Sonate pour violon et piano

en ré mineur (Opus 82)

Partition piano et violon gravée (Gérald Hugon)

Cette partition a été téléchargée depuis le site de l'association
« La musique de Georges Taconet »
http://www.georgestaconet.org

Ce site a pour vocation de faire connaitre les œuvres de Georges Taconet, compositeur (1889-1962).

Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,
si vous aimez jouer cette musique,
et pour toute question ou suggestion,
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N.B. Cette œuvre est enregistrée auprès de la SACEM

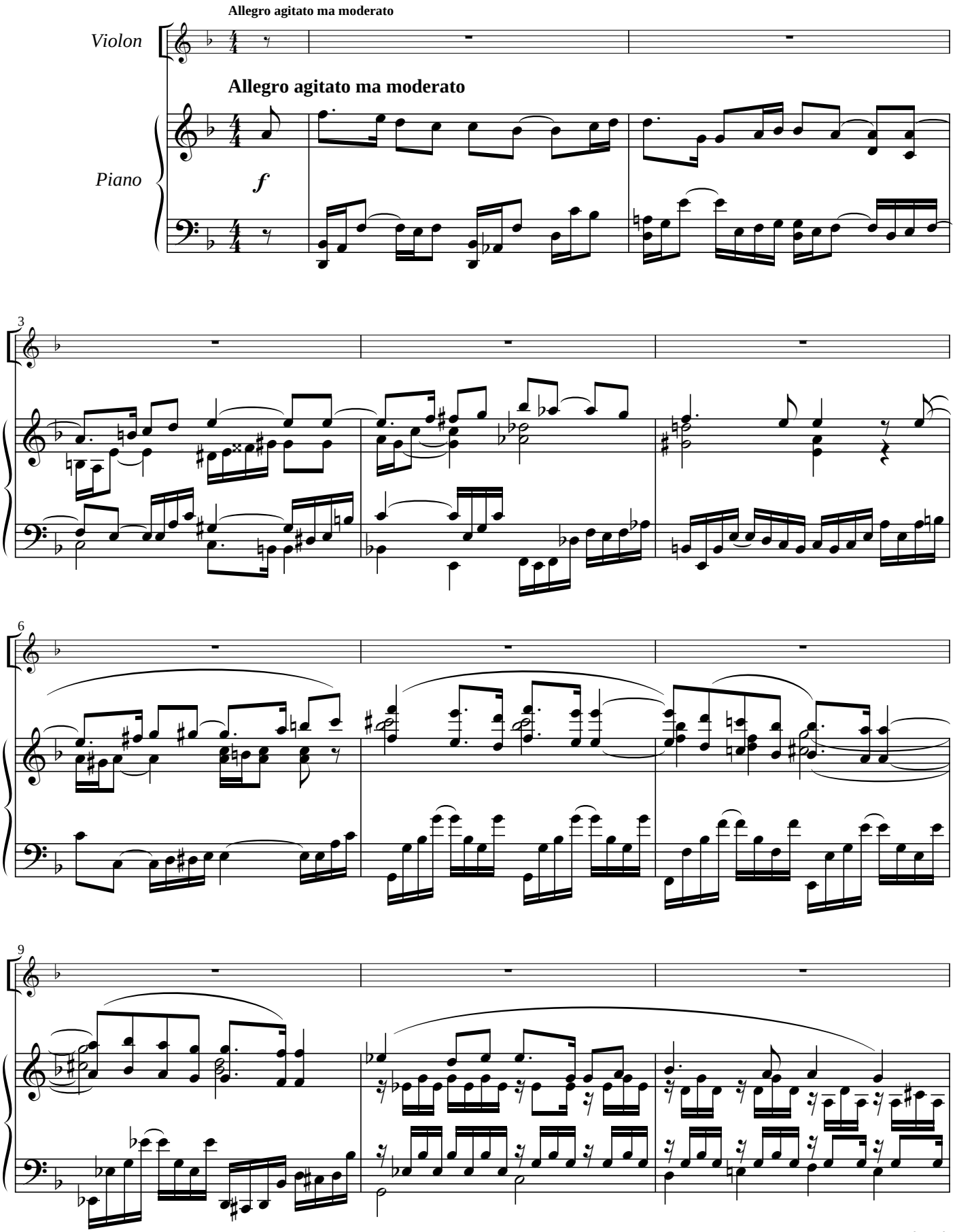
SONATE

pour violon et piano

Edité par Gérald Hugon

Georges TACONET
(nº 82, 1926)

I.



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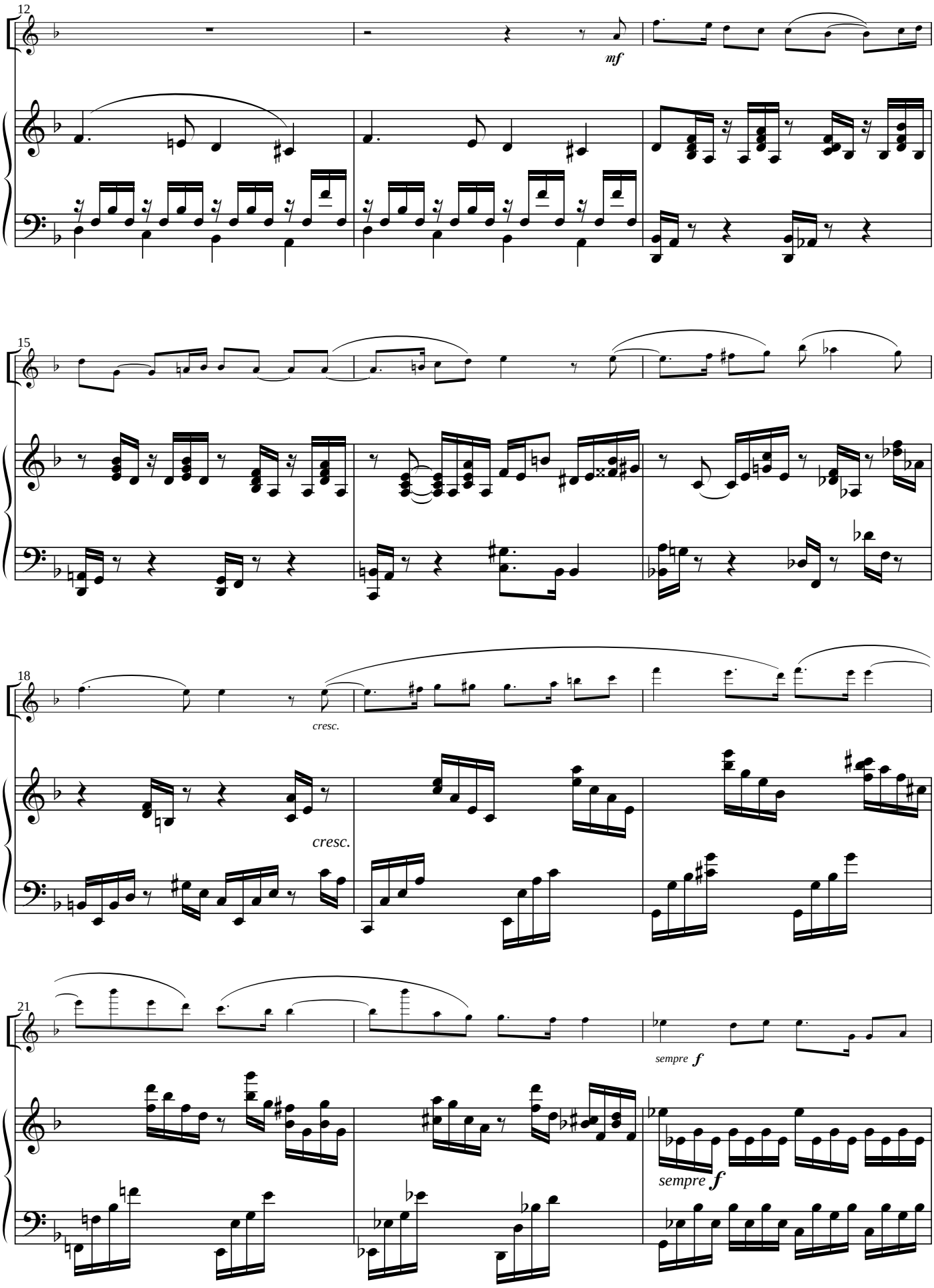

12
mf
15
18
cresc.
cresc.
21
sempre f
sempre f

24

con dolore

mf

27

30

Poco rit.

dim.

dolce

dim.

Poco rit.

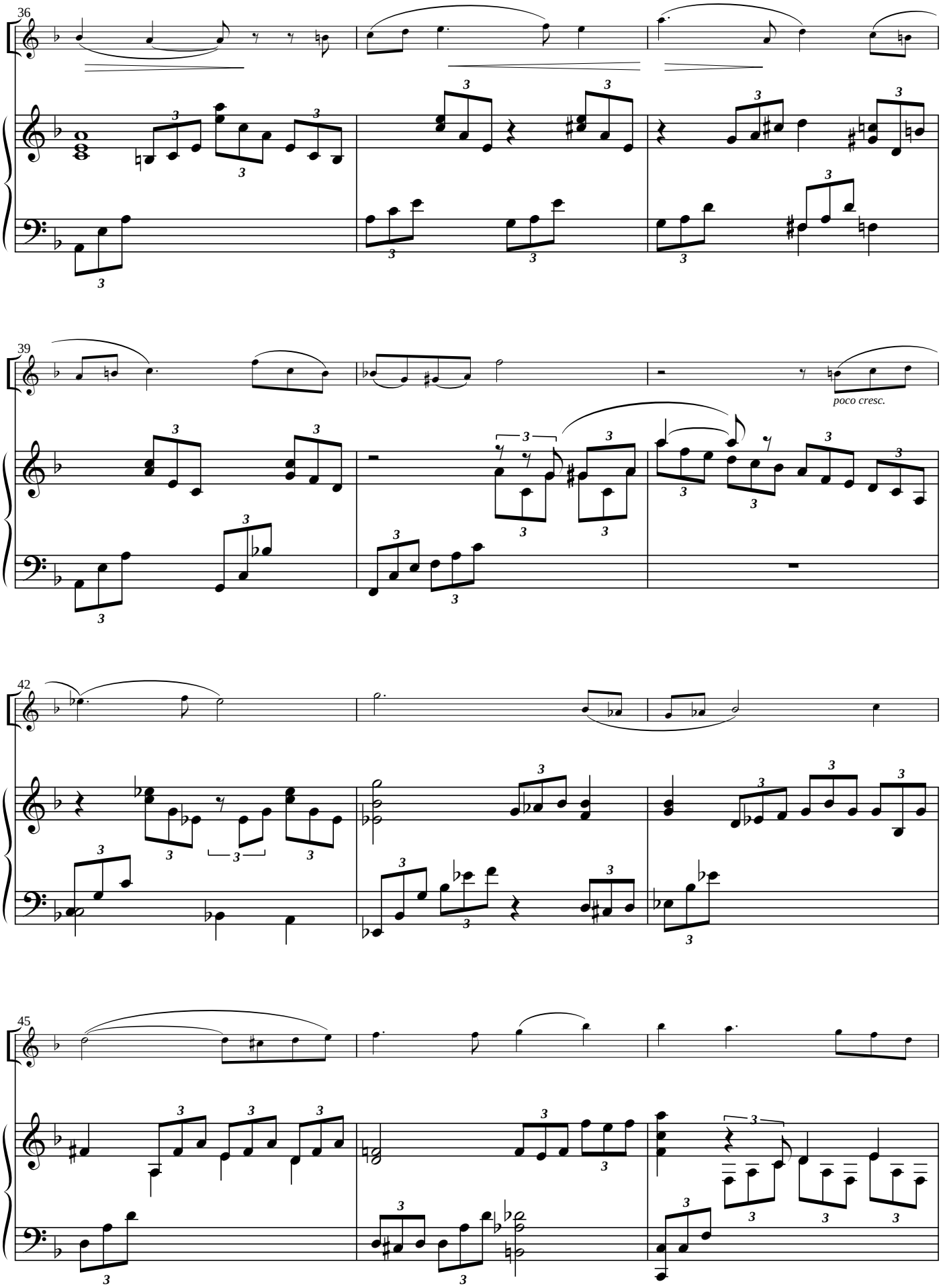
dim.

