



Sonate pour violon et piano

en ré mineur (Opus 82)

Partition piano et violon gravée (Gérald Hugon)

Cette partition a été téléchargée depuis le site de l'association
« La musique de Georges Taconet »
<http://www.georgestaconet.org>

Ce site a pour vocation de faire connaître les œuvres de Georges Taconet, compositeur
(1889-1962).

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N.B. Cette œuvre est enregistrée auprès de la SACEM

SONATE

pour violon et piano

Édité par Gérald Hugon

Georges TACONET

(n° 82, 1926)

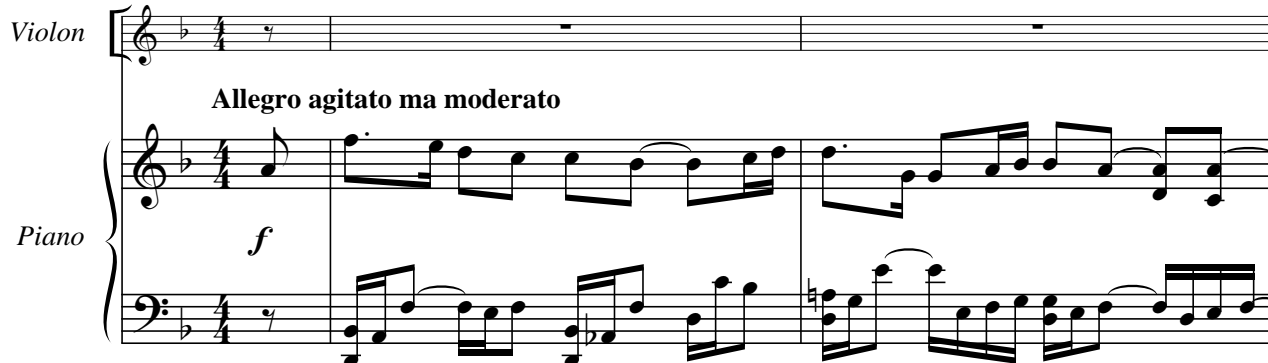
I.

