



Sonate pour violon et piano *en ré mineur (Opus 82)*

Partition violon seul gravée (Gérald Hugon)

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SONATE

pour violon et piano

Édité par Gérald Hugon

Georges TACONET
(n° 82, 1926)

I.

Allegro agitato ma moderato

Pno

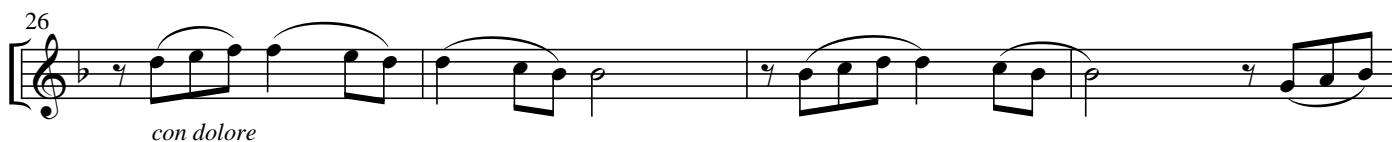
Vn

Violon  *mf*



 *cresc.*

 *sempre f*

 *con dolore*

 *Poco rit.* *Tempo 2°*
Un peu plus vite qu'au début
dim. *dolce* *À l'aise*



 *poco cresc.*



En se calmant

50 *doux*

55

60

Poco rit. A tempo

65 *tranquille*

70 *cresc.* *dim.*

75 *dolce mais en dehors*

80 *cresc. e accel.* -----

84 -----

88 *cresc.* *f* 3 3

Poco rit. Au mouvement

94 *Pno* *Vn*
dolce À l'aise

99 *cresc.*

104 (Variante ) *p*

109 *cresc.* *sf* (Variante ) *mf* *bien chanté*

114 *poco a poco cresc.*

119

123 *f*

127

131 *ff* **Rit.**

136 **Tempo primo** *mf* *bien en dehors*



* Sur manuscrit de la partie séparée.

140

Musical staff 140-143: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 143.

144

Musical staff 144-147: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs. The key signature changes to one flat (B-flat) at measure 147.

148

Avec chaleur

Musical staff 148-152: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 152.

153

Poco rit.

dolce *doux*

Musical staff 153-157: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs. The key signature changes to one flat (B-flat) at measure 157.

158

Tempo 2°

Musical staff 158-161: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs.

162

Plus lent

très doux, mais bien chanté

Musical staff 162-166: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs. The key signature changes to two flats (B-flat and E-flat) at measure 166.

167

Musical staff 167-170: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs.

171

Un peu plus vite

Musical staff 171-174: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs.

175

Animez peu à peu

Musical staff 175-179: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs.

180

Musical staff 180-183: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, many beamed together, and slurs. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line and a '2' above it, indicating a final measure.

186

très doux

191

196

201

dolcissimo

II. SCHERZO

Léger et vif

Poco rit.

A tempo

7

13

19

25

31 *poco a poco cresc.*

37 **Poco rit.**

43 **A tempo** pizz. arco pizz.

49 arco p.

55 **Poco rit.** pizz. arco
(Variante $\text{♩} \text{♩} \text{♩}$)