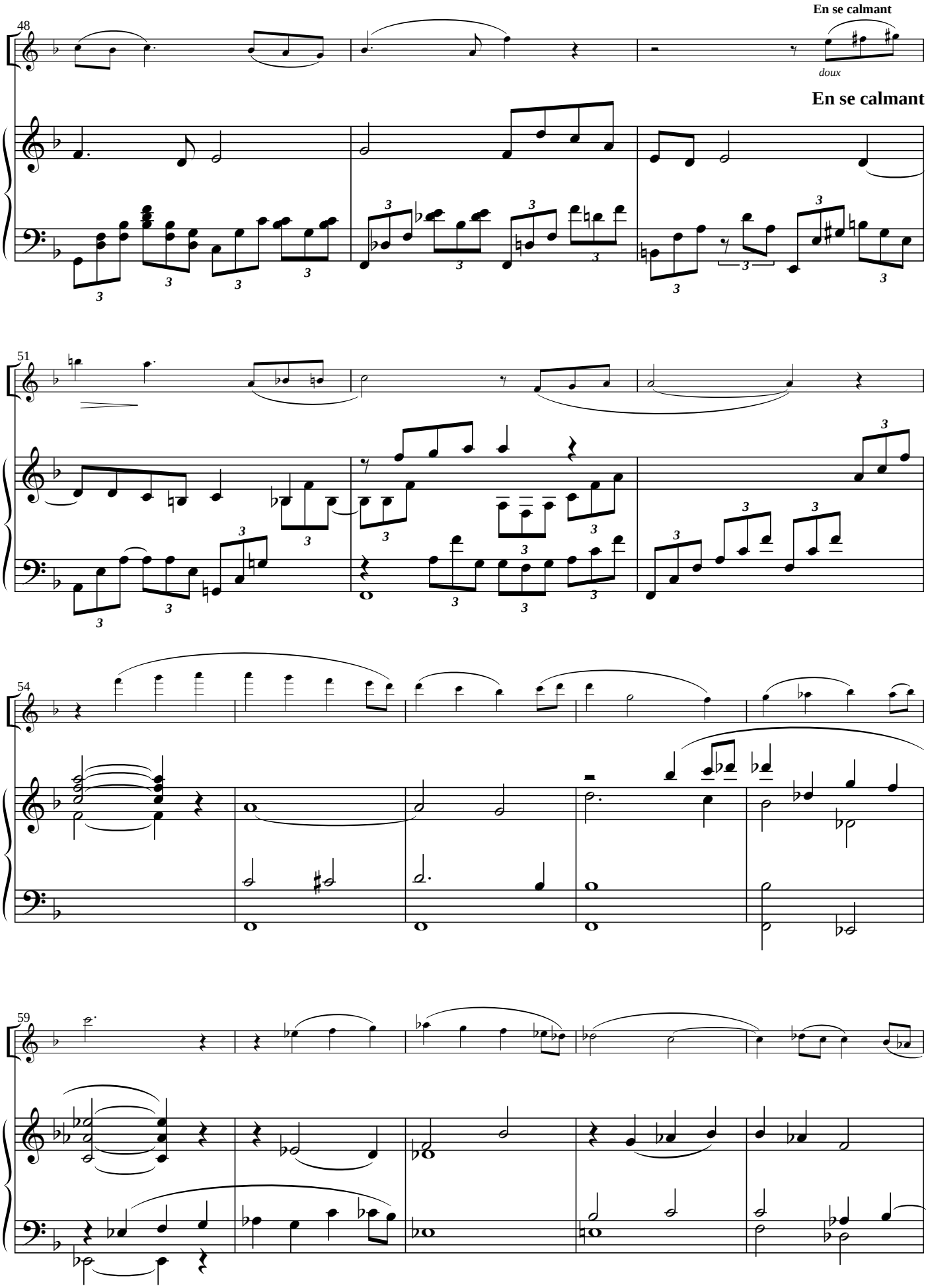
Tempo 2º
Un peu plus vite qu'au début

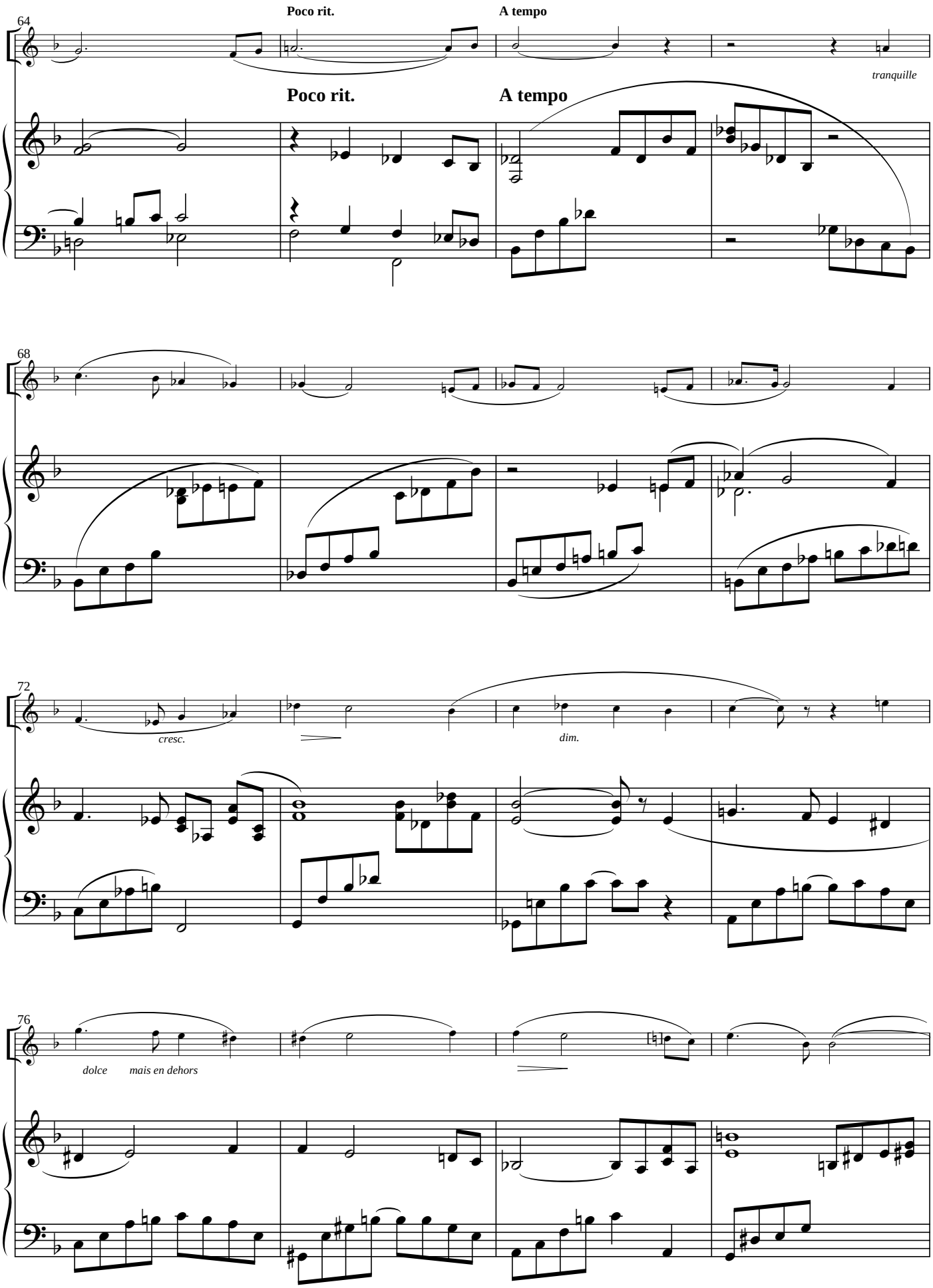
33

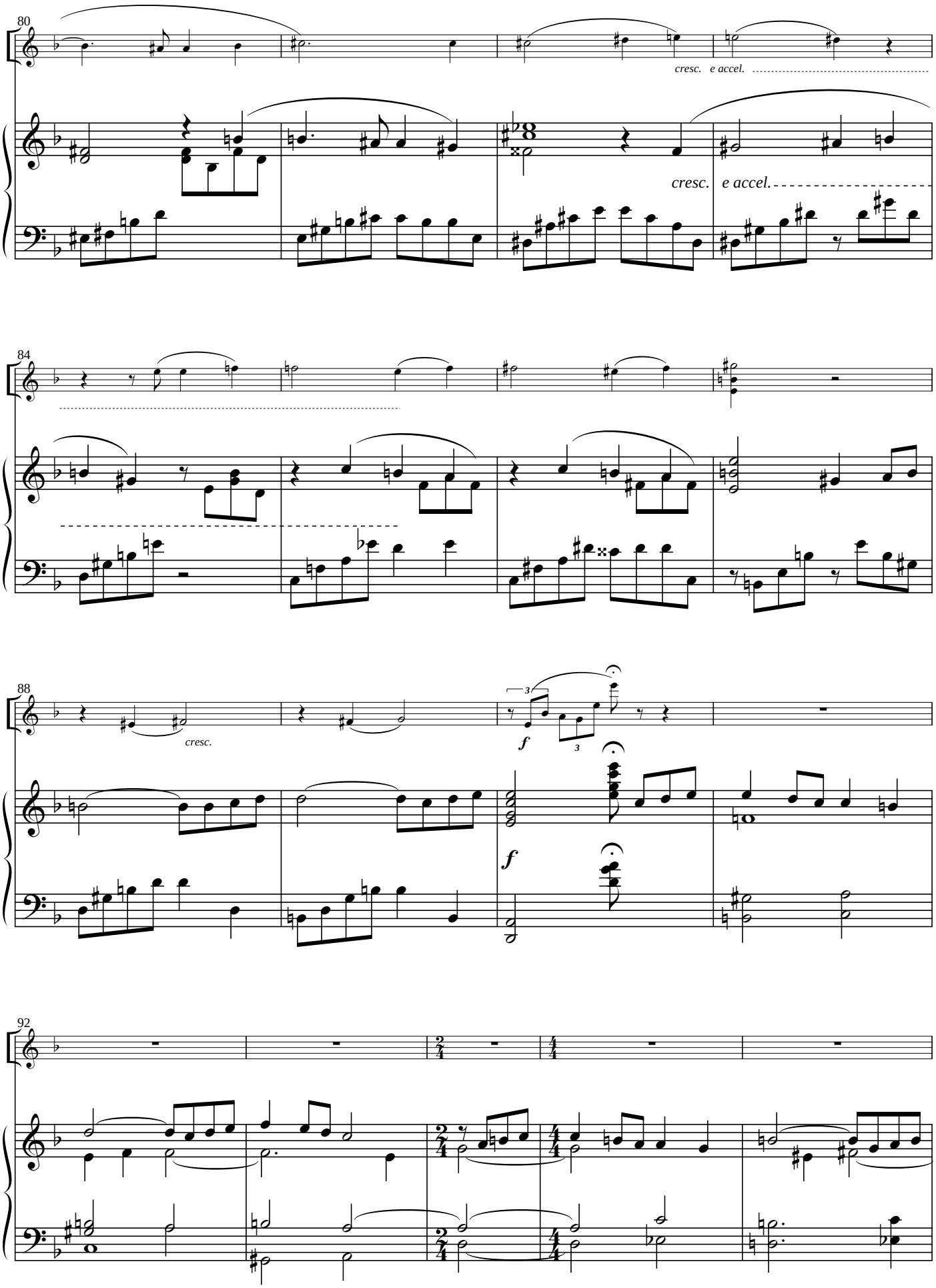
À l'aise

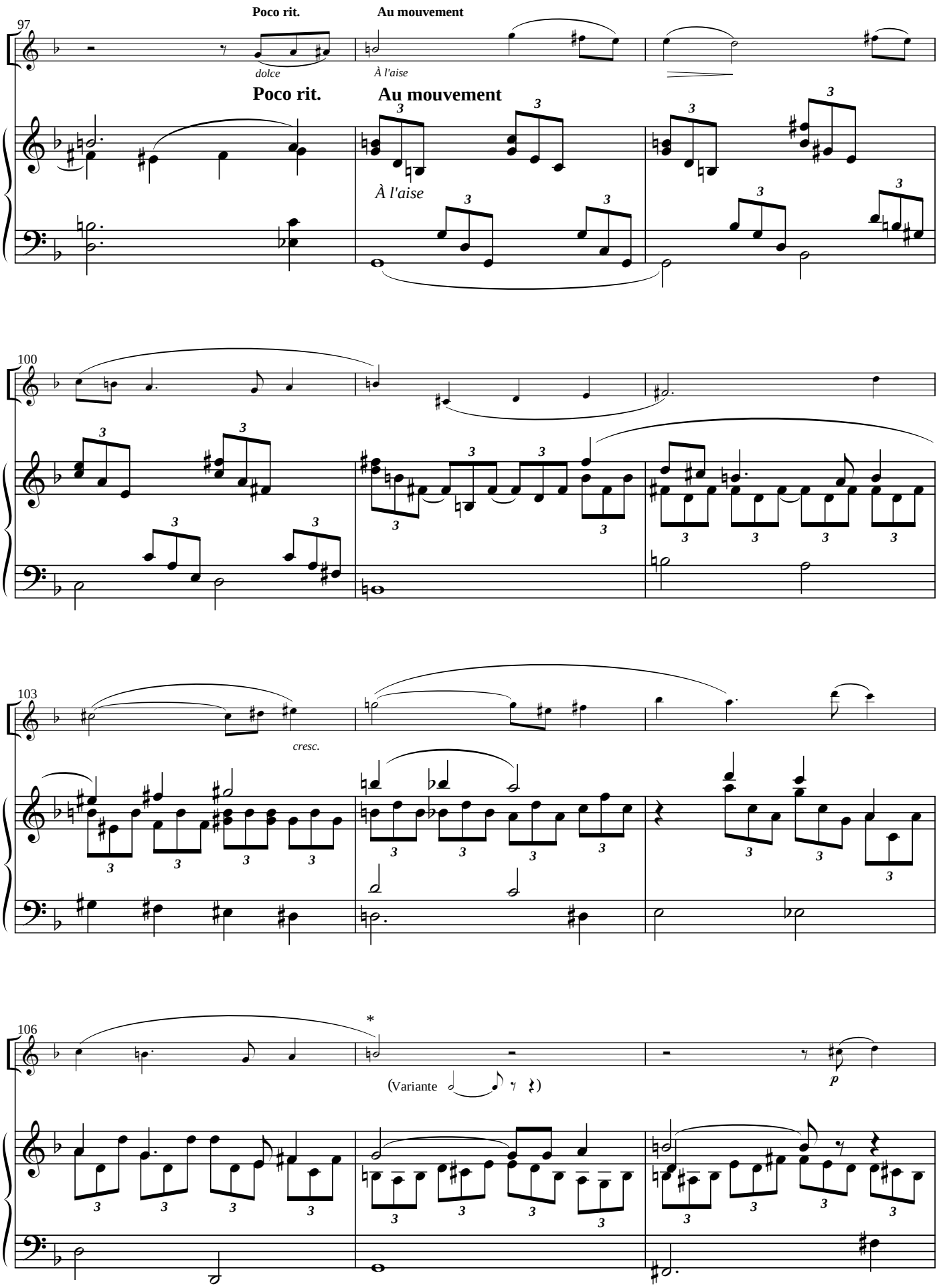
Tempo 2º
Un peu plus vite qu'au début


36
39
poco cresc.
42
45

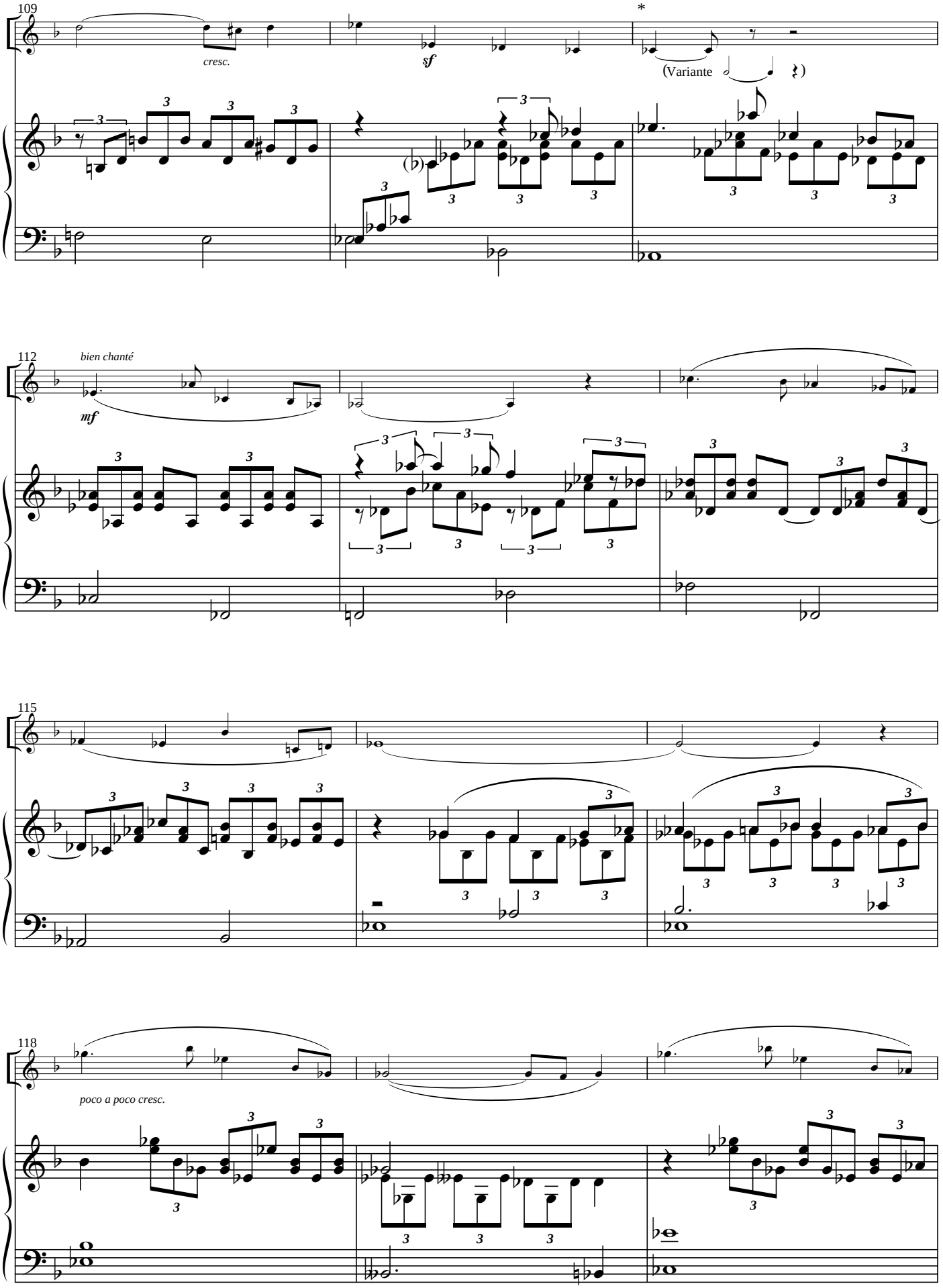

En se calmant
doux
En se calmant


64
Poco rit.
A tempo
tranquille
Poco rit.
A tempo
68
72
cresc.
dim.
76
dolce
mais en dehors


80
cresc. e accel.
cresc. e accel.
84
88
cresc.
f
f
92



* Sur manuscrit de la partie séparée.



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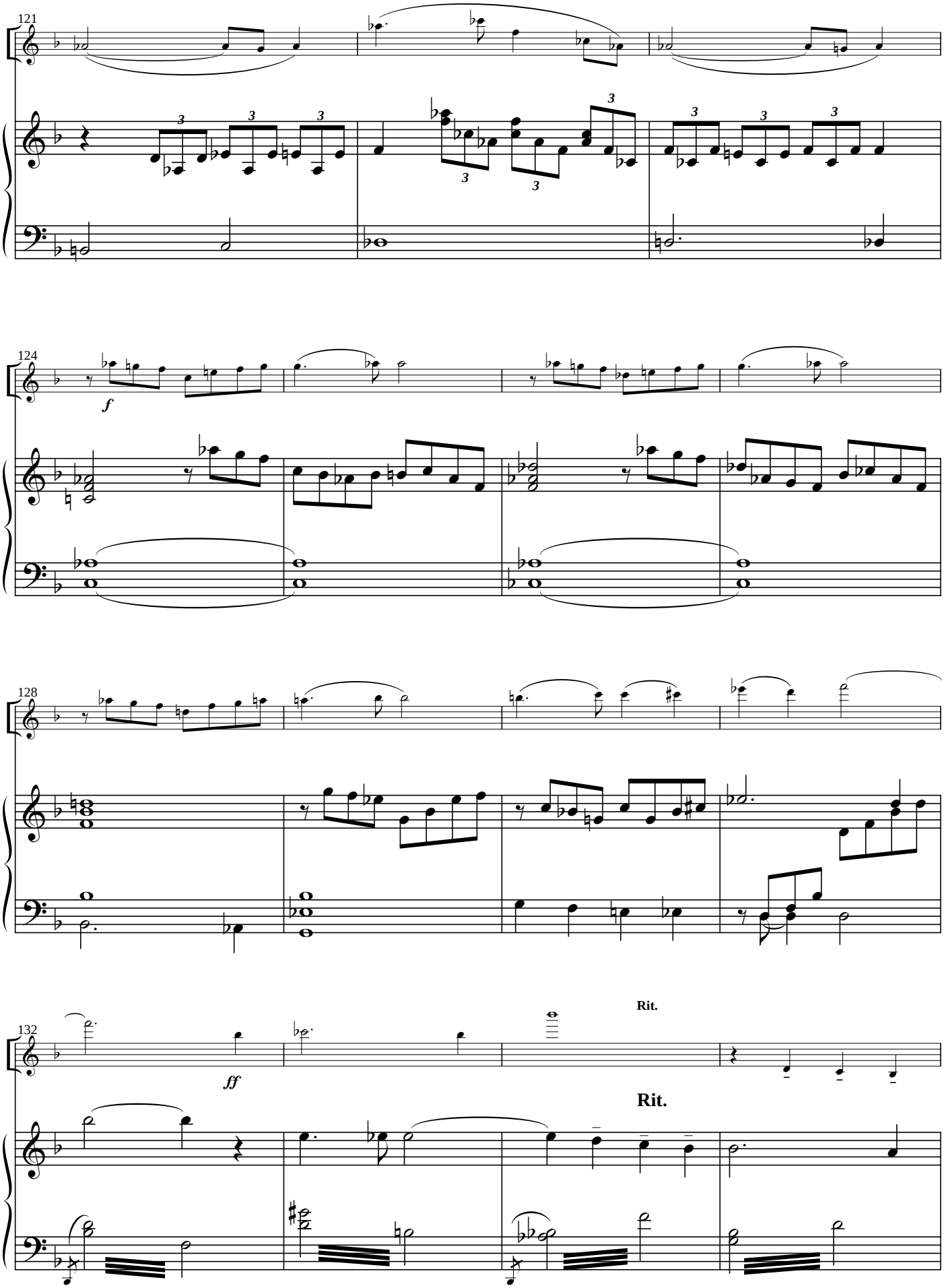
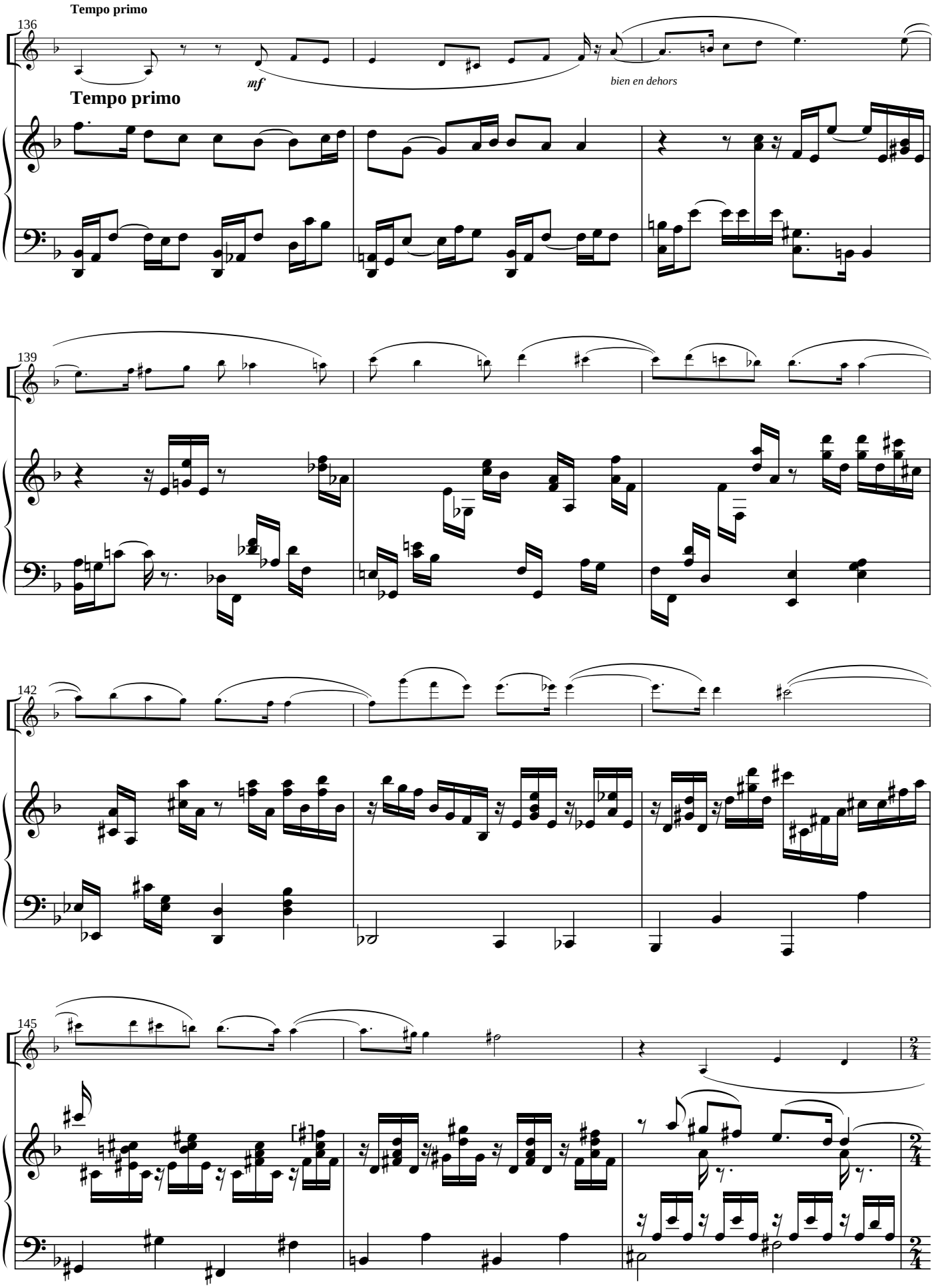

121
124
f
128
132
ff
Rit.
Rit.


Tempo primo
136
mf
bien en dehors
Tempo primo
139
142
145

148

Avec chaleur

151

154

dolce

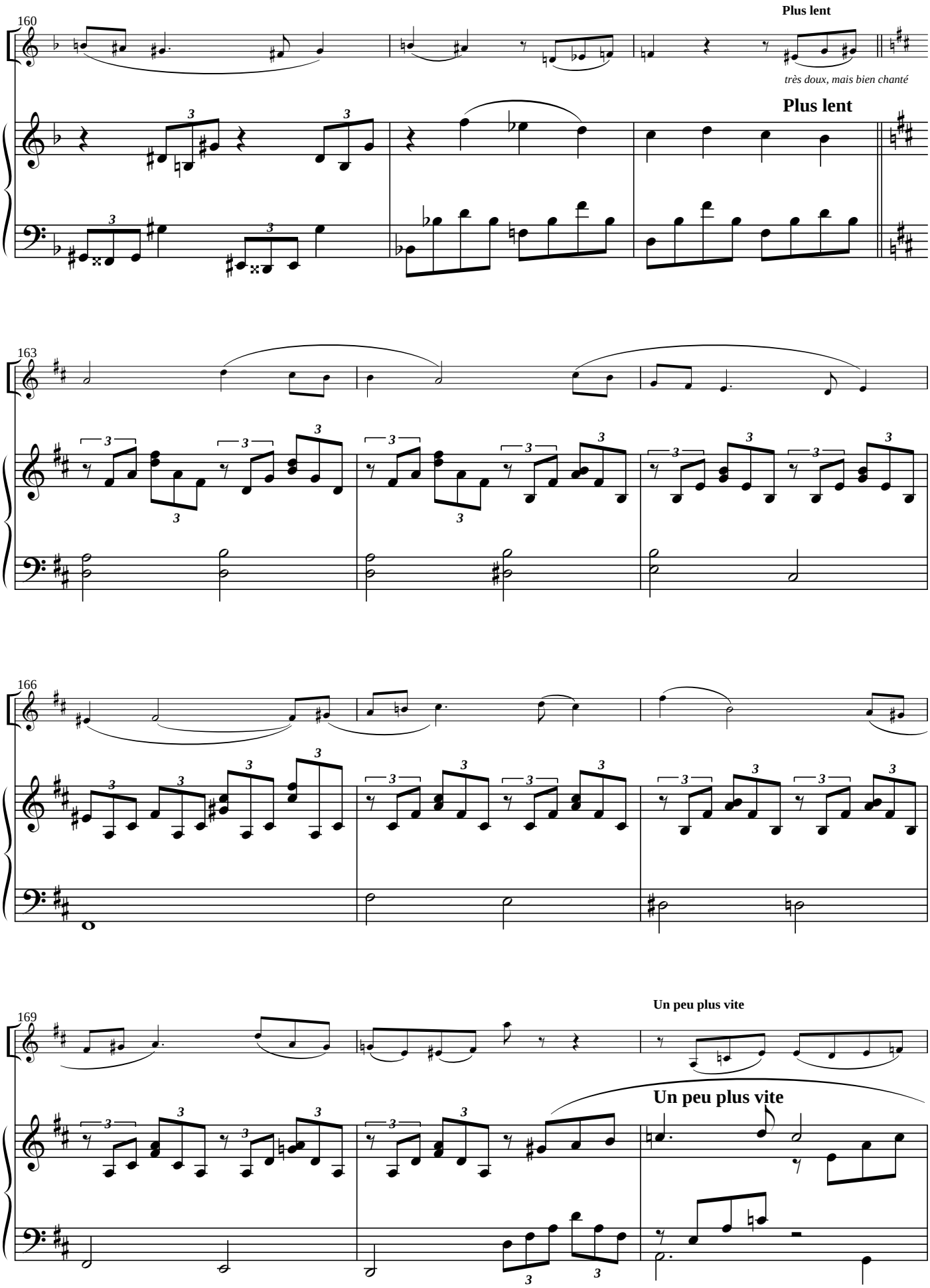
157

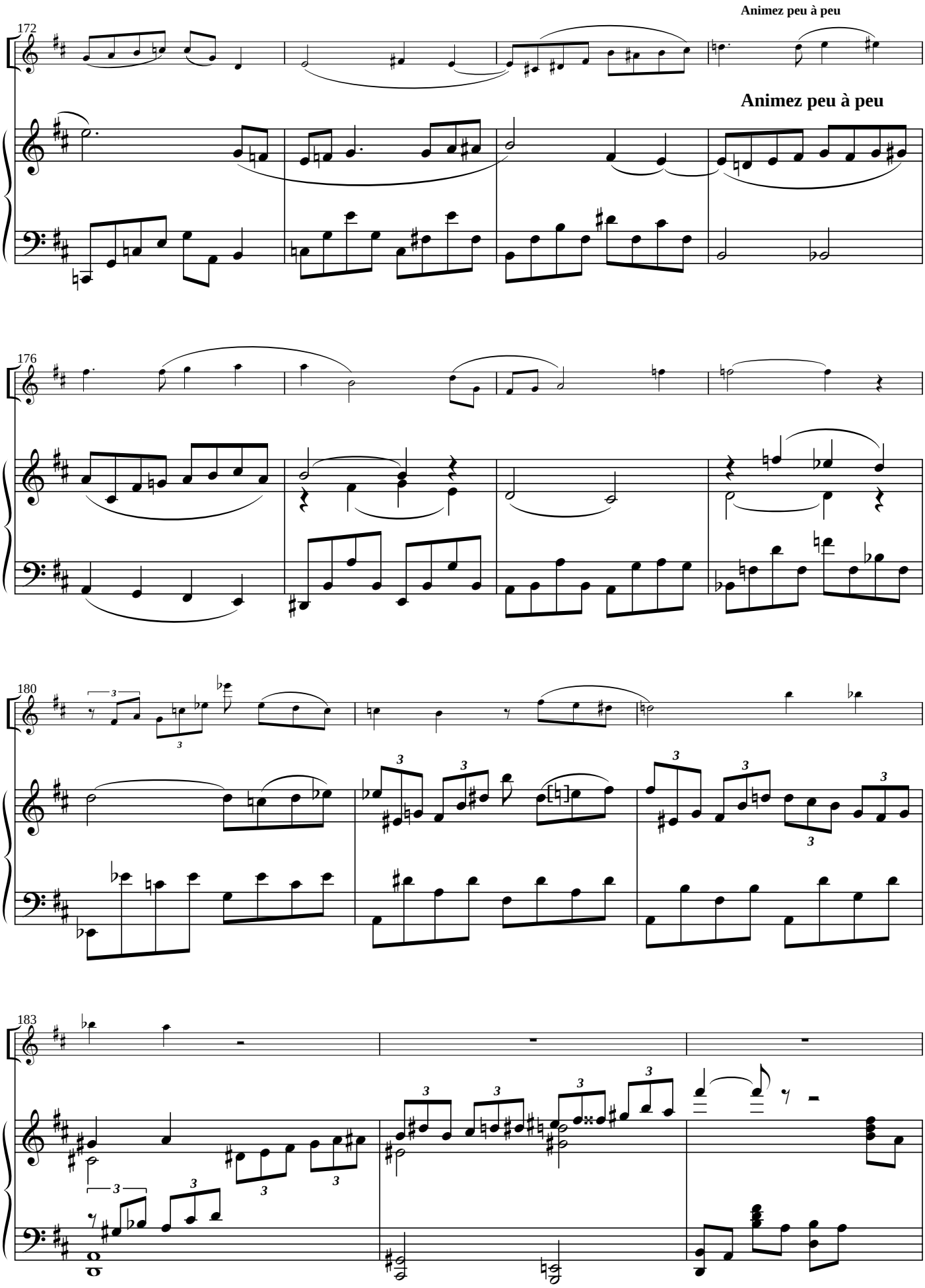
Poco rit.