Allegro agitato ma moderato

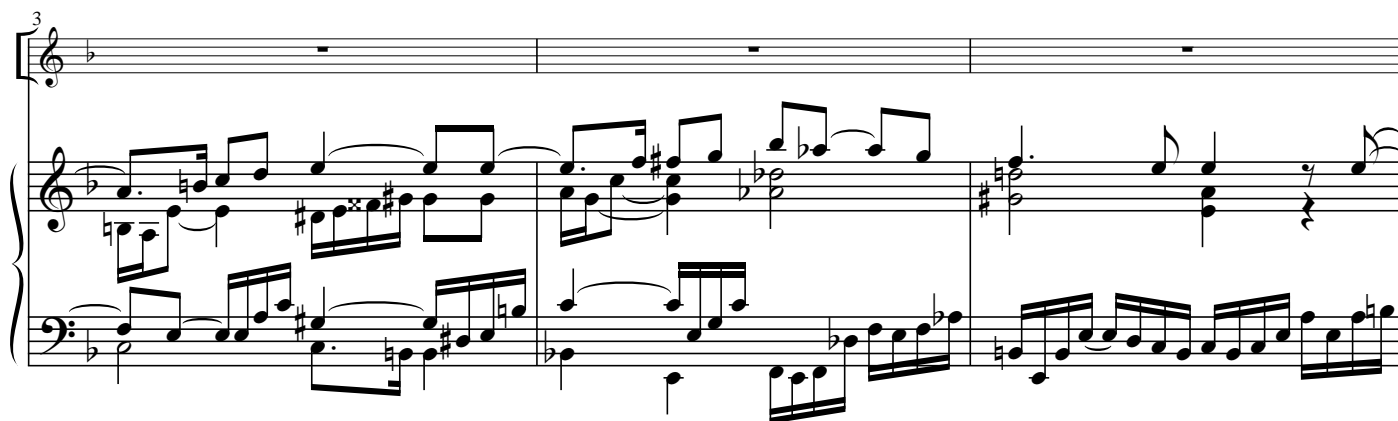
Violon

Piano

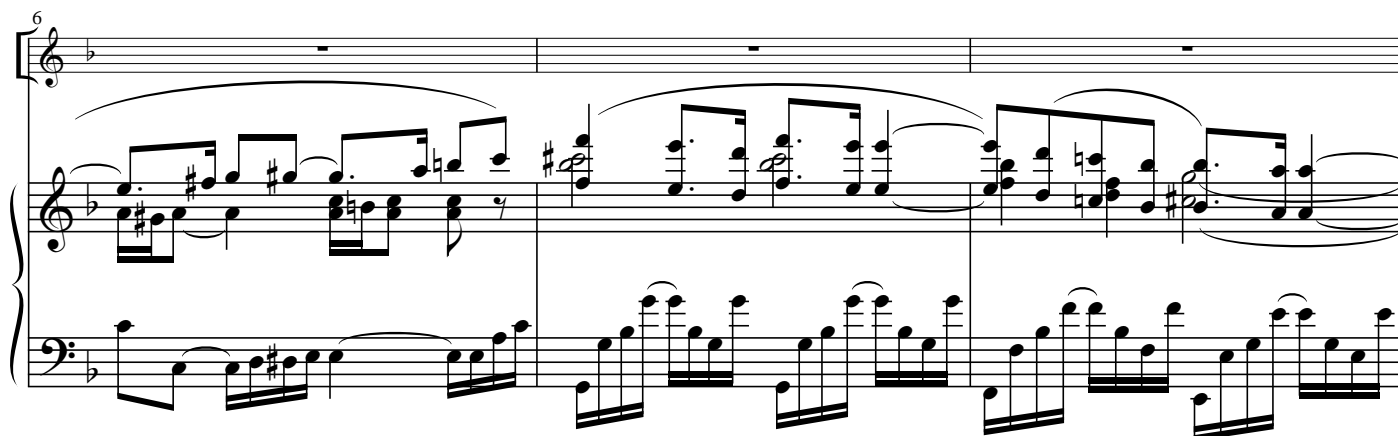
f



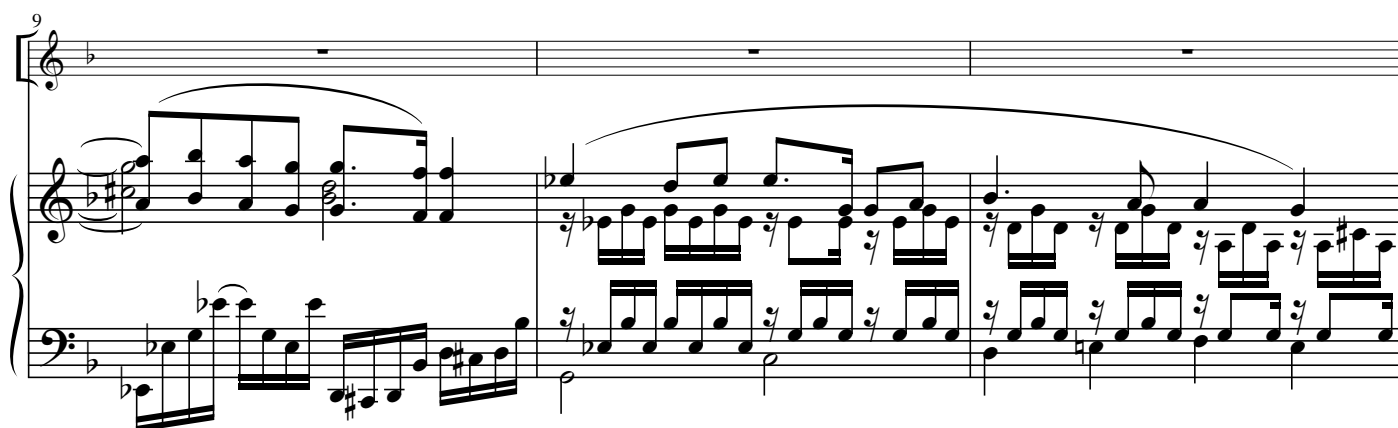
3



6



9



12

mf

15

18

cresc.

cresc.