61 **A tempo** 2

68 **Poco rit.** **A tempo** **Pressez**
avec grâce *très léger*

74 **A tempo** *très en dehors* **f**

81

86

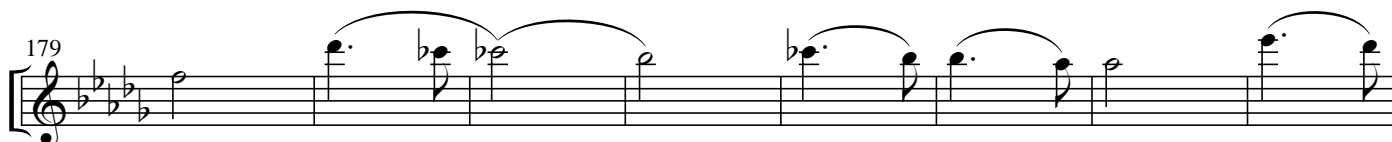
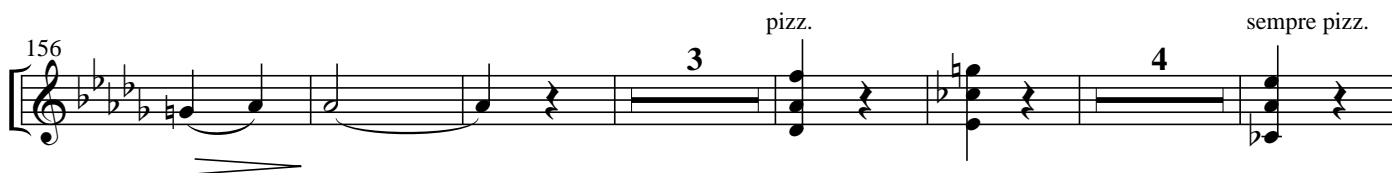
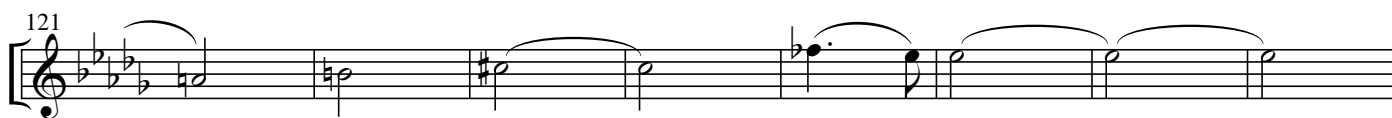
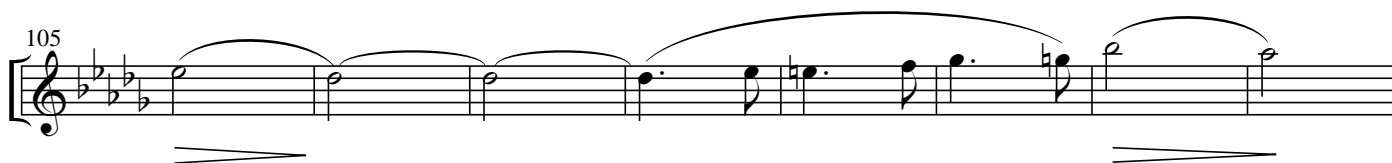
92

* Sur manuscrit de la partie séparée.

** Sur manuscrit de la partie séparée: ces deux notes staccato.

Poco rit. La $\text{♩} = \text{♩}$ précédente

A tempo



187

Musical staff 187-194: Treble clef, key signature of three flats. Measures 187-194. Slurs over groups of notes. Dynamics include *très doux*.

Poco rit.

A tempo

très doux

195

Musical staff 195-203: Treble clef, key signature of three flats. Measure 195 starts with a fermata and a '2' above it. Slurs over notes. Dynamics include *p avec grâce*.

p avec grâce

204

Musical staff 204-211: Treble clef, key signature of three flats. Slurs over notes.

212

Musical staff 212-219: Treble clef, key signature of three flats. Slurs over notes. Dynamics include *Molto accel.*

Molto accel.

cresc.

220

Musical staff 220-226: Treble clef, key signature of three flats. Measure 220 has a 3/4 time signature. Rapid sixteenth-note passages. Dynamics include *ff* and *poco dim.*

ff

poco dim.

227

Musical staff 227-231: Treble clef, key signature of three flats. Rapid sixteenth-note passages. Ends with a sharp sign in a circle.

232

Musical staff 232-237: Treble clef, key signature of three sharps. Slurs over notes. Dynamics include *Poco rit.* and *A tempo*.

Poco rit.

A tempo

238

Musical staff 238-243: Treble clef, key signature of three sharps. Slurs over notes.