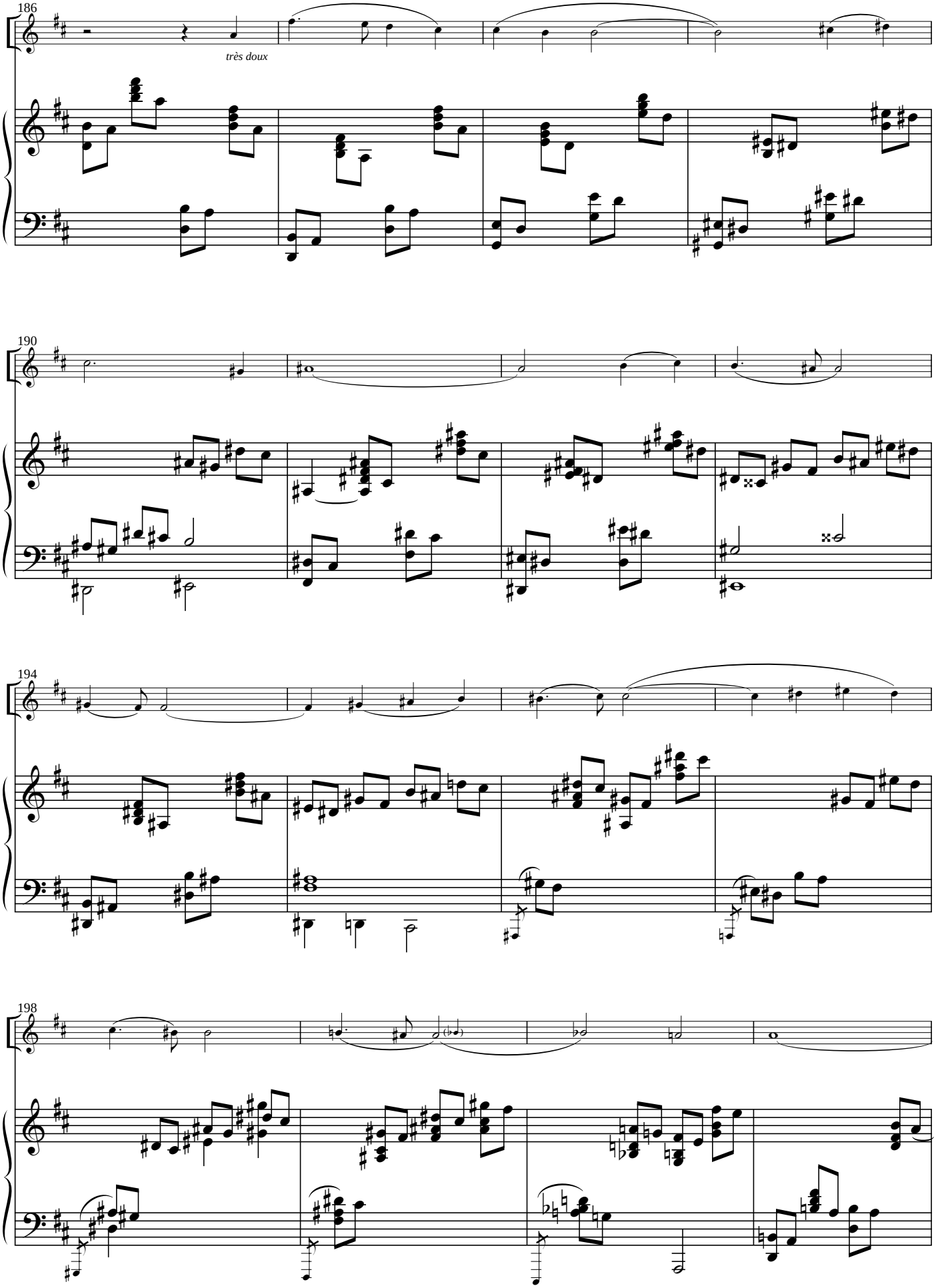
doux

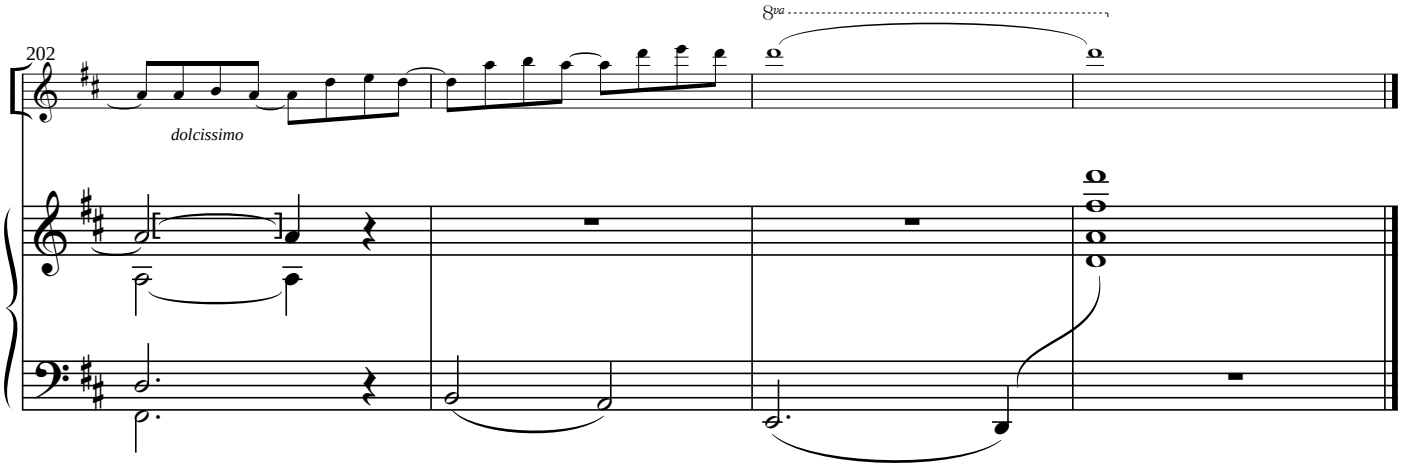
Tempo 2º

Poco rit. **Tempo 2º**

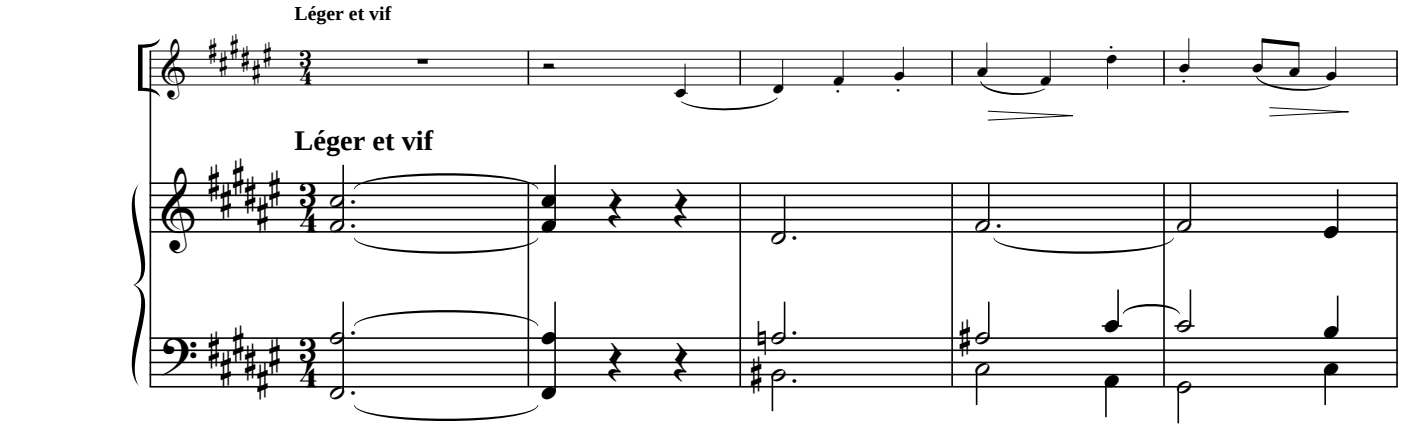

160
Plus lent
très doux, mais bien chanté
Plus lent
163
166
169
Un peu plus vite
Un peu plus vite

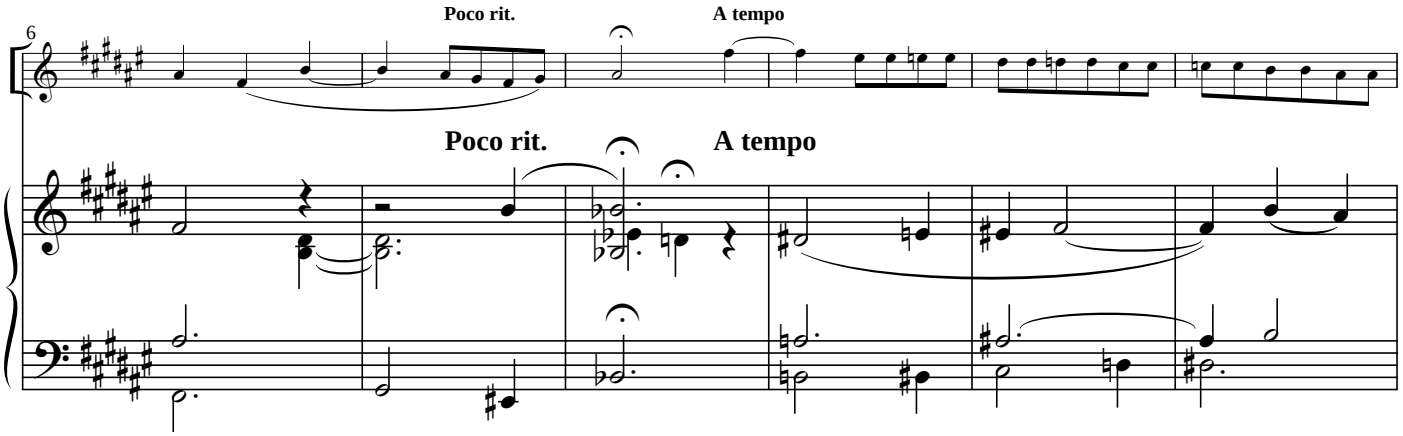

Animez peu à peu
172
Animez peu à peu
176
180
183

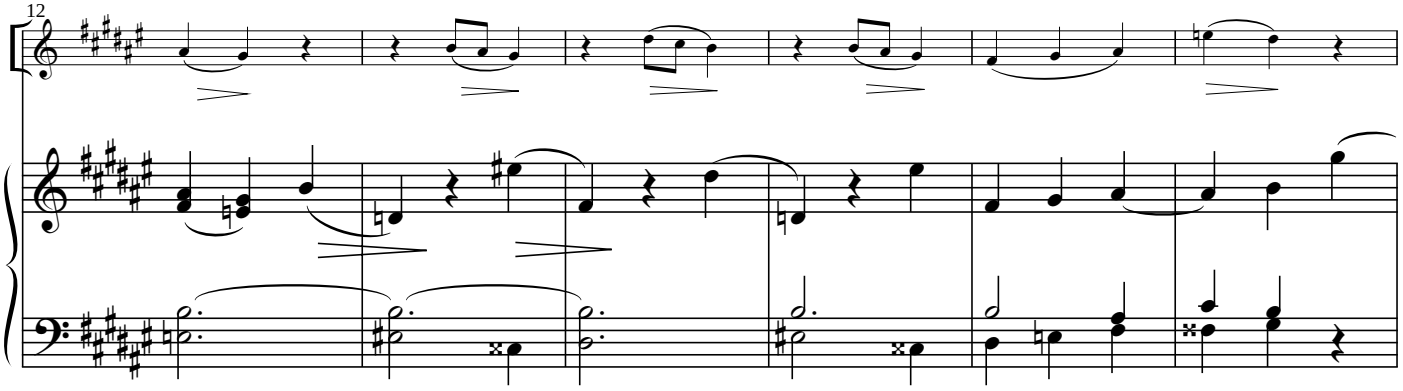

186
très doux
190
194
198

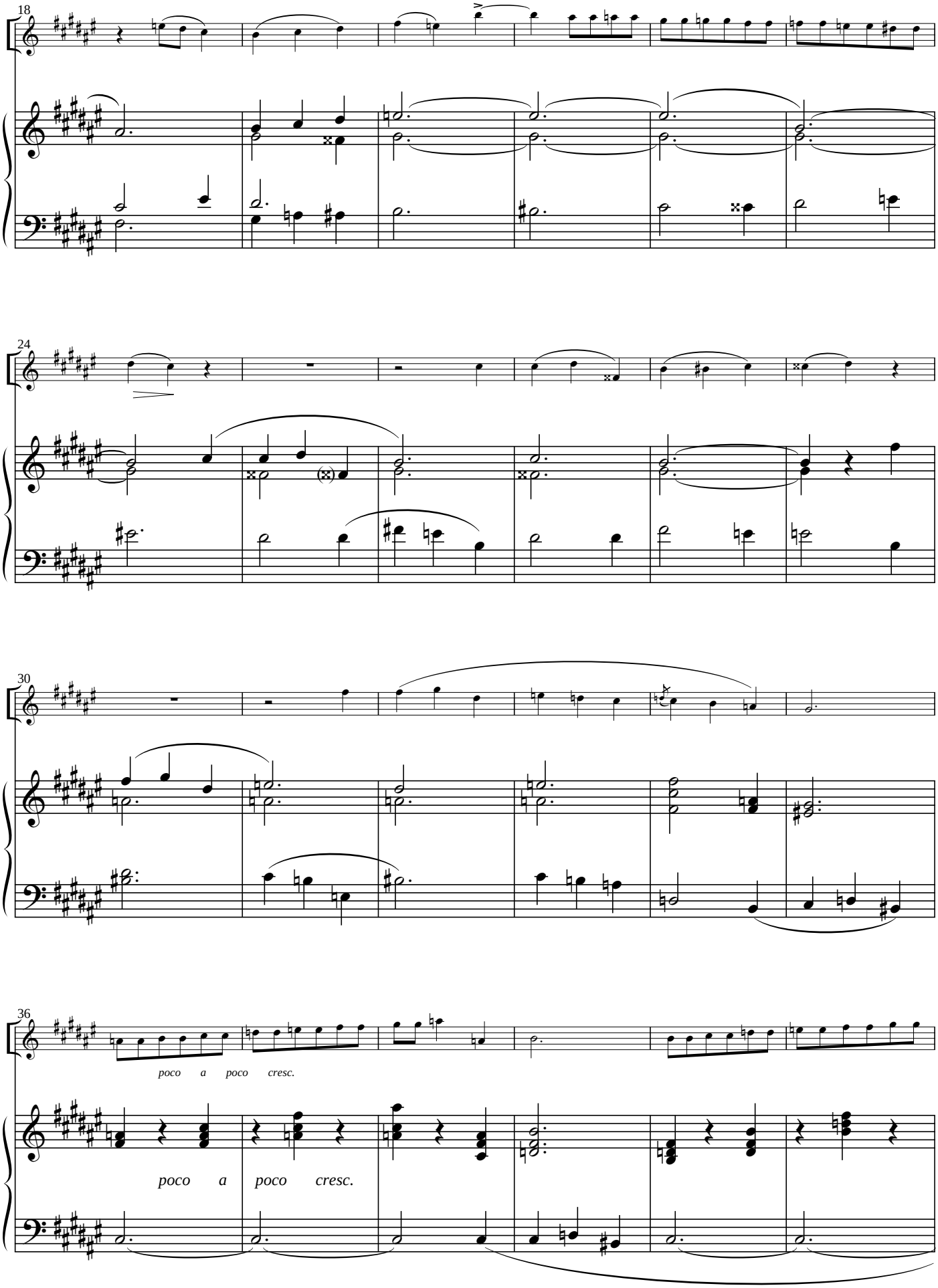

202
8va
dolcissimo

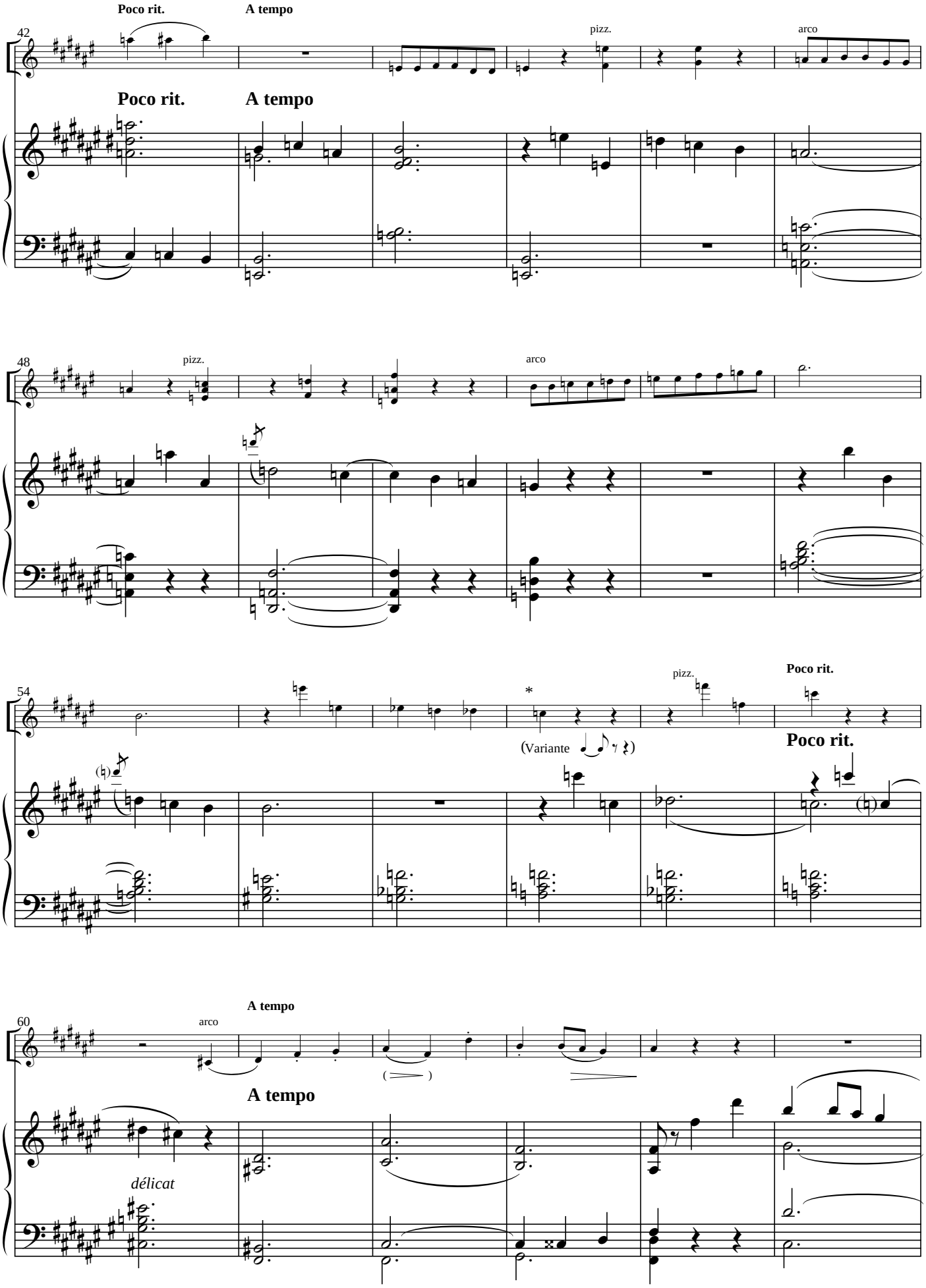
II. SCHERZO


Léger et vif
Léger et vif

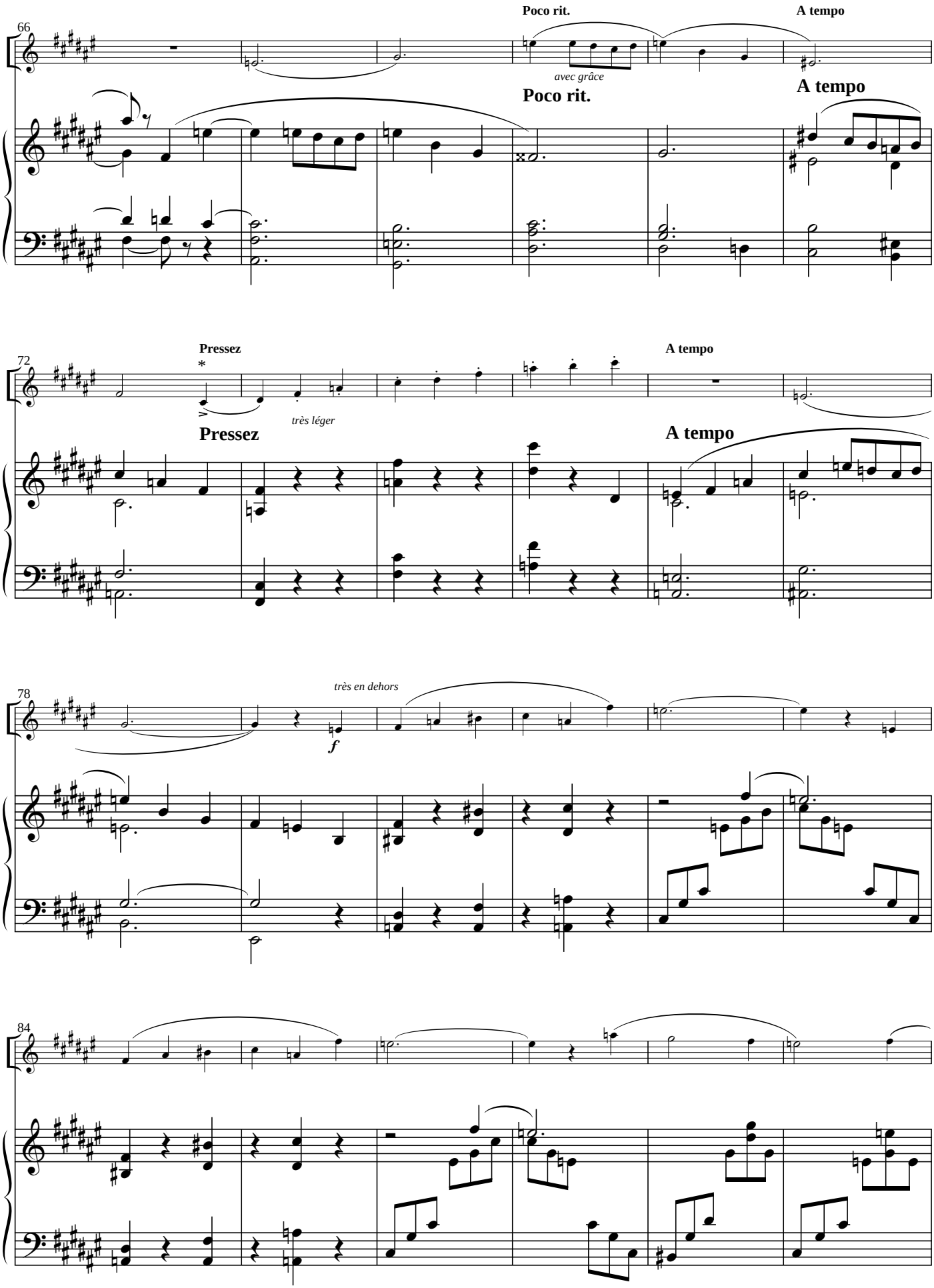

6
Poco rit.
A tempo
Poco rit.
A tempo


12

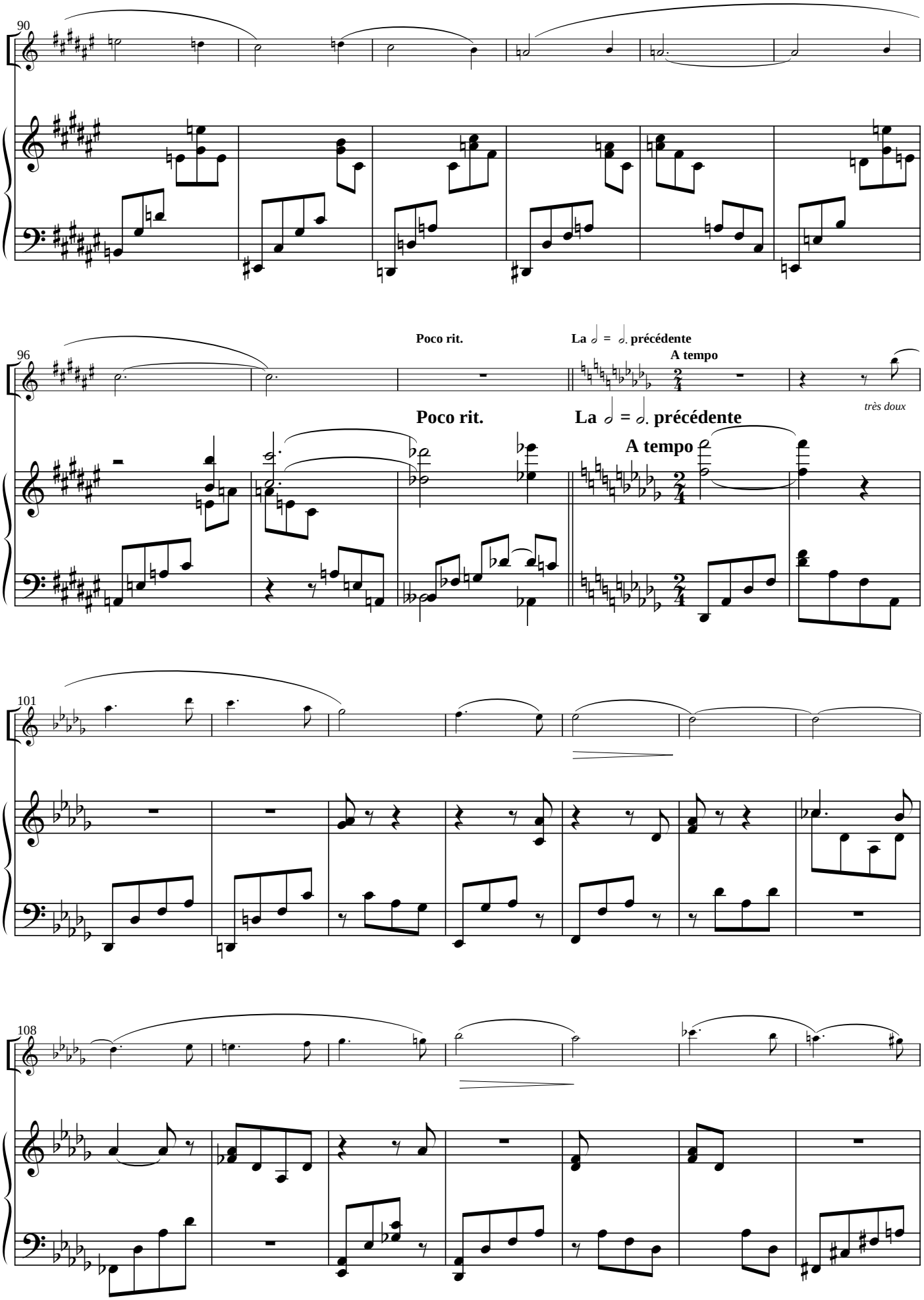

18
24
30
36
poco a poco cresc.
poco a poco cresc.