21

sempre f

sempre f

24

con dolore

mf

27

mf

30

Poco rit.

dim.

dolce

Poco rit.

dim.

33

Tempo 2°
Un peu plus vite qu'au début

À l'aise

Tempo 2°
Un peu plus vite qu'au début

Measures 36-38 of the musical score. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat). Measure 36 features a melodic line in the treble staff with a slur over the first two notes and a fermata over the third. The grand staff contains arpeggiated chords, with the bass line featuring triplets of eighth notes. Measures 37 and 38 continue the melodic and arpeggiated patterns.

Measures 39-41 of the musical score. The system consists of three staves. Measure 39 has a melodic line in the treble staff with a slur and a fermata. The grand staff continues with arpeggiated chords and triplets. Measure 40 shows a continuation of the patterns. Measure 41 includes a *poco cresc.* marking above the treble staff. The bass line in measure 41 has a fermata.

Measures 42-44 of the musical score. The system consists of three staves. Measure 42 features a melodic line in the treble staff with a slur and a fermata. The grand staff continues with arpeggiated chords and triplets. Measure 43 shows a continuation of the patterns. Measure 44 includes a *poco cresc.* marking above the treble staff. The bass line in measure 44 has a fermata.

Measures 45-47 of the musical score. The system consists of three staves. Measure 45 features a melodic line in the treble staff with a slur and a fermata. The grand staff continues with arpeggiated chords and triplets. Measure 46 shows a continuation of the patterns. Measure 47 includes a *poco cresc.* marking above the treble staff. The bass line in measure 47 has a fermata.

48 *En se calmant*
doux
En se calmant

51

54

59

64 *Poco rit.* *A tempo* *tranquille*

68

72 *cresc.* *dim.*

76 *dolce* *mais en dehors*

80

cresc. e accel.

cresc. e accel.

This system contains measures 80 to 83. The upper staff features a melodic line with a long slur over measures 80-81 and another slur over measures 82-83. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern in the bass and chords in the treble. The tempo and dynamics markings 'cresc. e accel.' are present in both staves.

84

This system contains measures 84 to 87. The upper staff continues the melodic line with slurs over measures 84-85 and 86-87. The lower staff continues the accompaniment. The tempo and dynamics markings 'cresc. e accel.' are present in both staves.

88

cresc.

f

f

This system contains measures 88 to 91. Measure 88 has a 'cresc.' marking. Measure 89 features a triplet of eighth notes in the upper staff, marked with a forte 'f' dynamic. The lower staff also has a forte 'f' dynamic marking. The system concludes with a fermata over the final note of measure 91.

92

This system contains measures 92 to 95. The upper staff has rests for measures 92-93, followed by a melodic line in measures 94-95. The lower staff continues the accompaniment. The system concludes with a fermata over the final note of measure 95.

97 **Poco rit.** **Au mouvement**
dolce *À l'aise*

100 **Poco rit.** **Au mouvement**
À l'aise

103 *cresc.*

106 *
 (Variante $\text{♩} \text{♪} \text{♩}$) *p*

* Sur manuscrit de la partie séparée.

109

cresc. *sf* *

(Variante $\text{♩} \text{♩} \text{♩}$)

112

bien chanté
mf

115

118

poco a poco cresc.

* Sur manuscrit de la partie séparée.

121

124

128

132

Tempo primo

136

mf *bien en dehors*

Tempo primo

139

142

145

148 *Avec chaleur*

151

154 *dolce*

157 *Poco rit. Tempo 2°*
doux

160 **Plus lent**
très doux, mais bien chanté

Plus lent

163

166

169 **Un peu plus vite**

Un peu plus vite

Animez peu à peu

172

Animez peu à peu

176

180

183

186

très doux

190

194

198