244

Musical staff 244-249: Treble clef, key signature of three sharps. Slurs over notes.

250

Musical staff 250-255: Treble clef, key signature of three sharps. Slurs over notes.

256

Musical staff 256-263: Treble clef, key signature of three sharps. Measure 256 has a fermata and a '2' above it. Slurs over notes.

262

268

poco cresc.

274

Poco rit. **A tempo** pizz. arco

279

pizz. arco

284

Poco rit.

doux

290

A tempo

3

più f très en dehors

298

304

310

En pressant

p

316

3

pizz.

III.

Andante

Pénétrant

6 *cresc.*

12 *f* *doux* *p*

18 *pp* **Poco rit.**

24 **A tempo** *doux*

30

36 *bien chanté* *p*

42 *en insistant*

48 *très doux et très tranquille*

54

60

66

72

78

Rit. **A tempo** *cresc.*

84

poco cresc. **Poco allarg.** **A tempo**

90

Rit. 5 2 *très doux*

100

106

p *pp*

112

Poco rit. 2

119

Musical staff starting at measure 119, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The time signature changes to 3/4, then 4/4, and finally back to 3/4. The staff concludes with a quarter note G4 and a quarter note A4.

125

Musical staff starting at measure 125, continuing the previous staff's key signature and time signature. It features a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4 and a quarter note A4. A dynamic marking of *pp* is placed below the staff.

IV.

Allegro vivace

Musical staff starting at measure 129, featuring a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The staff concludes with a quarter note G4 and a quarter note A4. A dynamic marking of *[mf]* is placed below the staff.

6

Musical staff starting at measure 136, continuing the previous staff's key signature and time signature. It features a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4 and a quarter note A4. There are two accent marks (>) placed below the staff.

12

Musical staff starting at measure 142, continuing the previous staff's key signature and time signature. It features a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4 and a quarter note A4. A dynamic marking of *cresc.* is placed below the staff.

18

Musical staff starting at measure 148, continuing the previous staff's key signature and time signature. It features a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4 and a quarter note A4. There are two accent marks (>) and a dynamic marking of *f* placed below the staff. A *dim.* marking is at the end of the staff.

24

Musical staff starting at measure 154, continuing the previous staff's key signature and time signature. It features a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4 and a quarter note A4. There is an accent mark (>) placed below the staff.

30

Musical staff starting at measure 160, continuing the previous staff's key signature and time signature. It features a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4 and a quarter note A4. A dynamic marking of *doux* is placed below the staff.

36

Musical staff starting at measure 166, continuing the previous staff's key signature and time signature. It features a treble clef and a 6/8 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The staff ends with a quarter note G4 and a quarter note A4.

42

48

très léger

54

2

p

61

67

2

74

2

81

87

pp

93

Rit.

A tempo

3

100 *doux avec grâce*

106 *cresc.*

112 *p*

118 *cresc.*

124 *bien chanté*
mf

129 *(Allegro vivace)*
3

136 *più f*

140 *ff avec passion*

146 *dolce*

150 *sonore*

155

160

165

Poco rit. A tempo

p *p* Animez peu à peu

170

cresc.

175

Accelerando-----

p *molto cresc.*

180

Tempo 1°

ff

185

bien chanté

191

197

203

209

dim.

4

218 *pp*

224 2

231

237 2

244

250 *pp*

256 *ff*

262

268

Detailed description: This page of a musical score for violin contains ten staves of music, numbered 218 to 268. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (218) begins with a *pp* (pianissimo) dynamic. The second staff (224) features a double bar line with a '2' above it, indicating a second ending. The fourth staff (237) also has a double bar line with a '2' above it. The sixth staff (250) has a *pp* dynamic marking. The seventh staff (256) has a *ff* (fortissimo) dynamic marking. The score concludes on the tenth staff (268).

Rit. A tempo

274

280

8

p

2

292

2

2

doux

298

4

cresc.

304

2

310

Molto allarg.

A tempo

316

ff

322

328