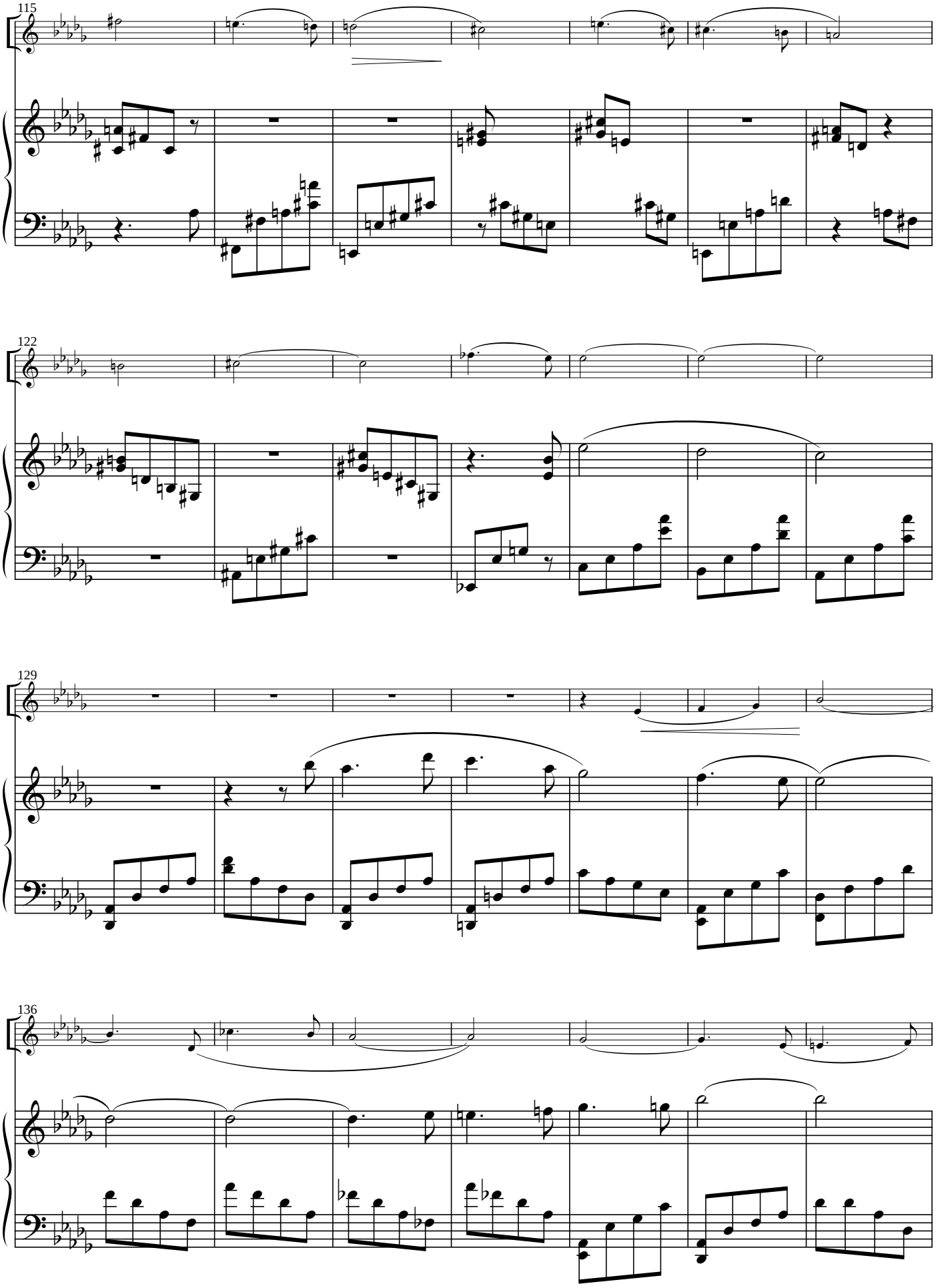


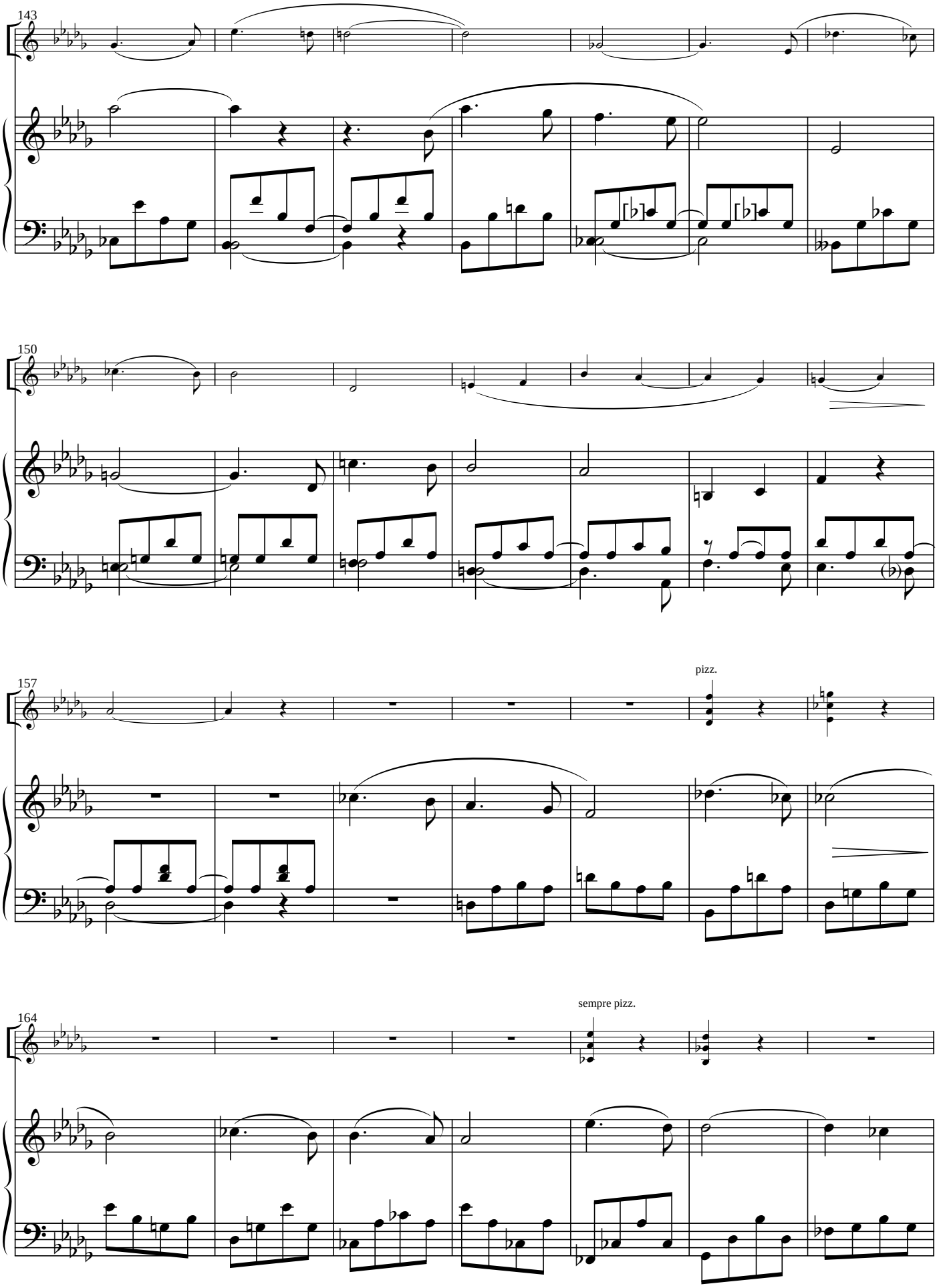
* Sur manuscrit de la partie séparée.



* Variante sur manuscrit partie séparée: ces deux notes staccato


90
96
Poco rit.
La 𝅗𝅥 = 𝅗𝅥. précédente
A tempo
très doux
Poco rit.
La 𝅗𝅥 = 𝅗𝅥. précédente
A tempo
101
108


115
122
129
136


143
150
157
pizz.
164
sempre pizz.

171

arco

Poco rit.

A tempo

più *f*

Poco rit.

A tempo

178

185

192

Poco rit.

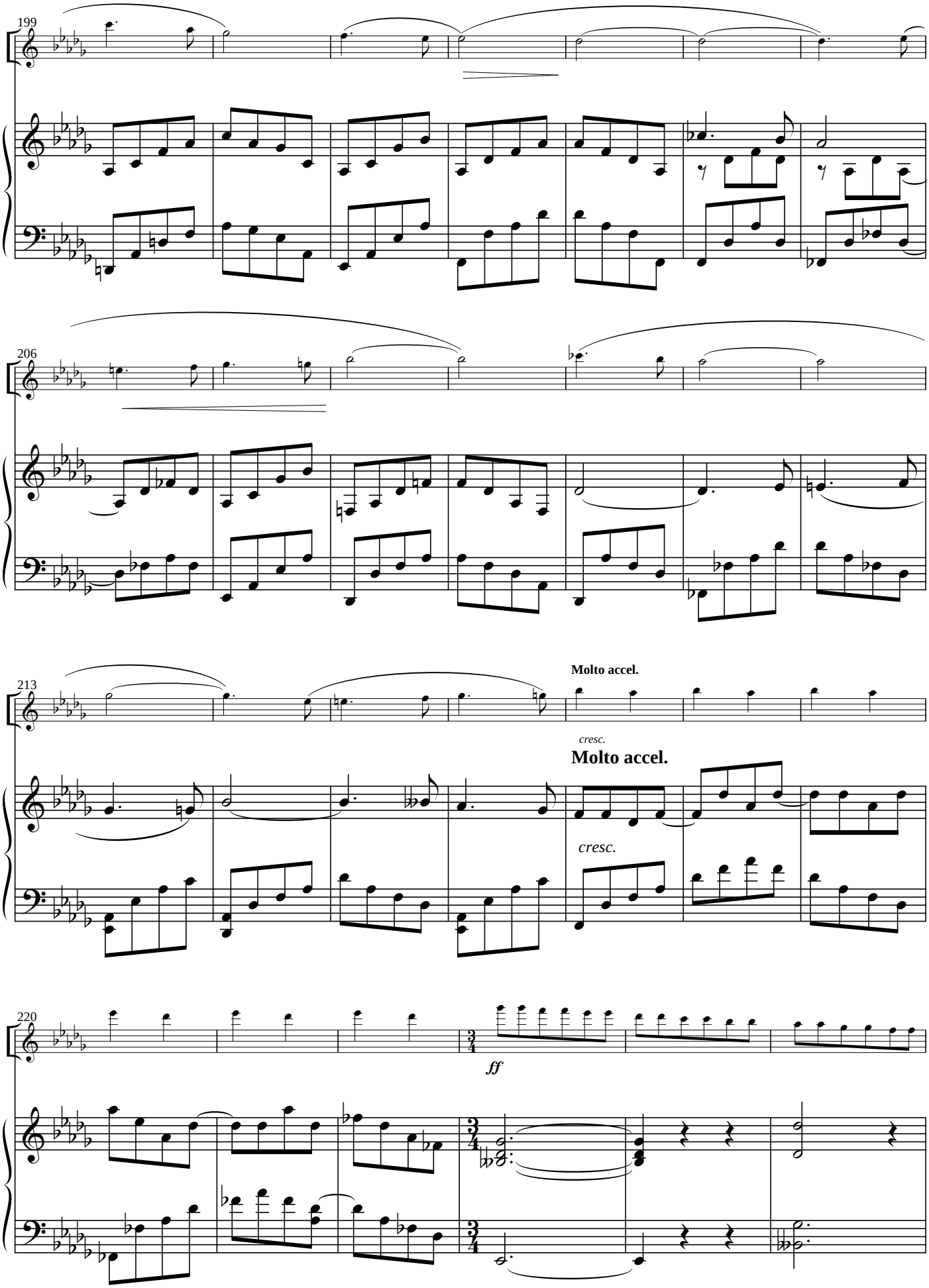
A tempo

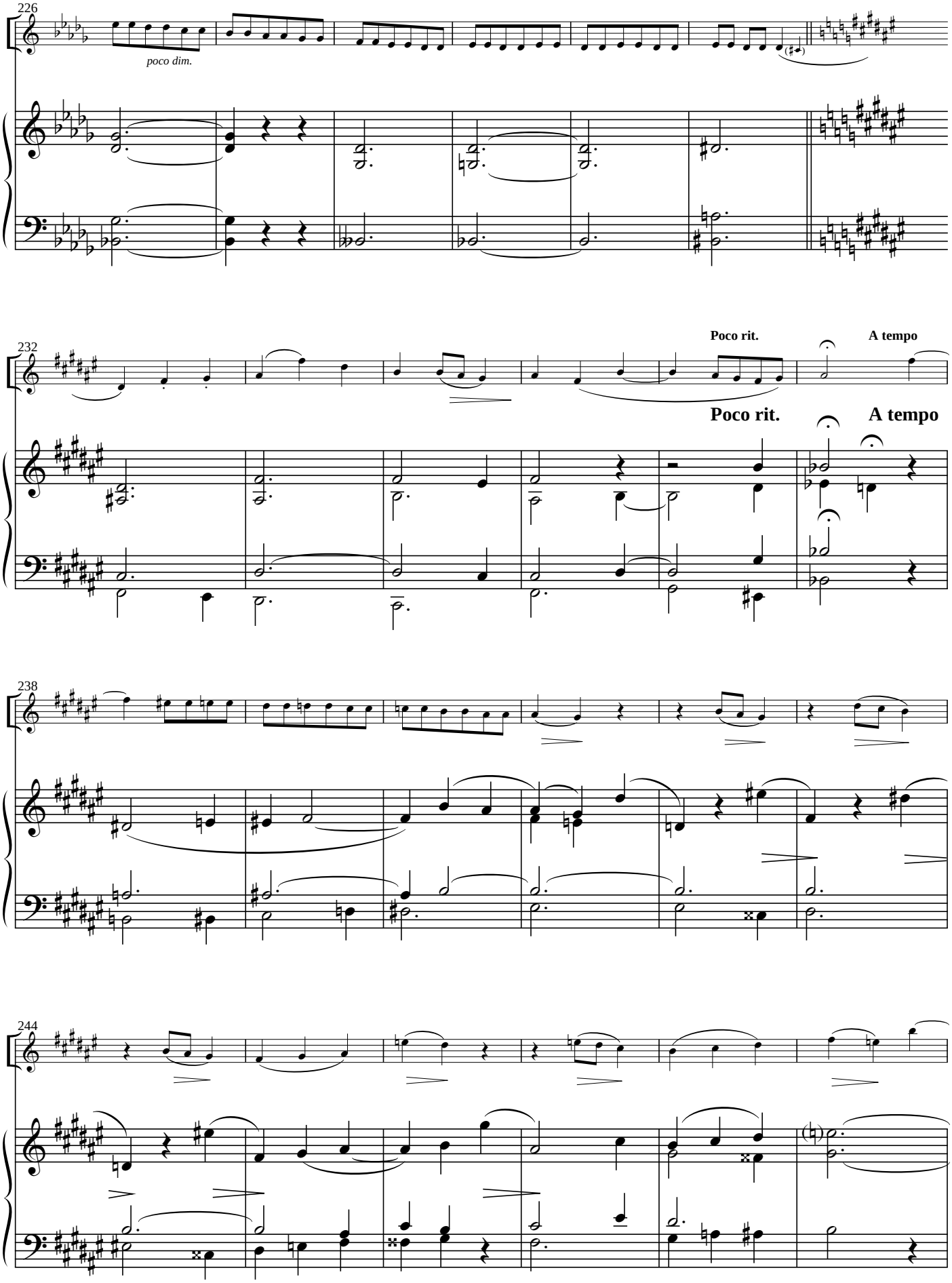
très doux

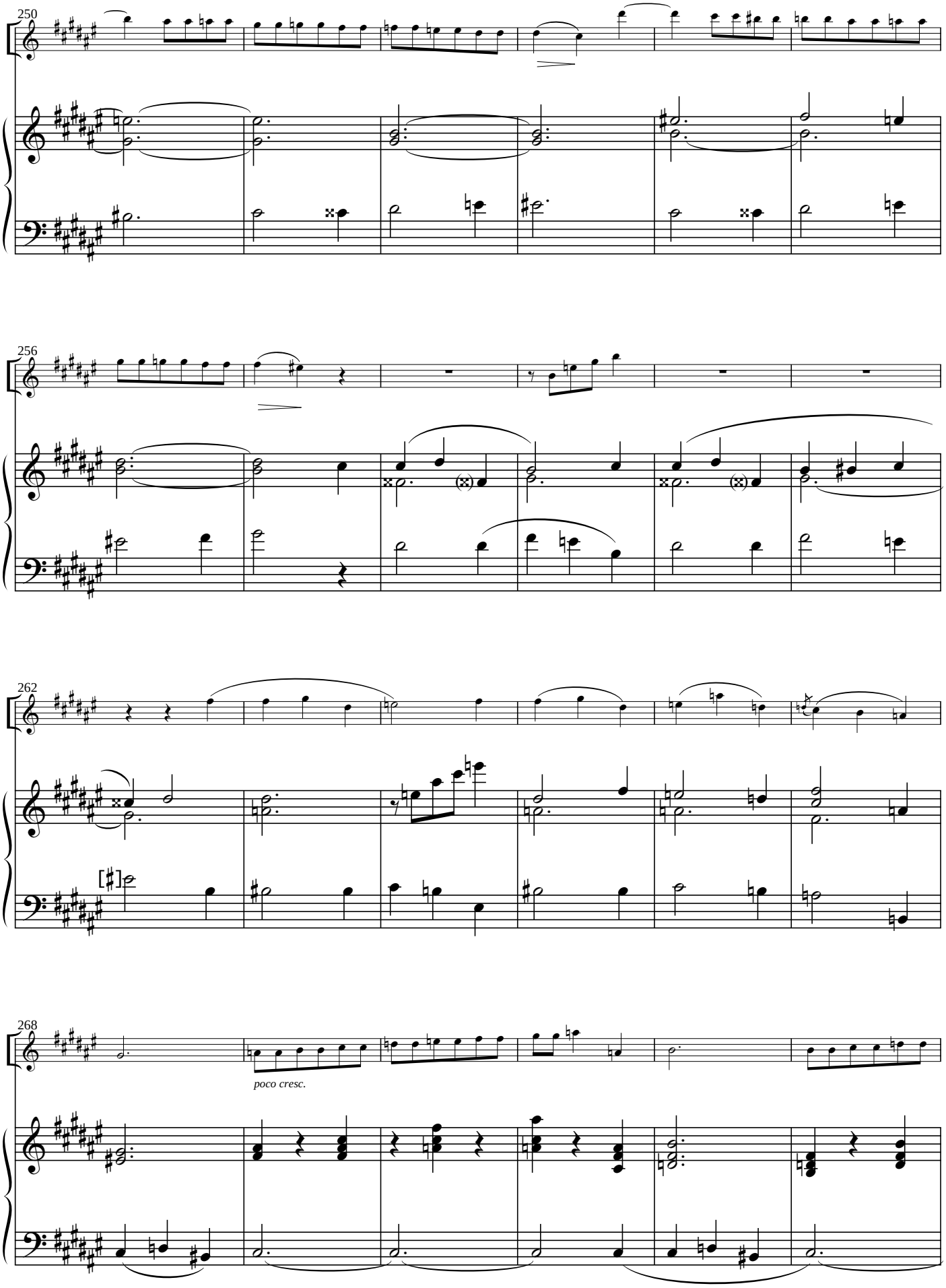
p *avec grâce*

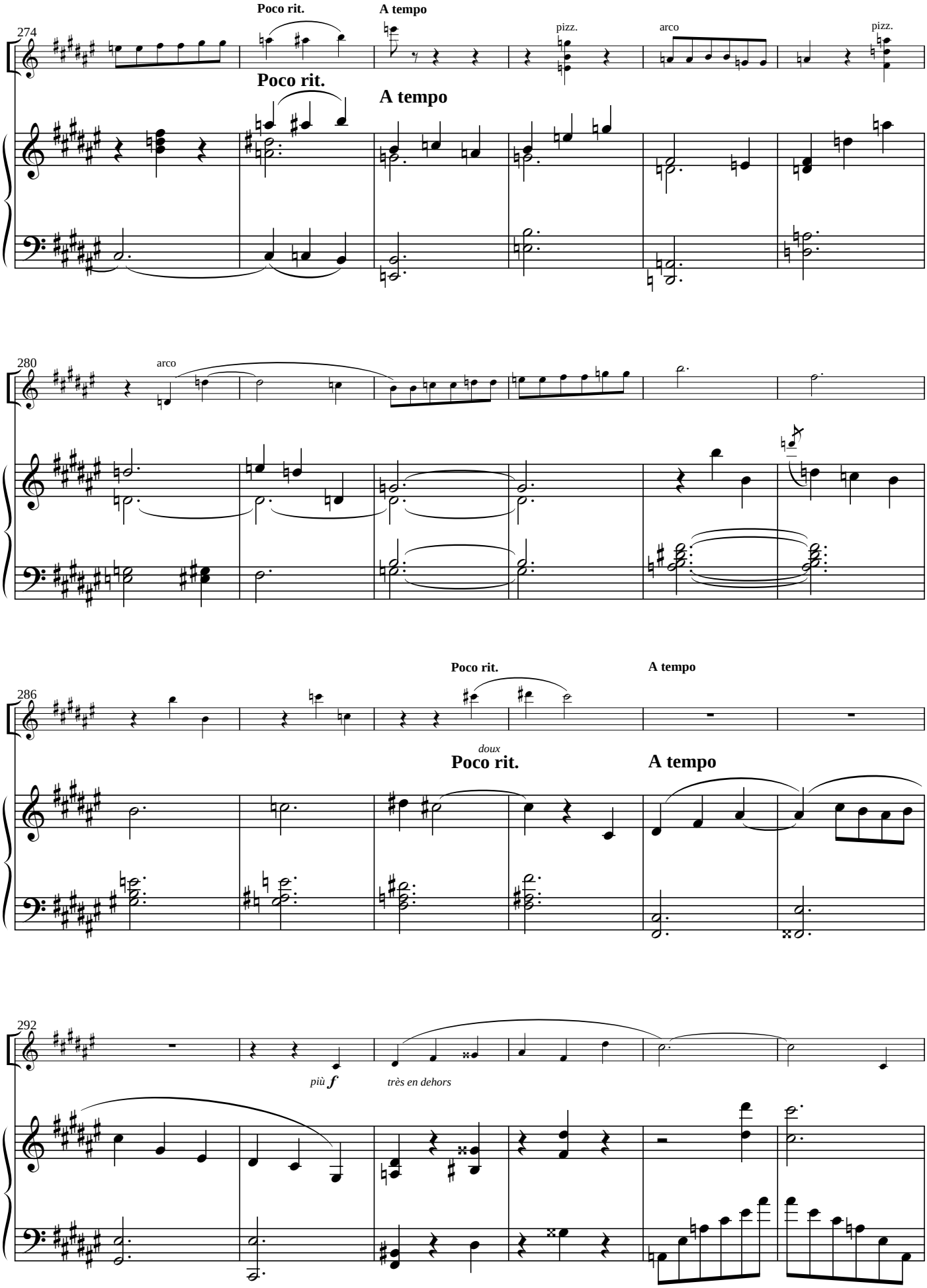
Poco rit.

