ = 104





QUINTETTE POUR PIANO ET CORDES

Alto

I

Georges TACONET
Opus 80 - 1932

Allegro agitato ma moderato

ff

6

poco meno *f*

cres... cen...

12

do... *f* meno *f* poco a poco

17

cres... cen... do... *f*

22

3

30

3

crescendo *f* crescendo

34

ff *mf*

39

Plus vite

dim. poco a poco

46

2

p = 108

53

59

66

piano subito

72

78 **E** *un peu plus vite*

91

98 *rit.* **F** *plus lent* *dim.* *p*

104

109 *poco accelerando* *molto crescendo*

115 **G** *en s'apaisant*

122 *arco*

125

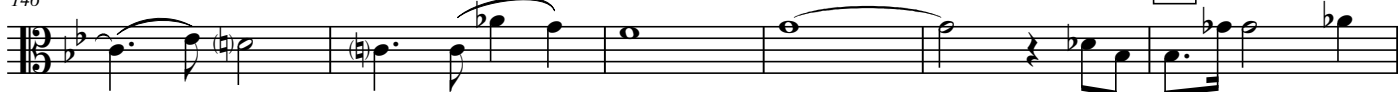
129 **H** *molto allargando* **Tempo primo**

136

140



146



152



156



163



169



177



183



191



199



203



208



216



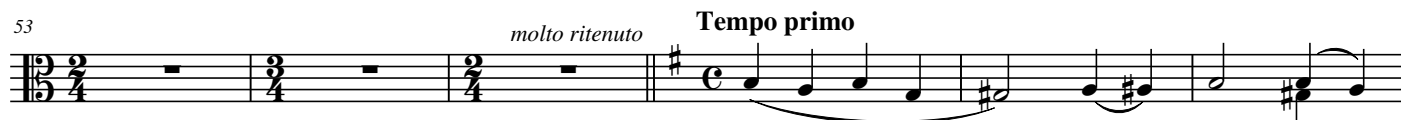
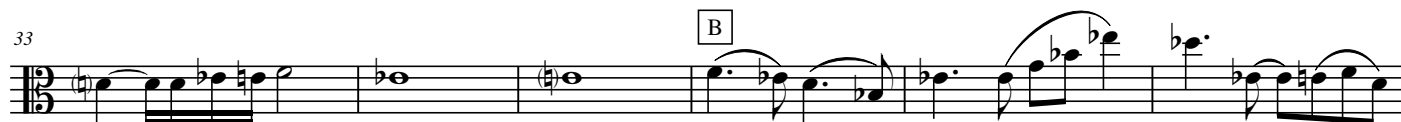
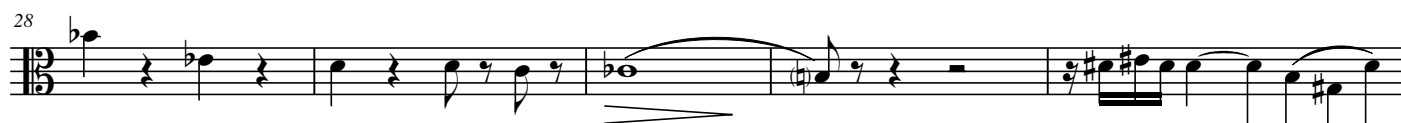
QUINTETTE POUR PIANO ET CORDES

II

Georges TACONET
Opus 80 - 1932

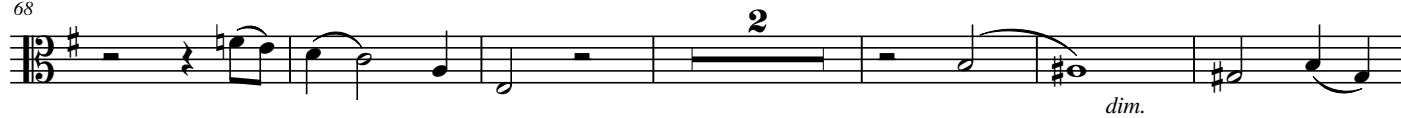
Alto

♩ = 72 *Recueilli*



QUINTETTE POUR PIANO ET CORDES - ALTO

2
68



76



82



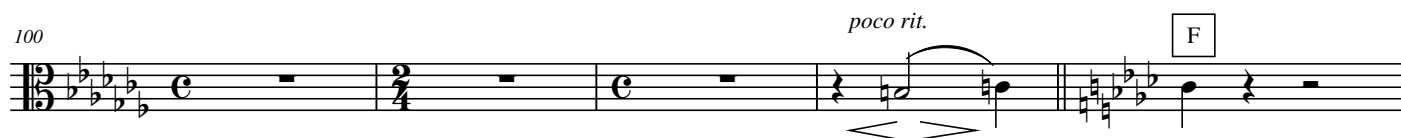
88



94



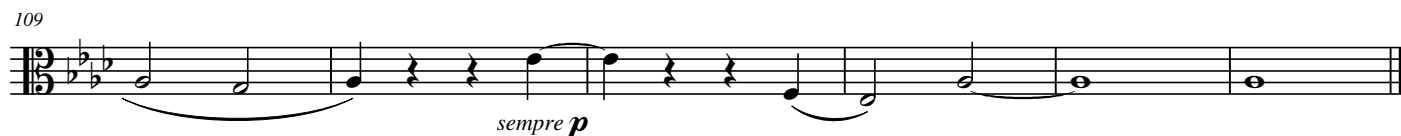
100



105



109



QUINTETTE POUR PIANO ET CORDES

III

Alto

Georges TACONET
Opus 80 - 1932

Moderato

quasi recitativo

7 *pizz.* *arco* *f*

12 *f*

18 *ff*

23 *rit.* *B un peu moins vite* *pizz.*

30 *arco*

35 *f*

41 *ff* *2* *D*

49 pizz.

53 bien chanté

58 E

64

70 F

75 molto crescendo

80

86 G très expressif

99 pp

The musical score is written for the Alto part of a Quintet for Piano and Strings, Opus 80. It consists of nine staves of music, each starting with a measure number. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff (49) starts with a 'pizz.' marking. The second staff (53) has a 'bien chanté' marking. The third staff (58) has a box containing the letter 'E'. The fourth staff (64) has a box containing the letter 'F'. The fifth staff (70) has a box containing the letter 'G'. The sixth staff (75) has a 'molto crescendo' marking. The seventh staff (80) has a box containing the letter 'G'. The eighth staff (86) has a 'très expressif' marking. The ninth staff (99) ends with a 'pp' marking.

QUINTETTE POUR PIANO ET CORDES

ALTO

IV

Georges TACONET
Opus 80 - 1932

Allegro deciso, ma moderato ♩ = 70

8

14

20

24

26

29

34

36

A *plus vite*

B *1er mouvement*

crescendo

rit.

accelerando

allargando

f

C T° 2 ♩ = 104

38

42

48

60

66

74

82

87

93

100

poco meno f

pizz.

arco

poco rit

un peu plus lent

rit.

un peu plus vite

molto allargando

crescendo

