



# Valse pour piano (Opus 87)

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Pierre SORGÈSE

# Valse

pour

PIANO

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IMP. GAVIEZ FRÈRES, PARIS

# VALSE

Pour Piano

Pierre SORGÈSE

Modéré

**PIANO**

The musical score consists of four staves of piano music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '6'). The second staff starts with a bass clef, a key signature of one sharp, and a common time signature (indicated by '8'). The third staff starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by '3'). The fourth staff starts with a bass clef, a key signature of one sharp, and a common time signature (indicated by '2'). The music includes various dynamics such as 'bien chanté' and 'poco Rit.', and performance instructions like 'Modéré' and 'a Tempo'. The score is divided into measures by vertical bar lines.

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P. H. 140

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2

1. f  
doux  
avec élégance

2. p

3. f

4. p

5. f

6. p

P.H.140

poco Rit.                    a Tempo

The musical score consists of five staves of music for piano. The first staff starts with a dynamic of *p*. The second staff begins with a dynamic of *ff*. The third staff starts with a dynamic of *p*, followed by a section marked 'poco Rit.'. The fourth staff begins with a dynamic of *p*, followed by a section marked 'a Tempo'. The fifth staff ends with a dynamic of *mf*.

4

Rit.

*très doux*

a Temp.  
*f*

*poco meno forte*

Handwritten musical score for two staves. The top staff uses treble clef and has a key signature of one sharp. The bottom staff uses bass clef and has a key signature of one flat. The score consists of five systems of music. The first system ends with a fermata over the bass staff and the instruction "dolce". The second system ends with a fermata over the bass staff and the instruction "bd.". The third system ends with a fermata over the bass staff and the instruction "mf". The fourth system ends with a fermata over the bass staff and the instruction "dolce". The fifth system ends with a fermata over the bass staff.



The musical score is composed of five systems of music:

- System 1:** Two staves (treble and bass) in common time. The treble staff has a continuous eighth-note pattern. The bass staff has quarter notes with various dynamics (p, f, ff).
- System 2:** Two staves (treble and bass) in common time. The treble staff has quarter notes with dynamics (p, ff). The bass staff has quarter notes with dynamics (p, ff).
- System 3:** Two staves (treble and bass) in common time. The treble staff has quarter notes with dynamics (p, ff). The bass staff has quarter notes with dynamics (p, ff).
- System 4:** Two staves (treble and bass) in common time. The treble staff has quarter notes with dynamics (p, ff). The bass staff has quarter notes with dynamics (p, ff).
- System 5:** Two staves (treble and bass) in common time. The treble staff has quarter notes with dynamics (p, ff). The bass staff has quarter notes with dynamics (p, ff). This system begins with the instruction "Allargando" and the dynamic "ff". It then transitions to a new section with a wavy line above the staff and the instruction "8-".