A tempo


199
206
213
Molto accel.
cresc.
Molto accel.
cresc.
220
ff


226
poco dim.
232
Poco rit.
A tempo
Poco rit.
A tempo
238
244


250
256
262
268
poco cresc.


274
Poco rit.
A tempo
pizz.
arco
pizz.
Poco rit.
A tempo
280
arco
286
Poco rit.
A tempo
doux
Poco rit.
A tempo
292
più f
très en dehors

298

304

310

En pressant

En pressant

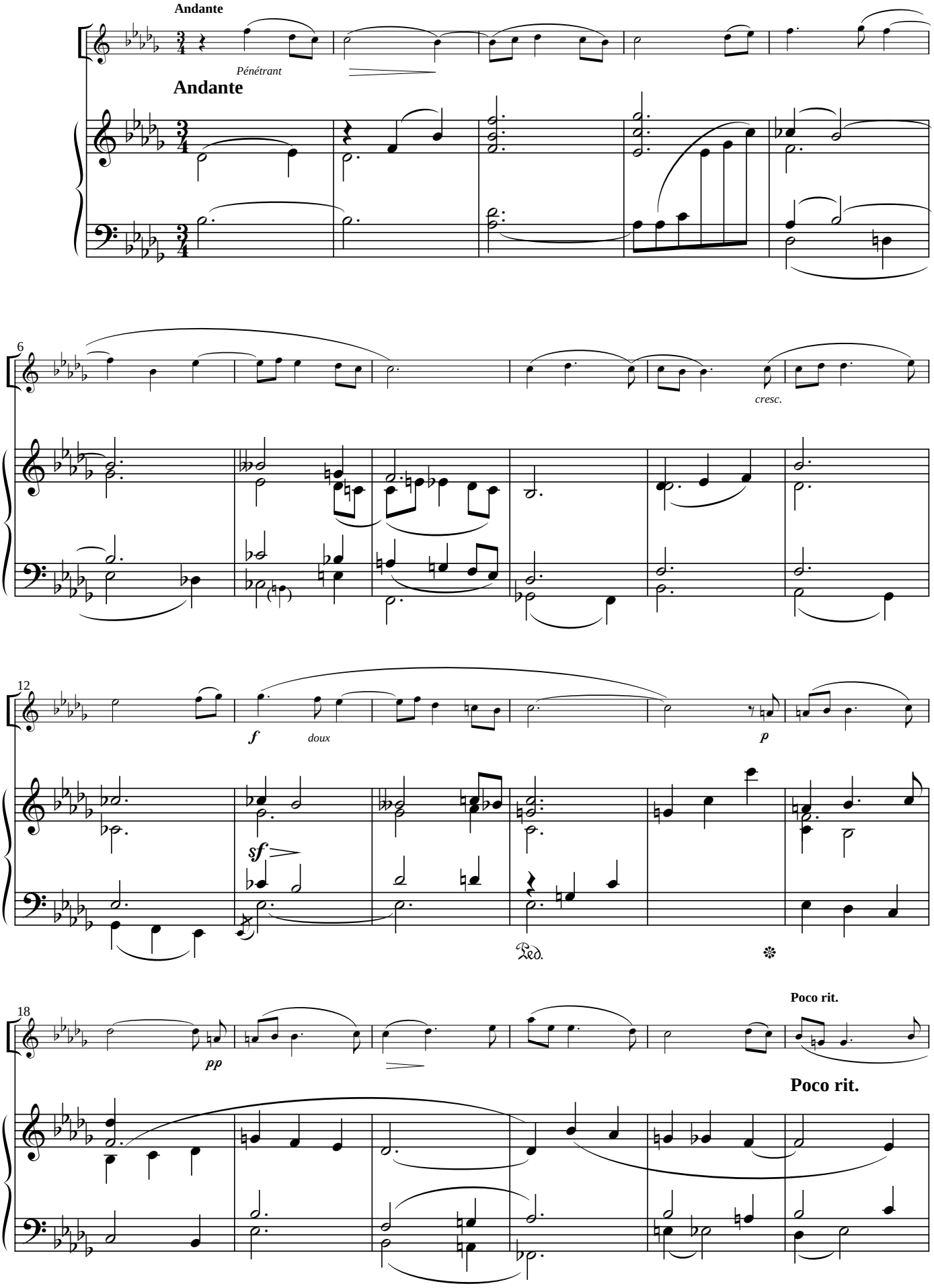
p

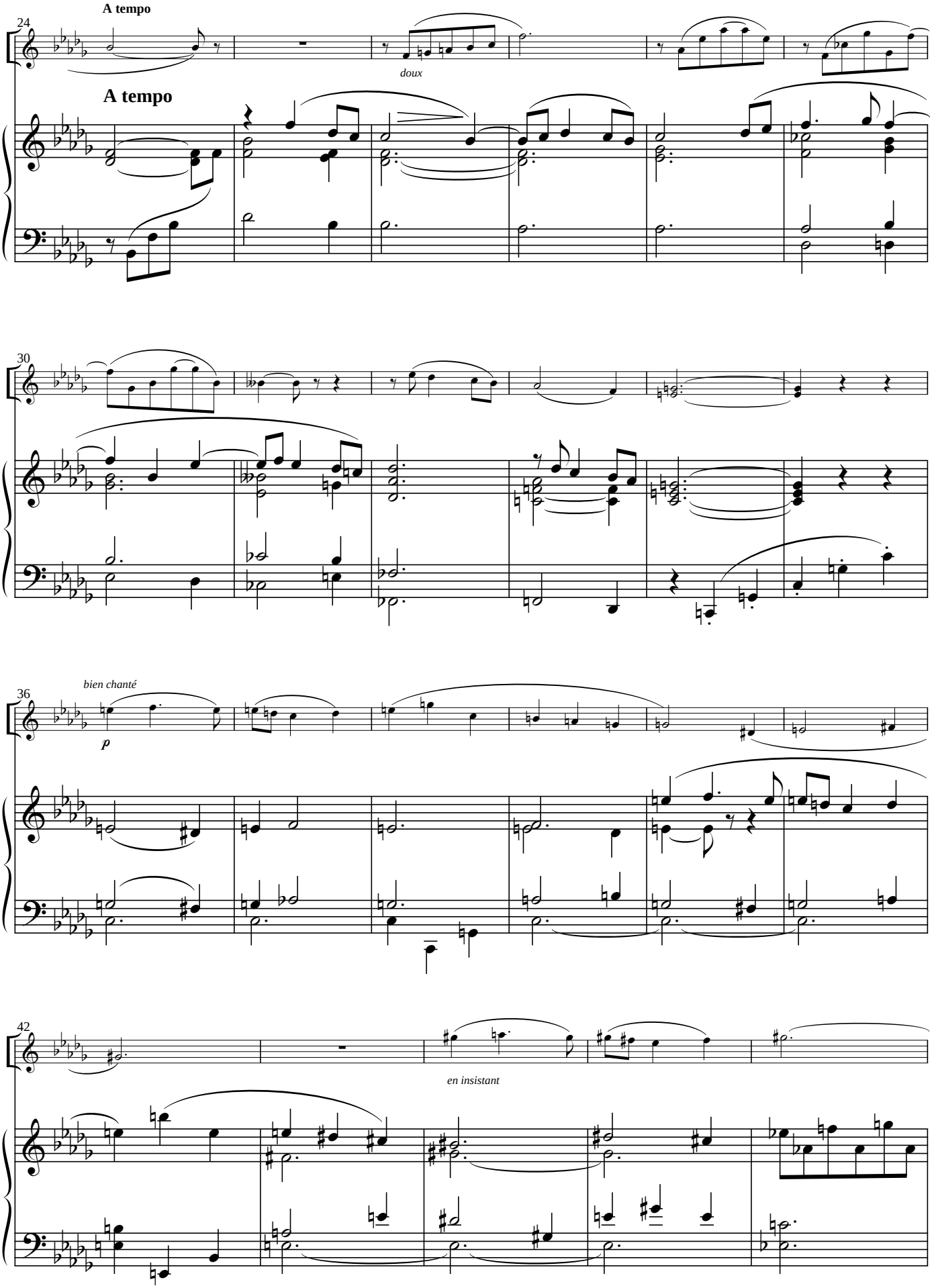
p

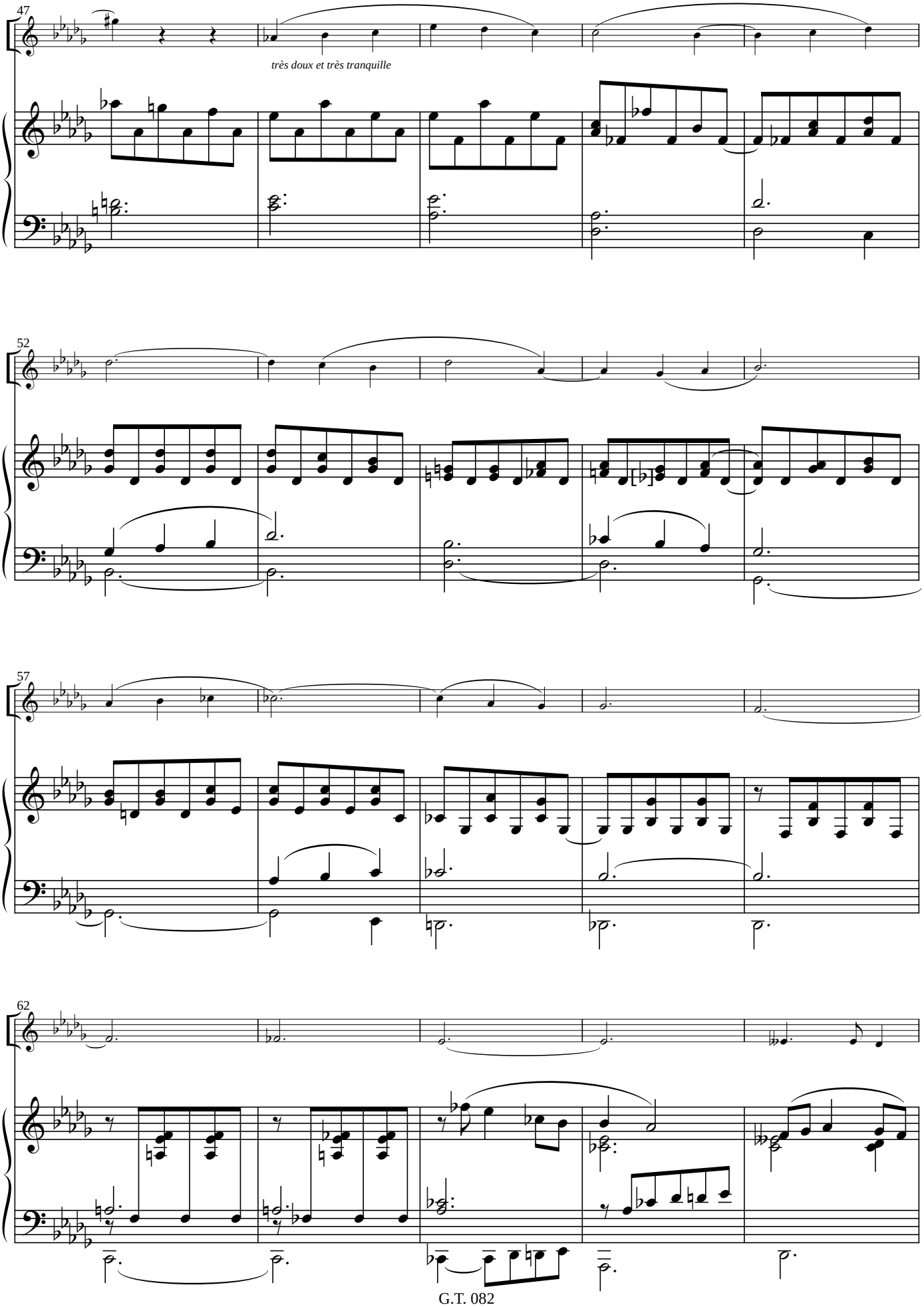
317

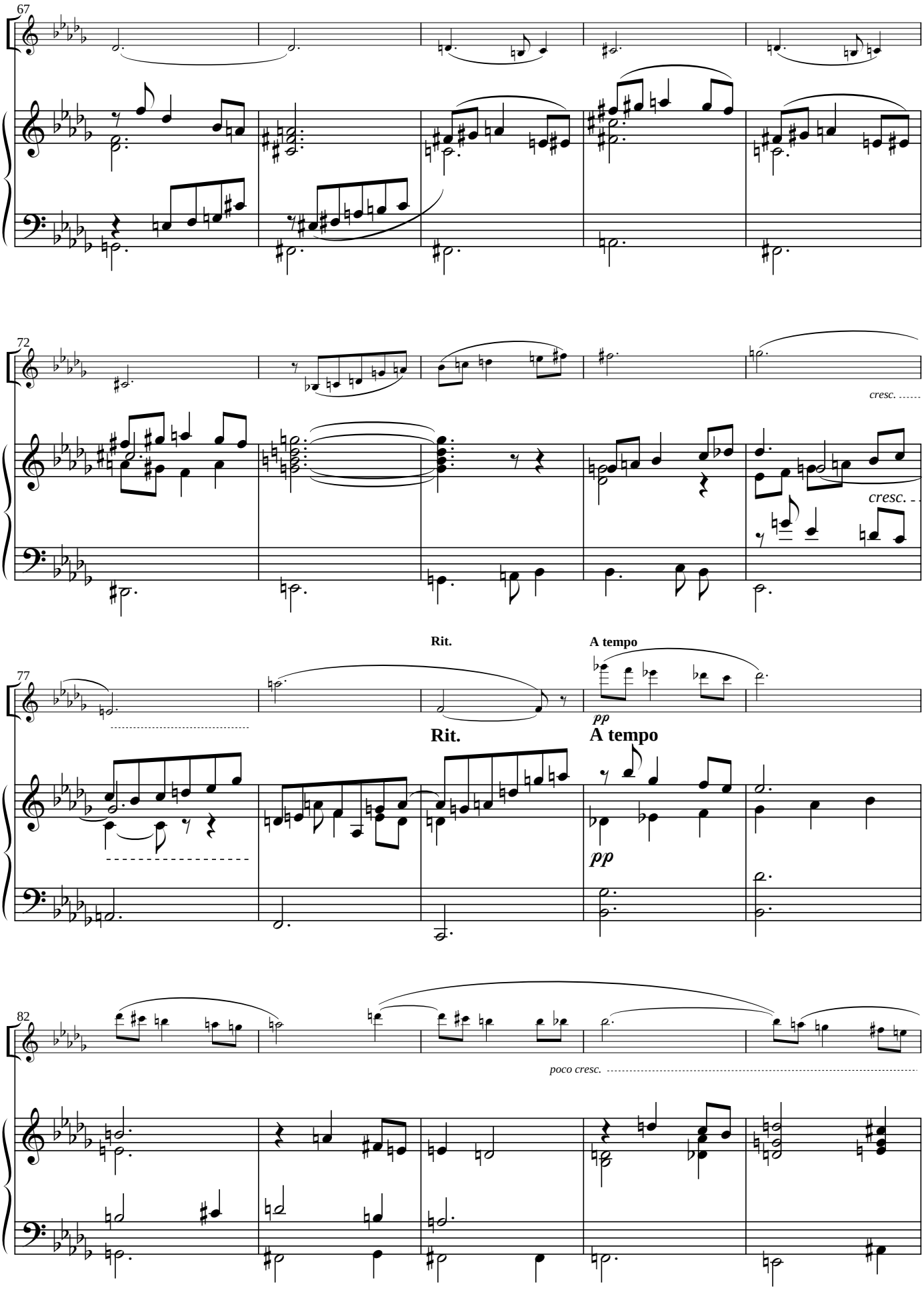
pizz.

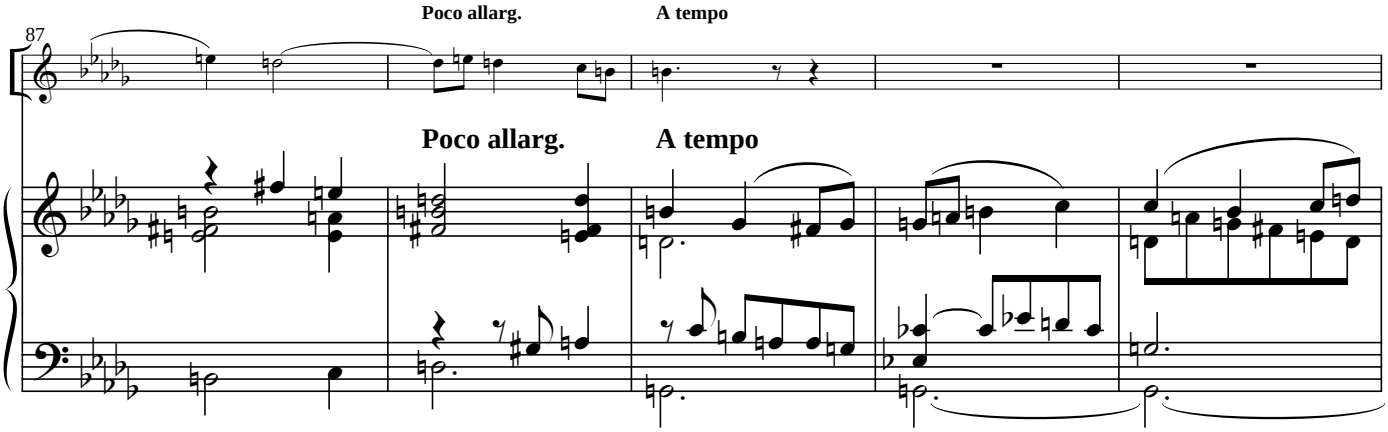
III.

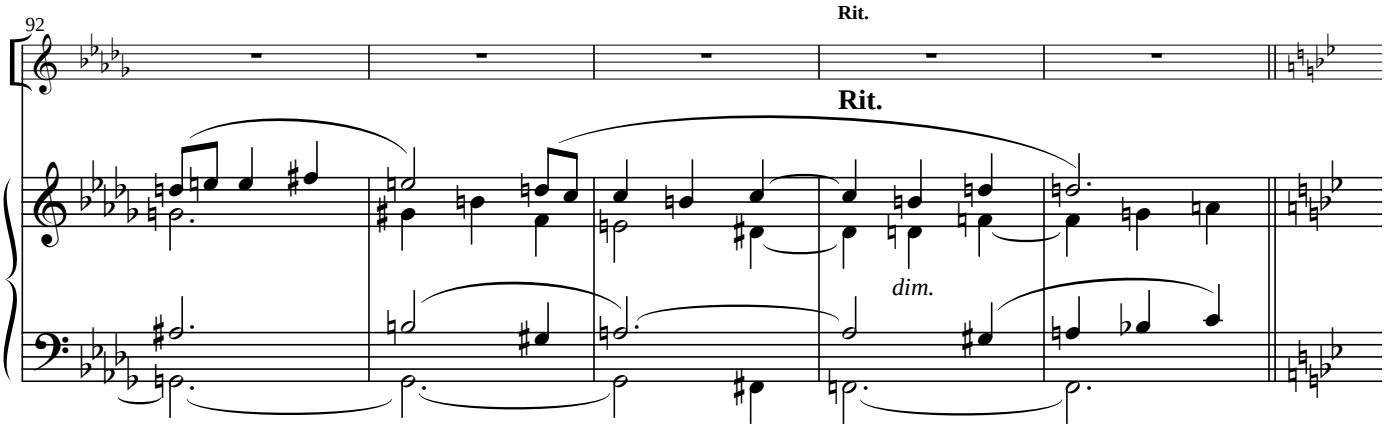

Andante
Pénétrant
Andante
6
cresc.
12
f
doux
p
sf
Ped.
18
pp
Poco rit.
Poco rit.

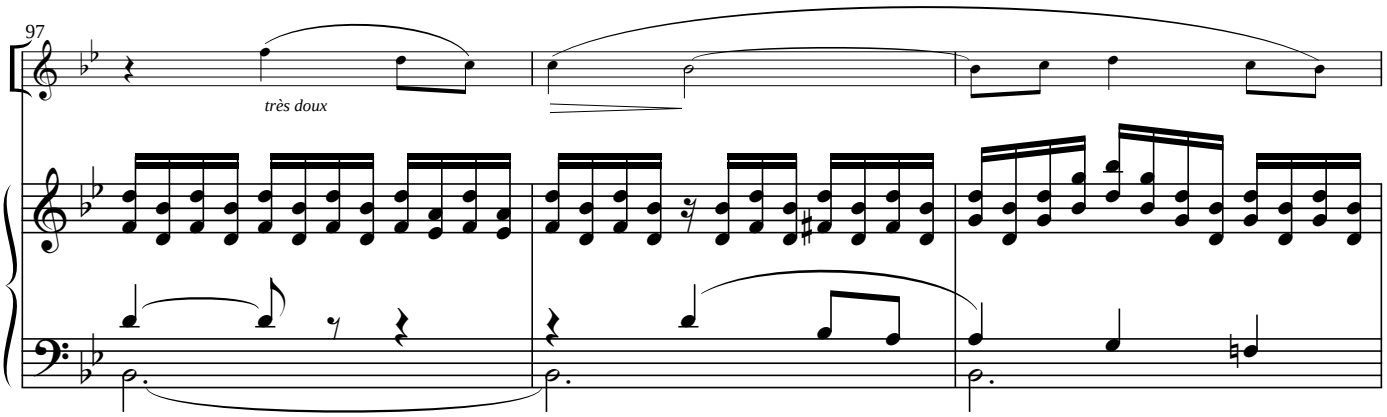

A tempo
24
doux
A tempo
30
bien chanté
p
36
42
en insistant

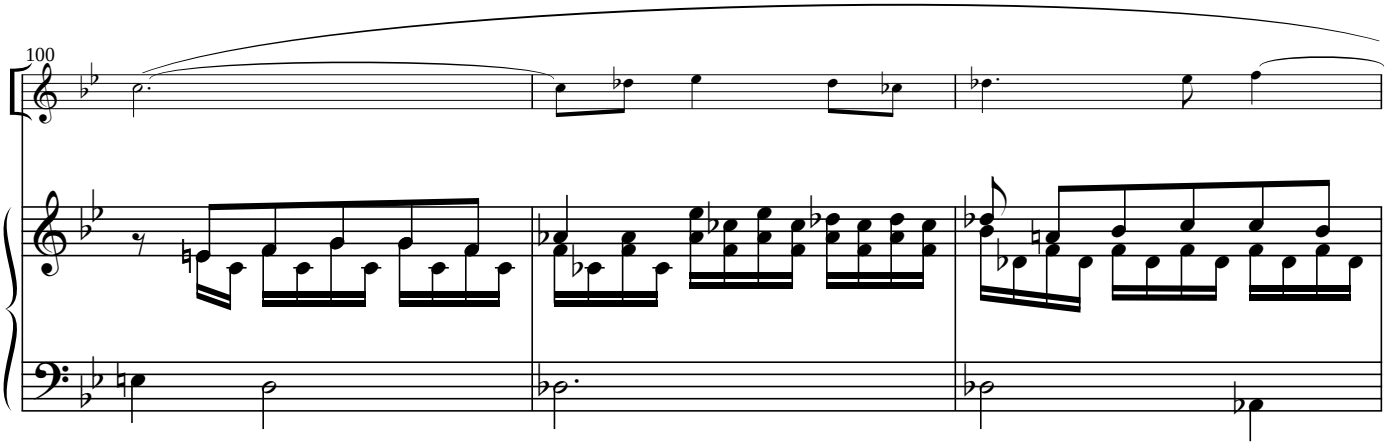

47
très doux et très tranquille
52
57
62

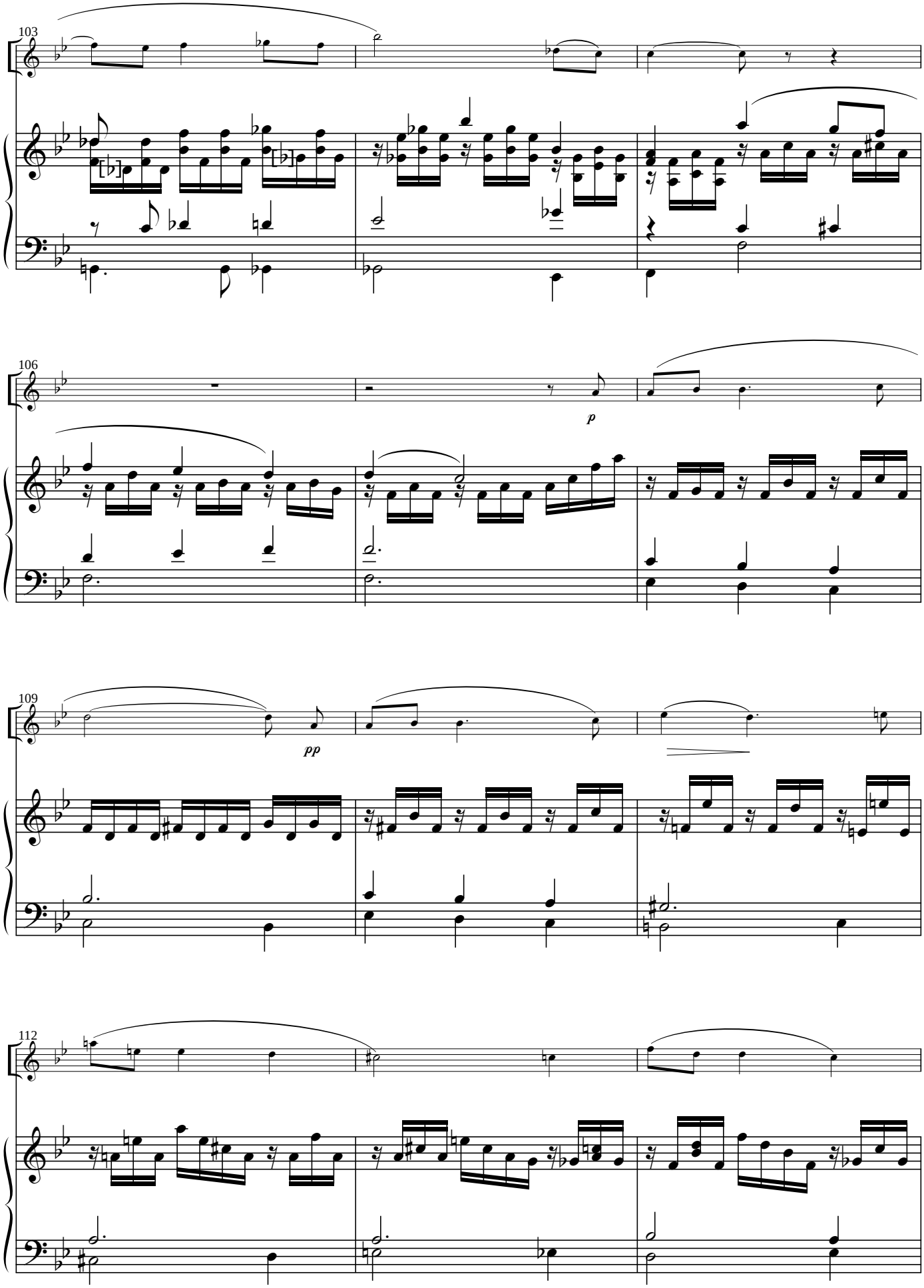

67
72
cresc.
cresc.
Rit.
A tempo
77
Rit.
A tempo
pp
pp
82
poco cresc.

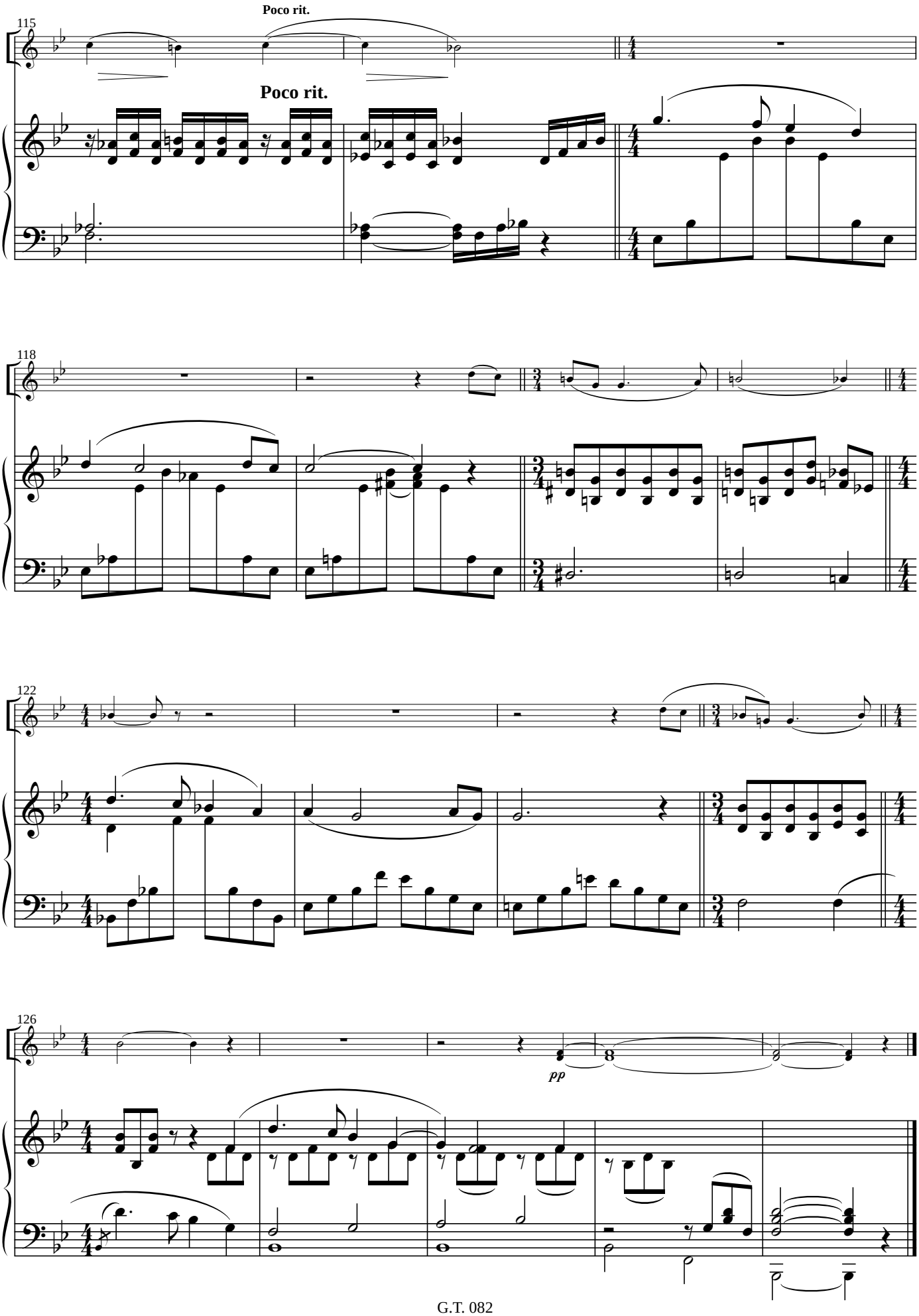

87
Poco allarg.
A tempo
Poco allarg.
A tempo


92
Rit.
Rit.
dim.

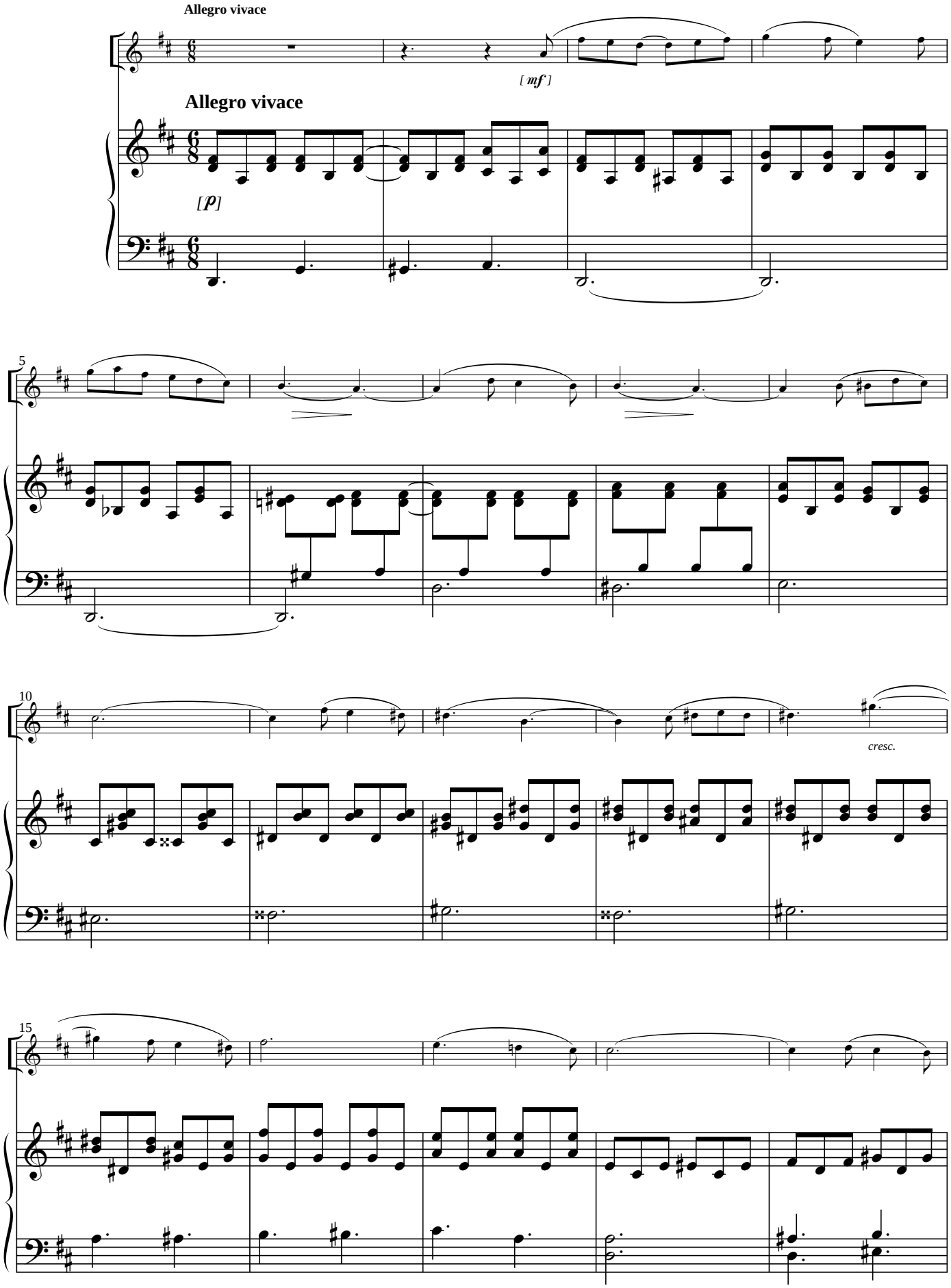

97
très doux

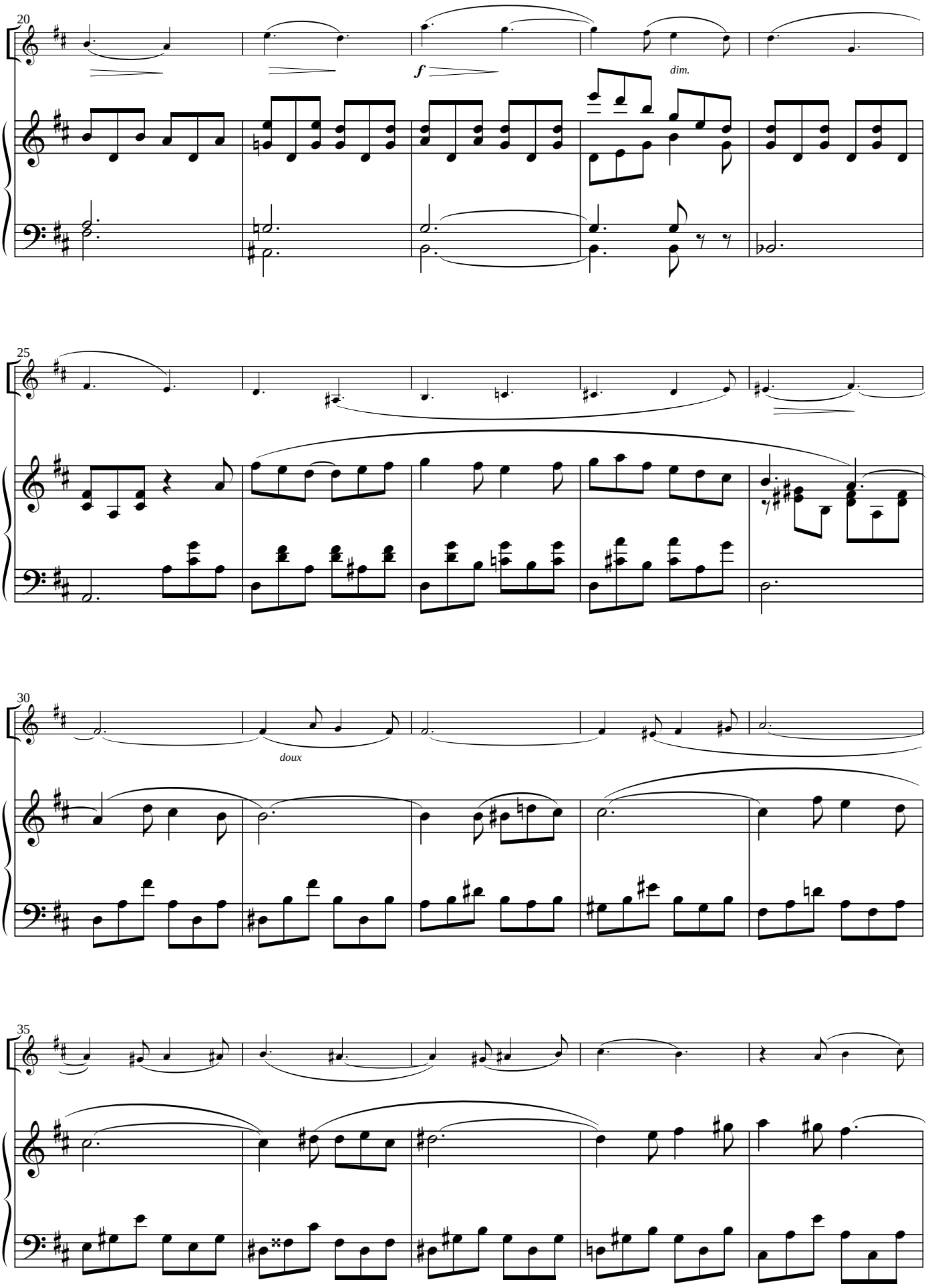

100

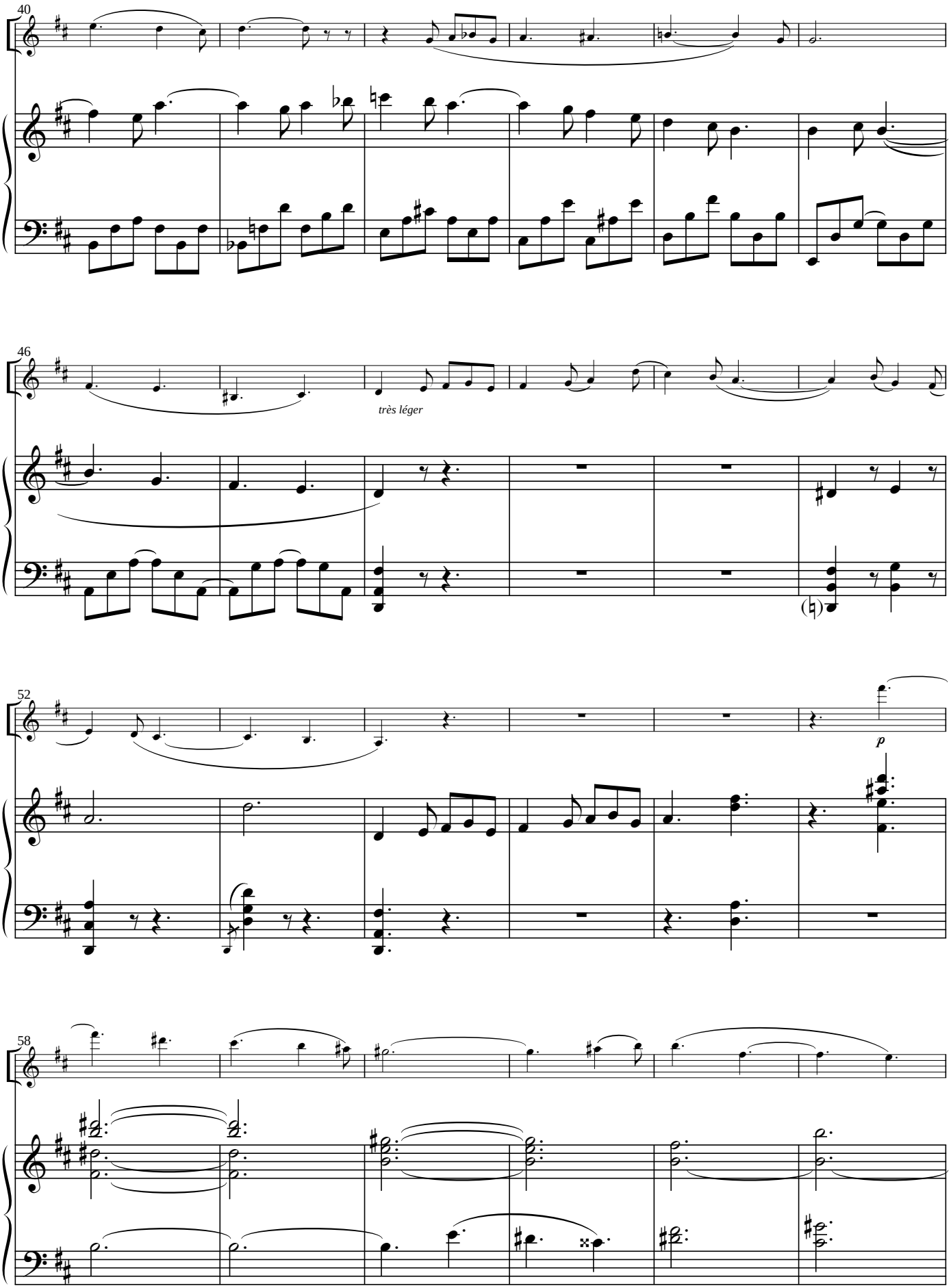

103
106
p
109
pp
112

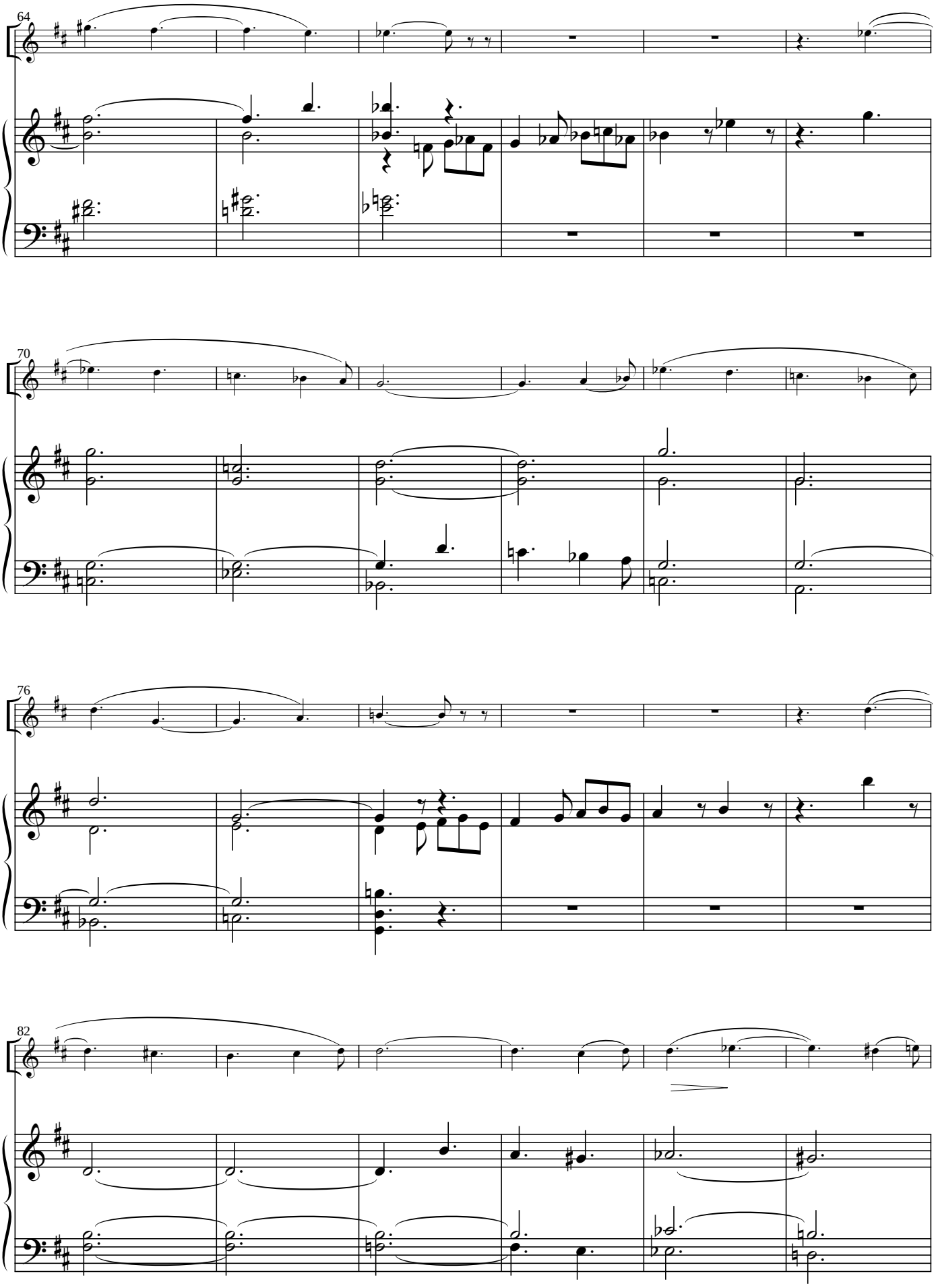

115
Poco rit.
Poco rit.
118
122
126
pp

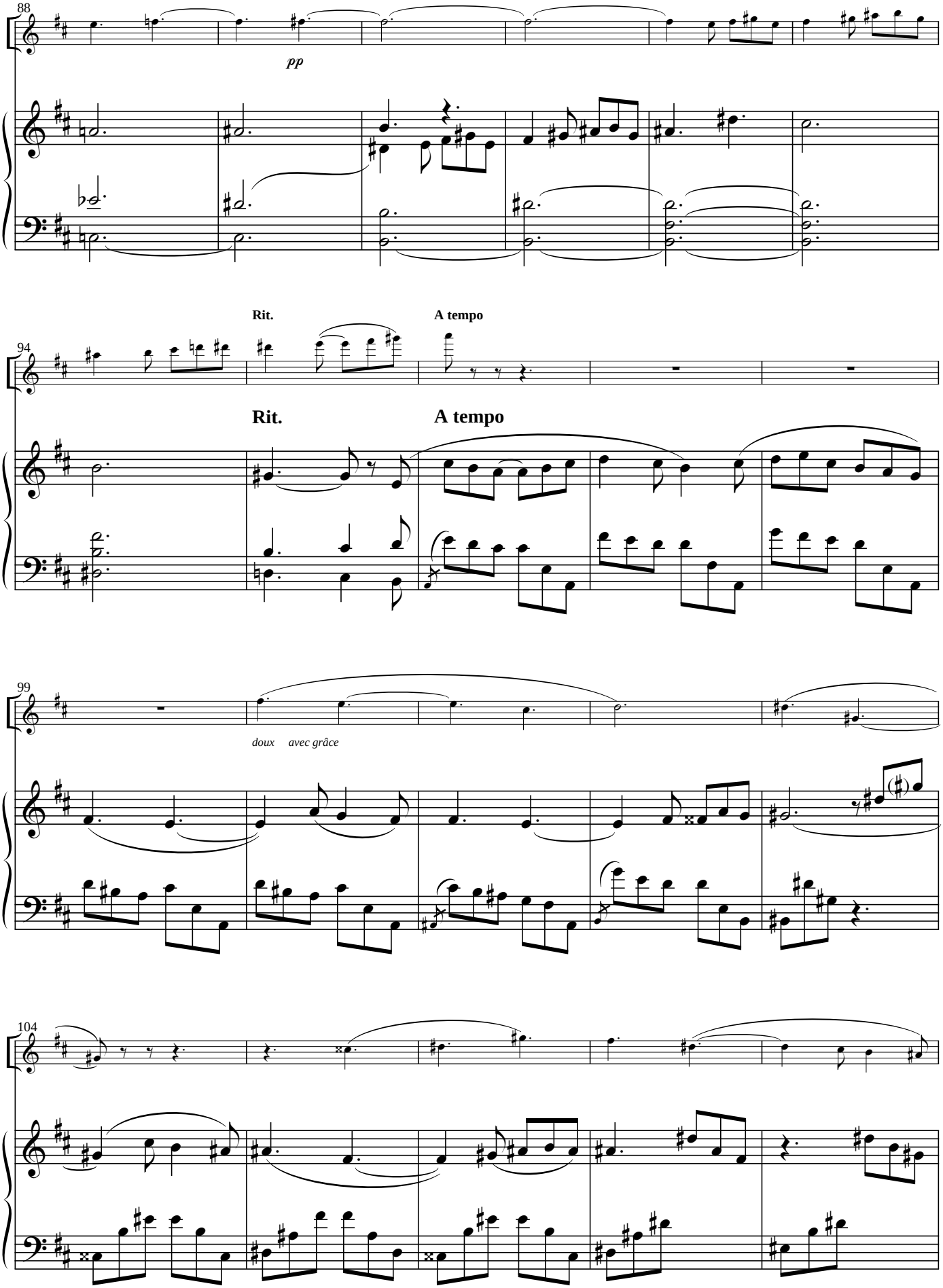
IV.

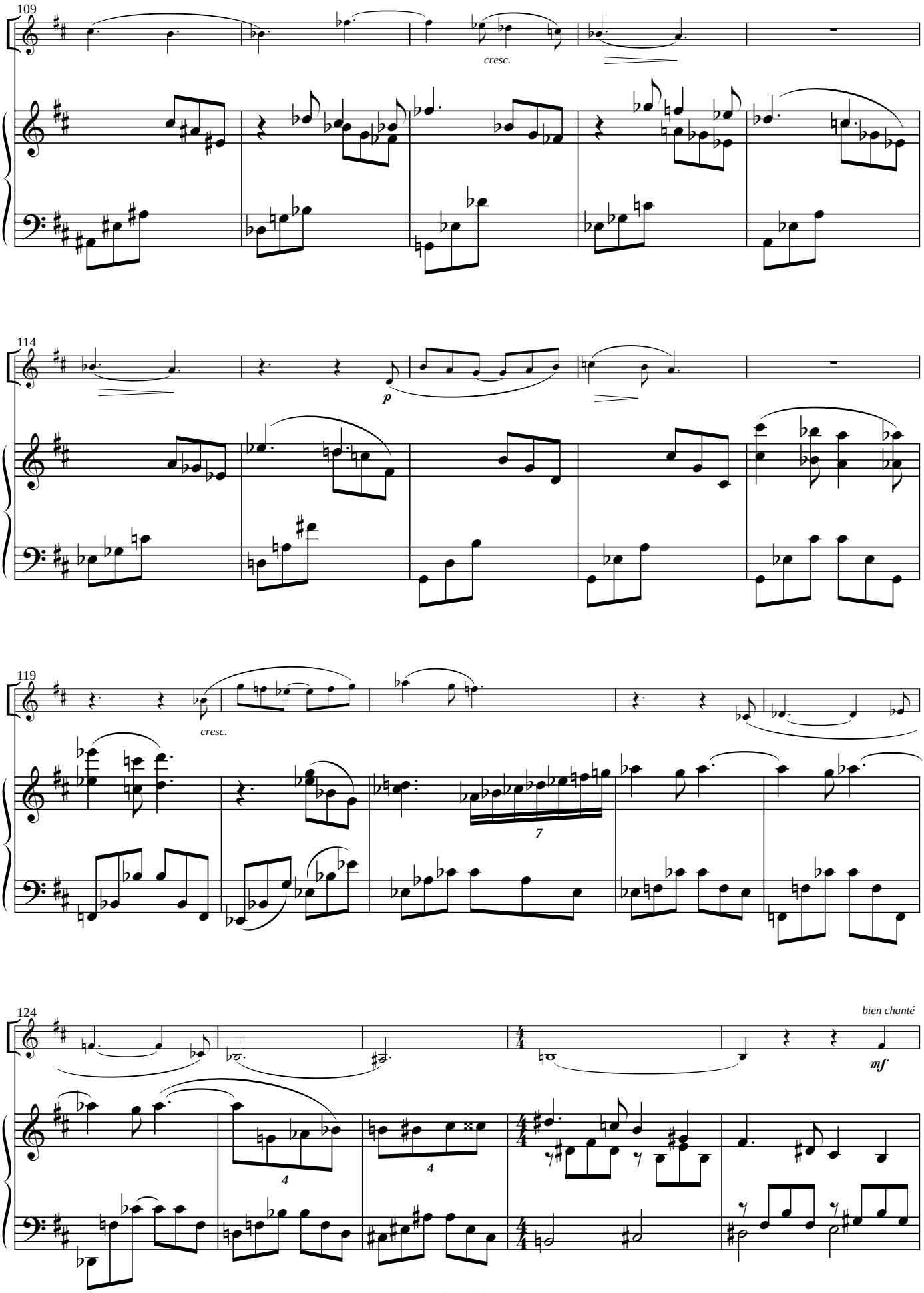


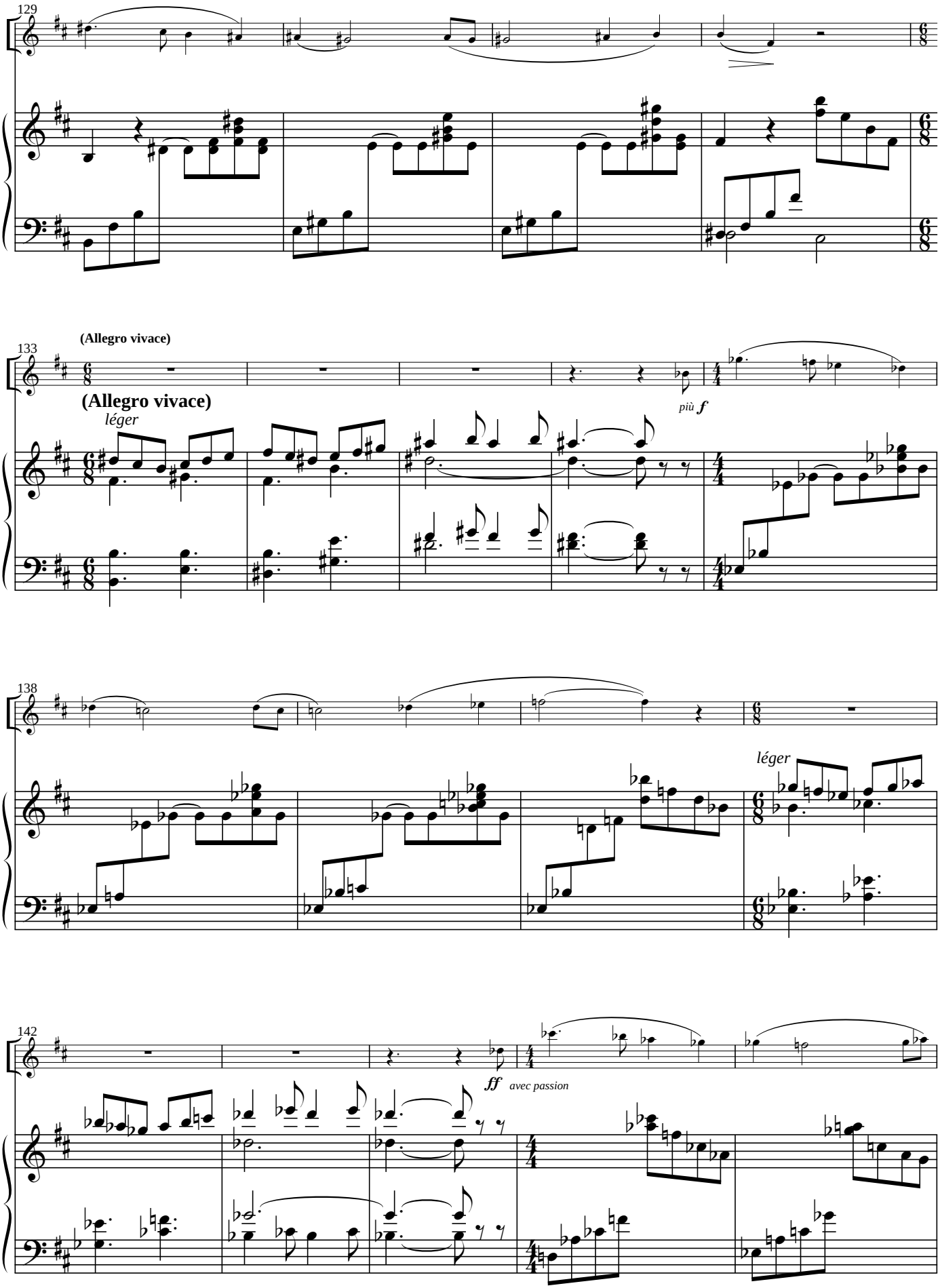

20
f
dim.
25
30
doux
35

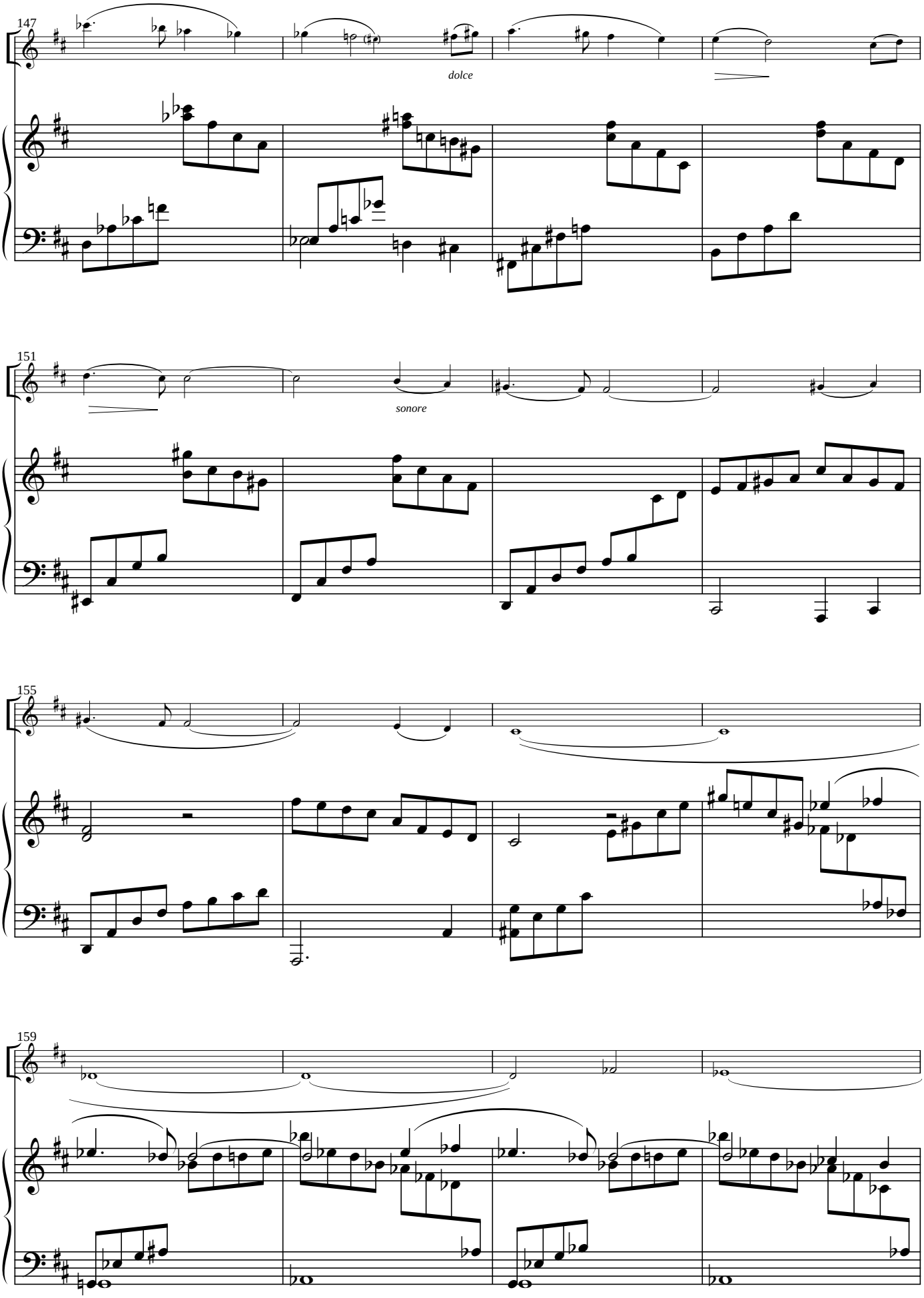

40
46
très léger
52
p
58

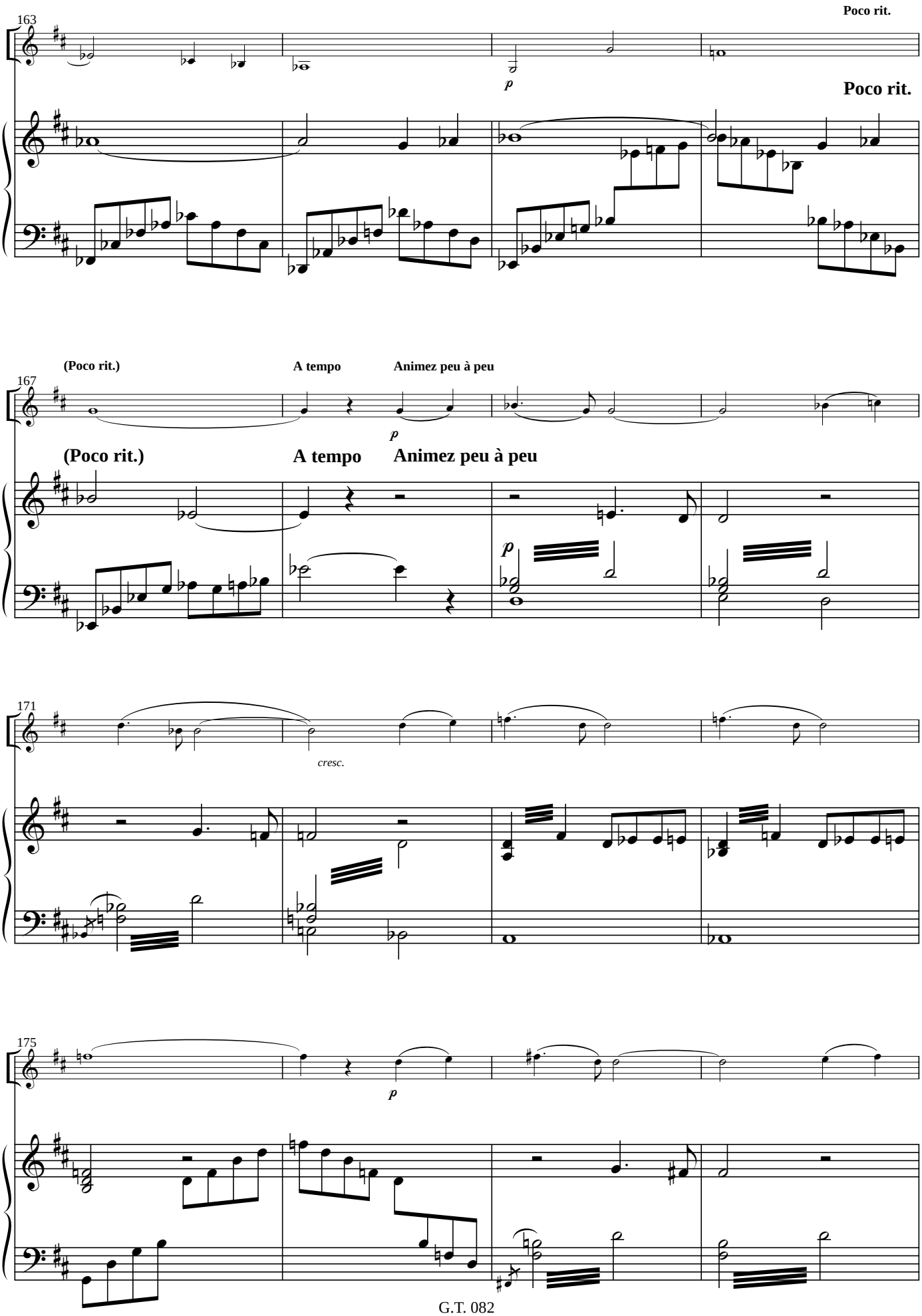

64
70
76
82

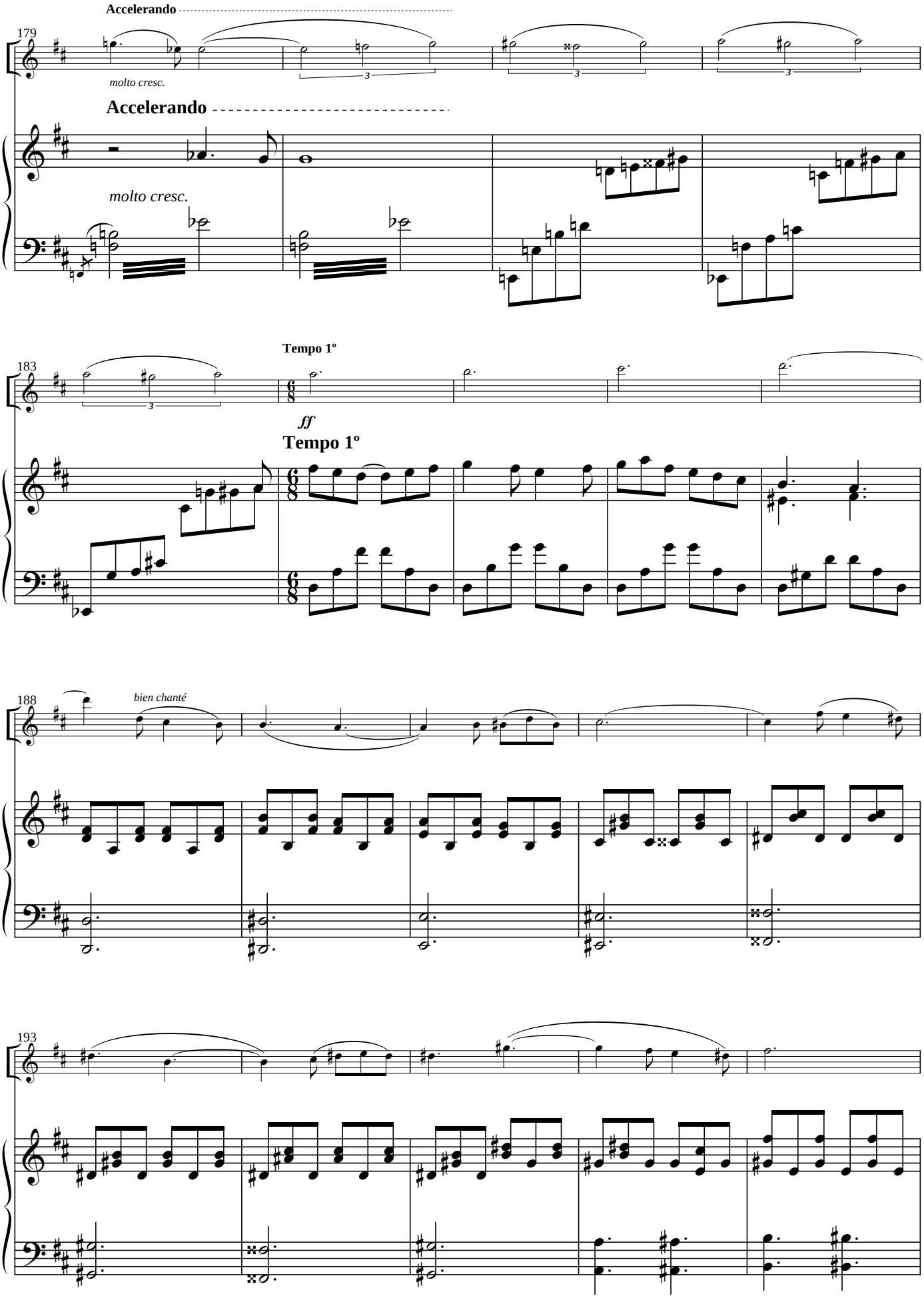

88
pp
94
Rit.
A tempo
Rit.
A tempo
99
doux avec grâce
104

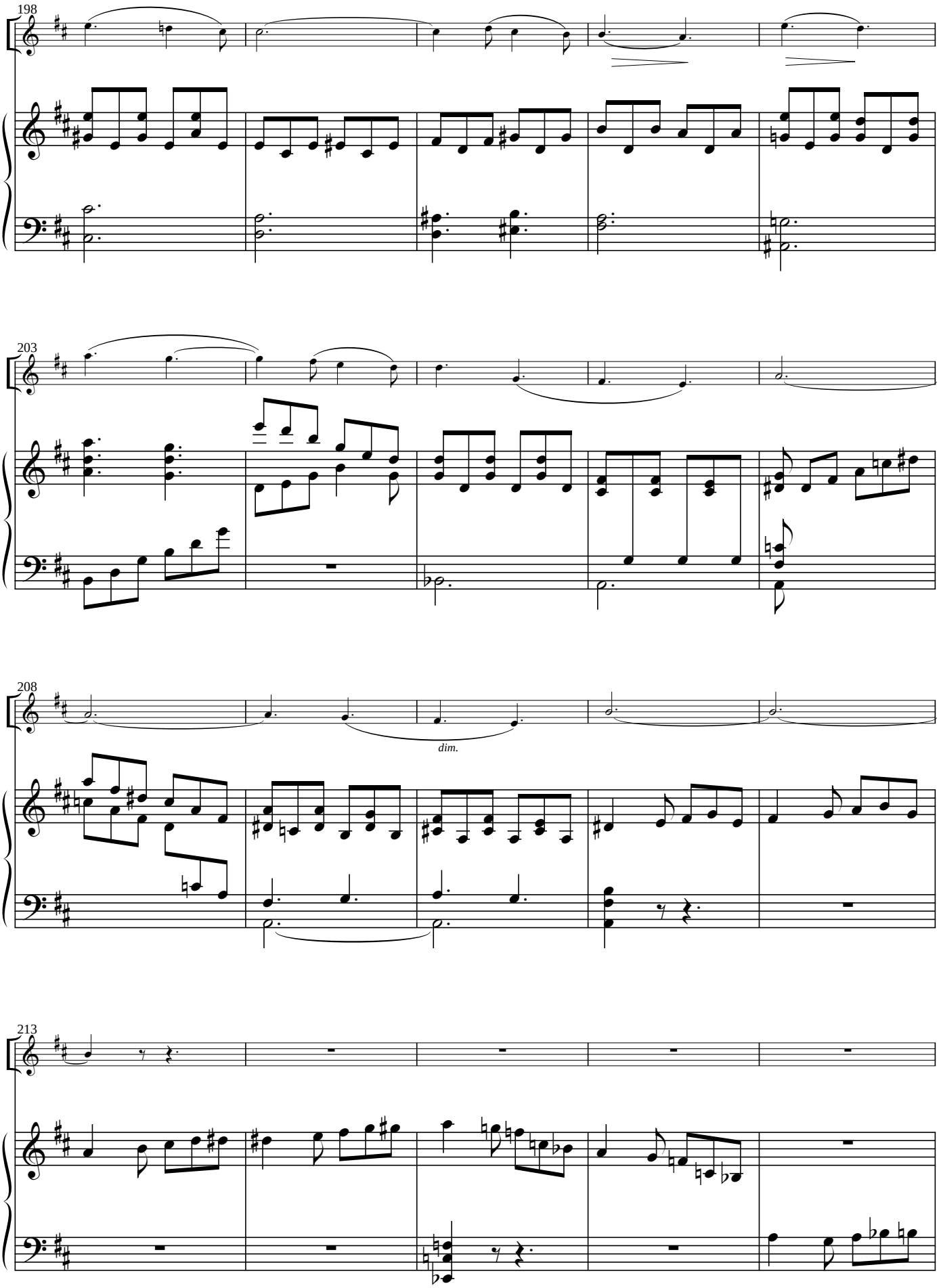

109
cresc.
114
p
119
cresc.
7
124
bien chanté
mf
4
4

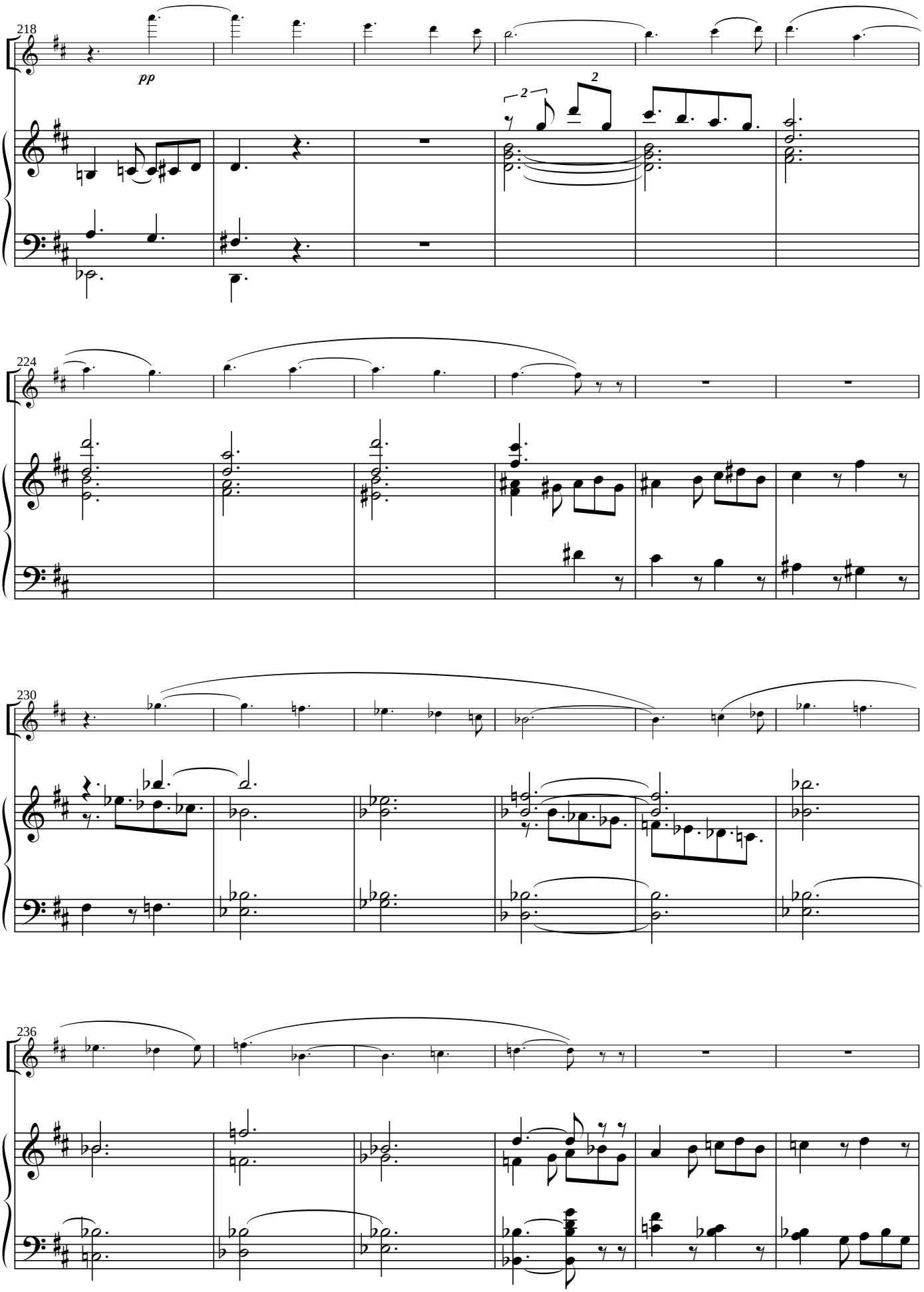

129
(Allegro vivace)
133
(Allegro vivace)
léger
più f
138
léger
142
ff avec passion

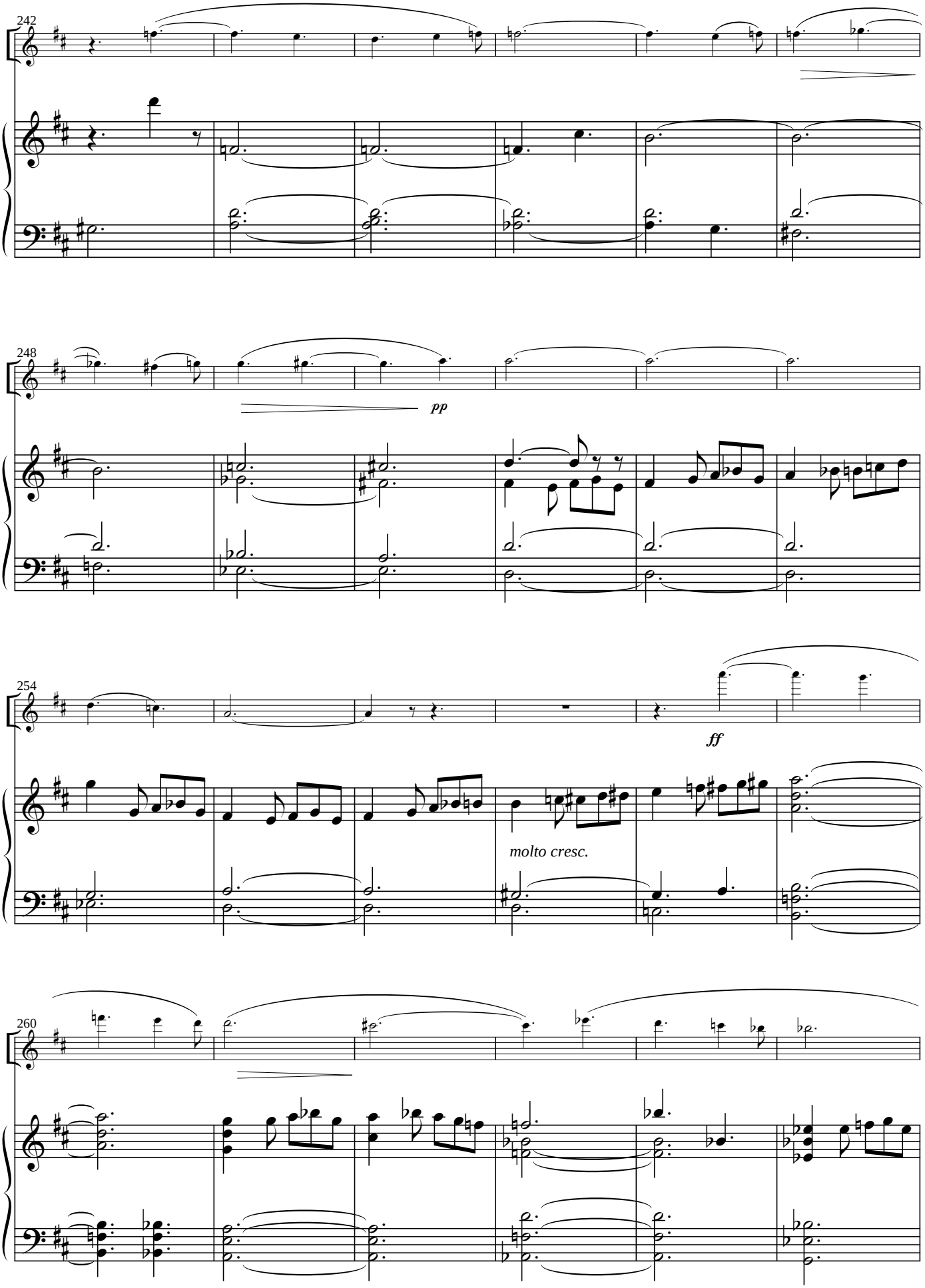

147
dolce
151
sonore
155
159

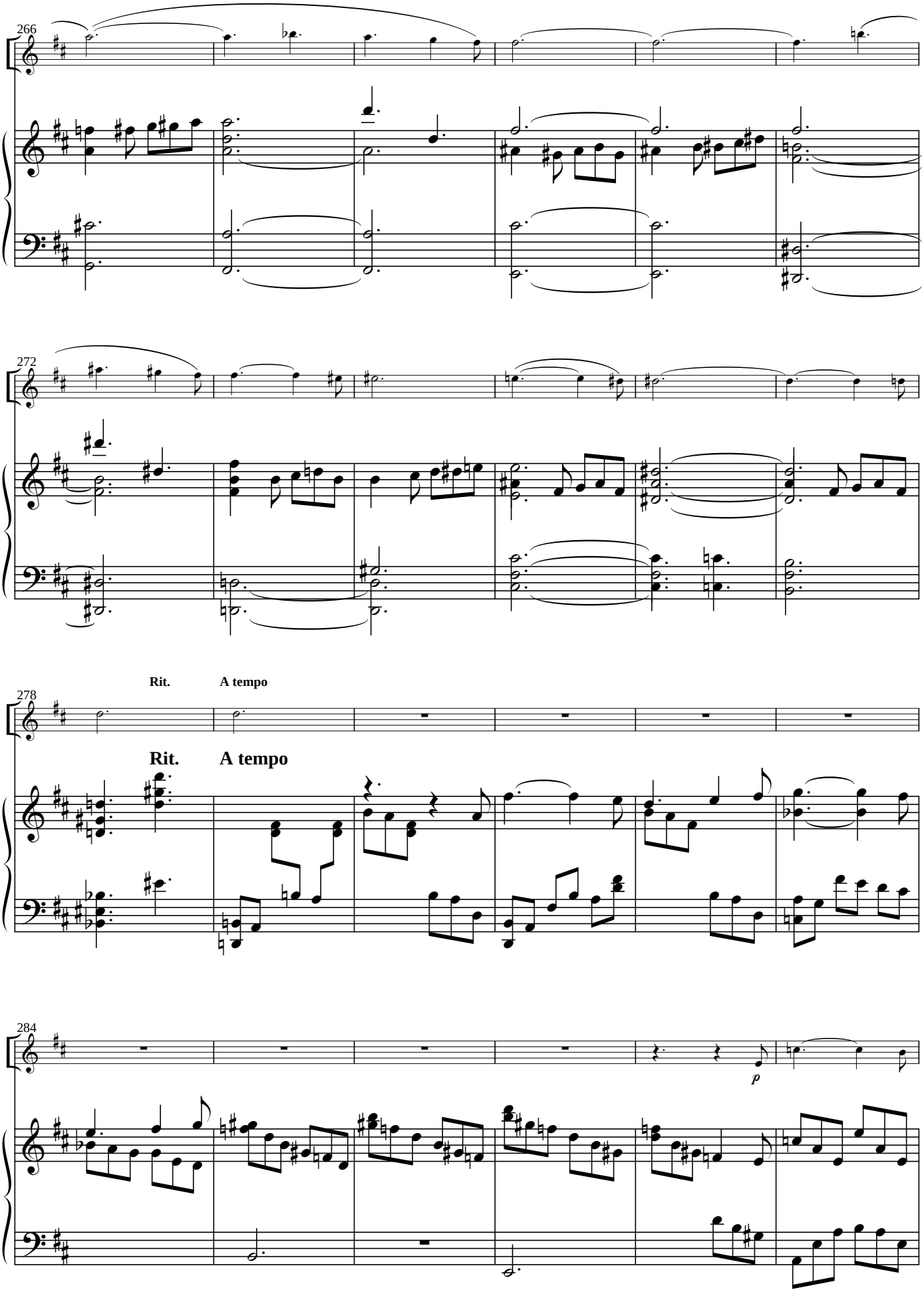

163
Poco rit.
p
Poco rit.
167
(Poco rit.)
A tempo
Animez peu à peu
p
(Poco rit.)
A tempo
Animez peu à peu
p
171
cresc.
175
p

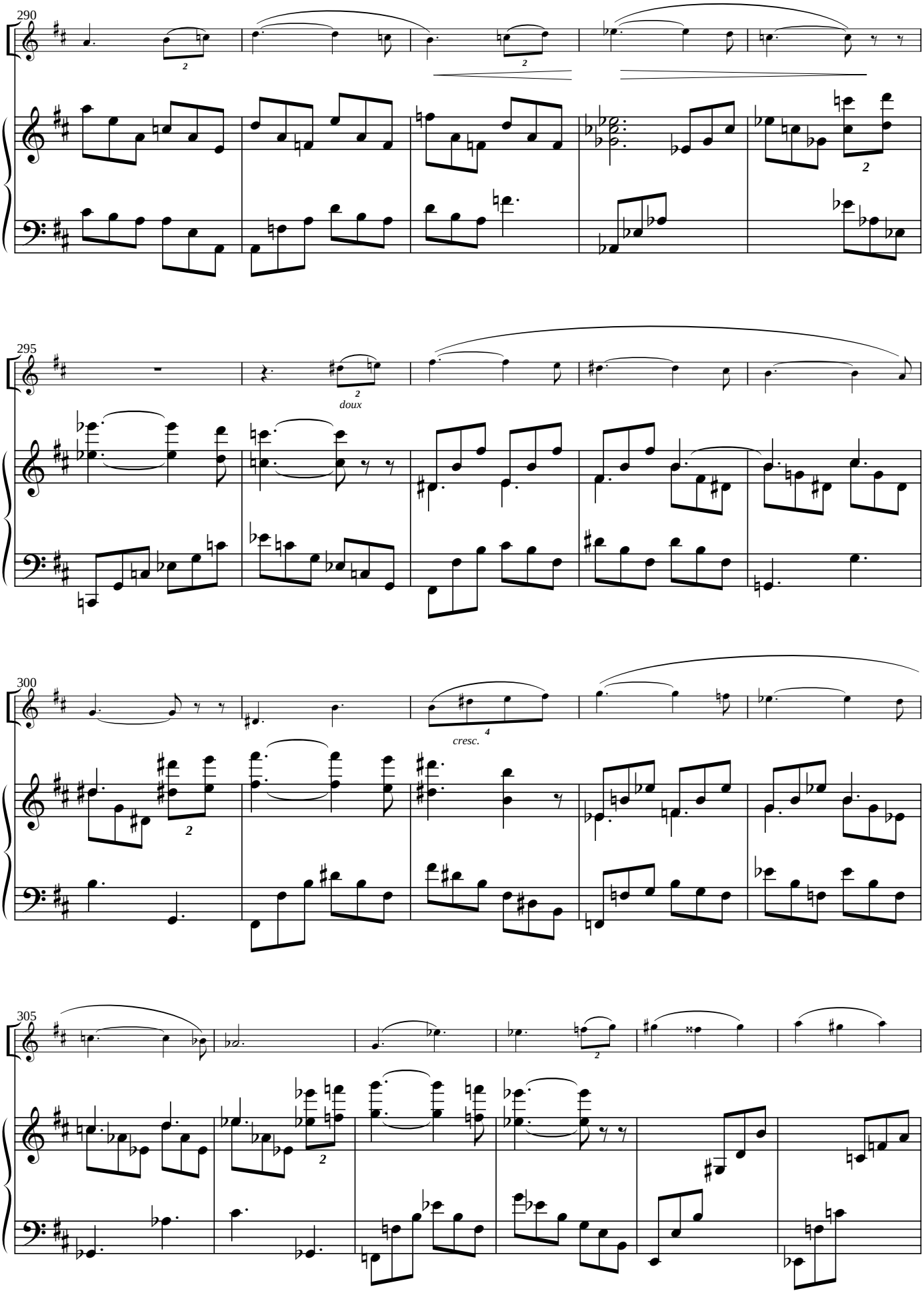

Accelerando
179
molto cresc.
Accelerando
molto cresc.
183
Tempo 1º
ff
Tempo 1º
188
bien chanté
193

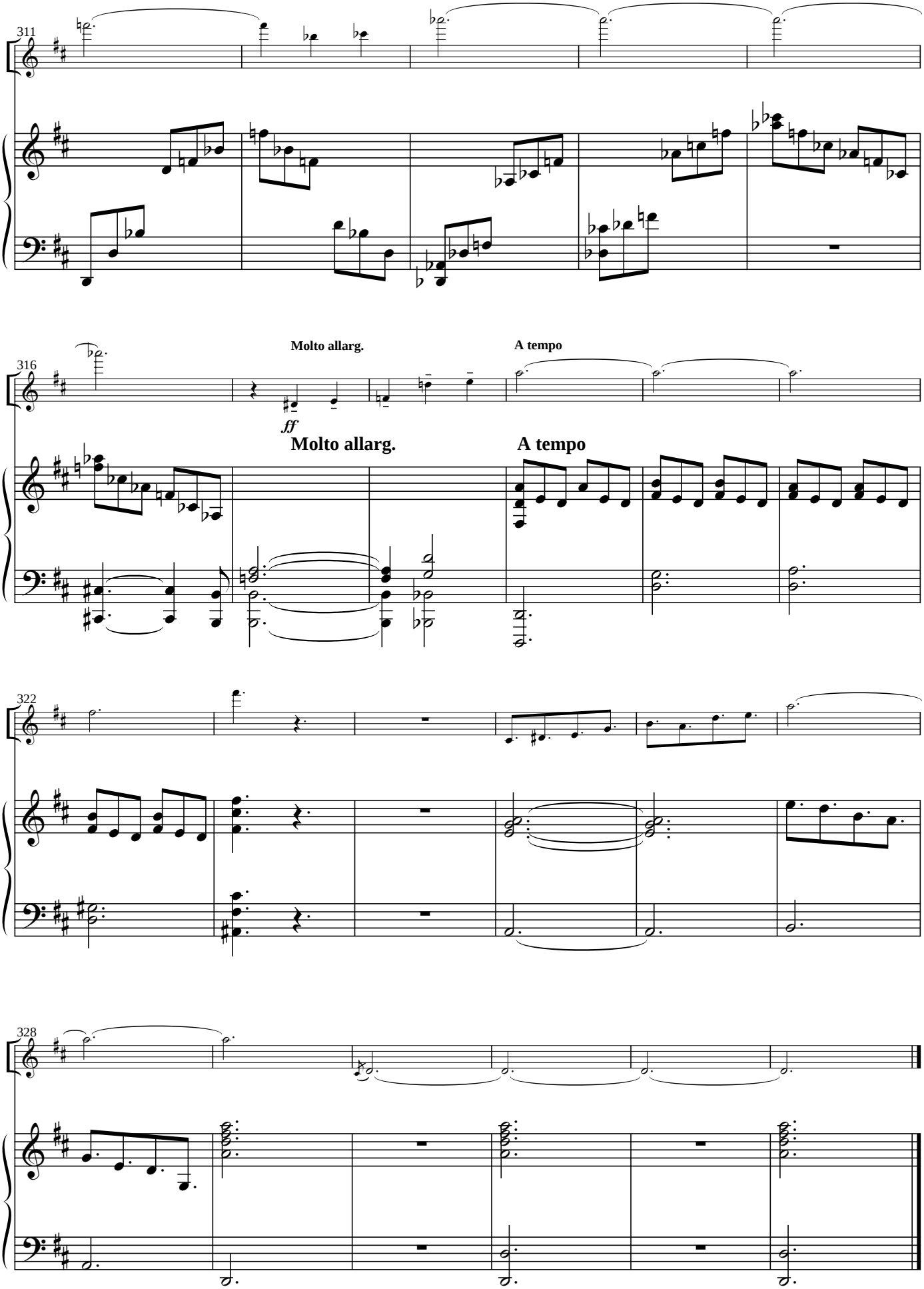

198
203
208
dim.
213


218
pp
2
2
224
230
236


242
248
pp
254
ff
molto cresc.
260


266
272
Rit.
A tempo
278
Rit.
A tempo
284
p


290
295
doux
300
cresc.
305


311
316
Molto allarg.
A tempo
ff
Molto allarg.
A tempo
322
328