



Juin

(Opus 11)

Partition manuscrite

*Cette partition a été téléchargée depuis le site de l'association
« La musique de Georges Taconet »
<http://www.georgestaconet.org>*

*Ce site a pour vocation de faire connaître les œuvres de Georges Taconet, compositeur
(1889-1962).*

*Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,
si vous aimez jouer cette musique,
et pour toute question ou suggestion,
merci d'envoyer un message à l'association musique.g.taconet@free.fr*

N.B. Cette œuvre est enregistrée auprès de la SACEM

vu par la Commission
d'examen des bulletins

Mon jardin tout entier

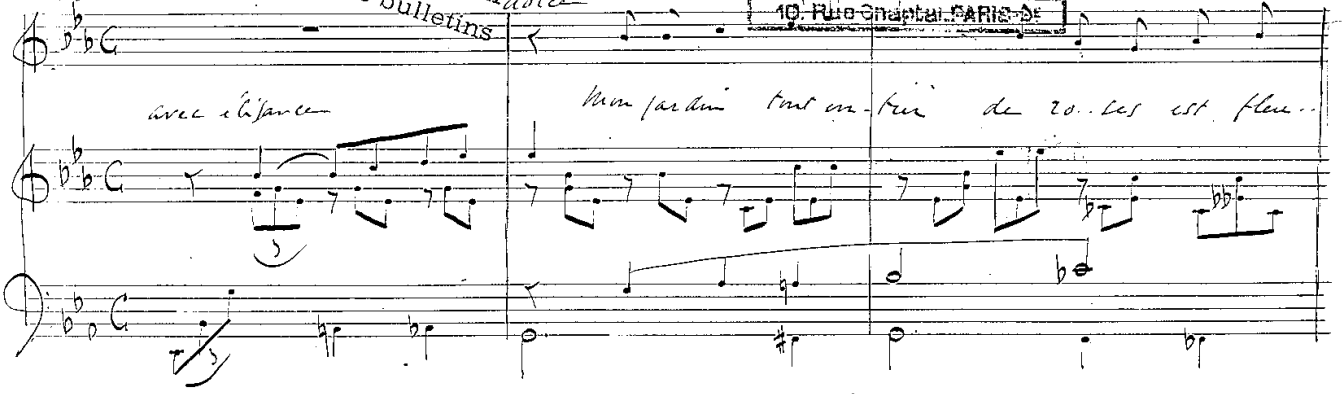
30 JUIL 1937 508118
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Musique de J. Taconet
Poésie de Georges Audizien

Moderato

avec élégance

Mon jardin tout entier de roses est fleuri



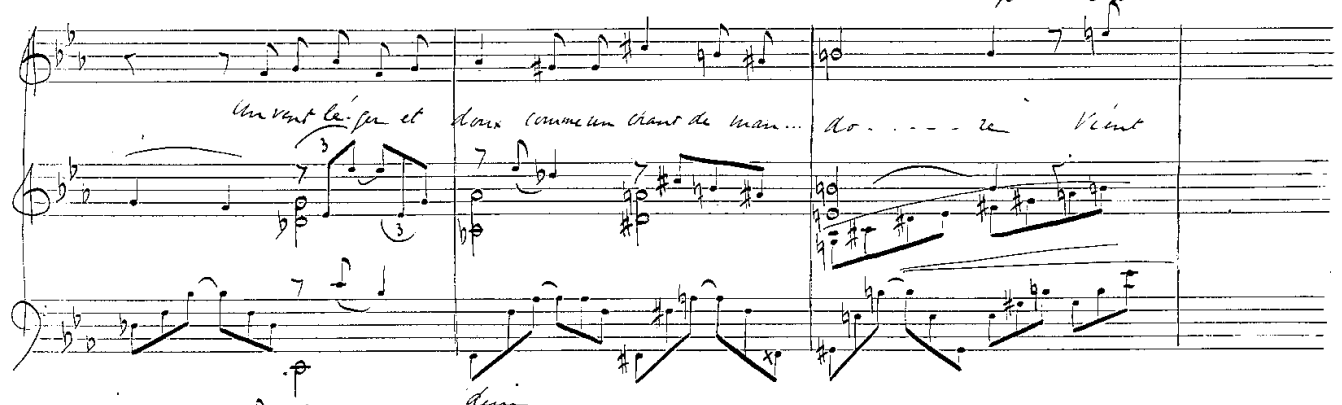
11

Il est de la couleur et qui... se de l'air... se



Un vent léger et doux comme un chat de main... No... se vient

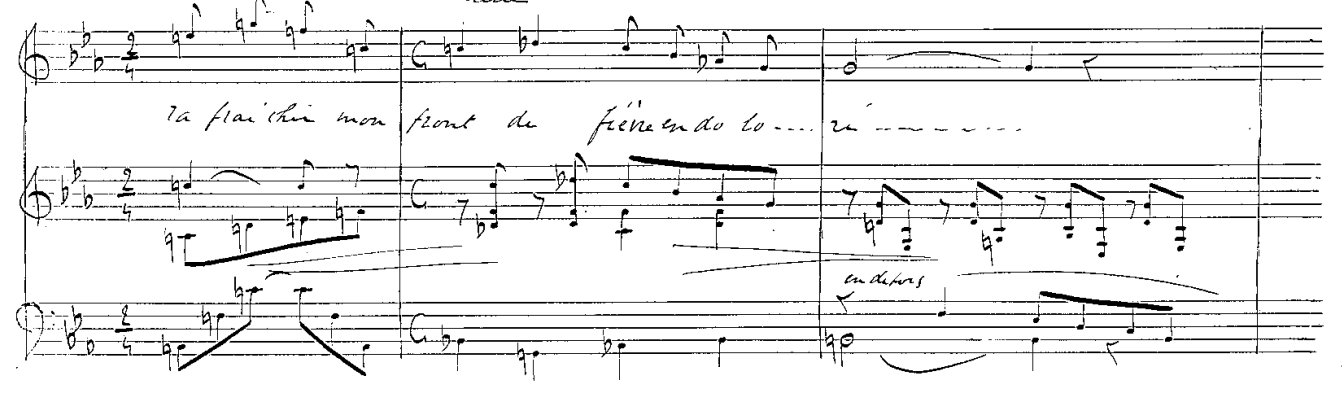
poco crescendo



La fraîcheur mon front de fièvre en do lo... se

dim

andante



Pour moi... ne veux tu pas de ton charmeat. Pen d'air Pa-tes a-vec des

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are written above the vocal line.

Ces lenda
Heus mon chapin puit'a do... ra Tandis... sur le so... luel

Handwritten musical score for the second system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are written above the vocal line.

... dans les ar... bres p'el ho... re fait pou... en les enflets d'un ra...

Handwritten musical score for the third system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are written above the vocal line.

...you fa... vo... ri Et tel... p'imp'emp'li... er e... ven

Handwritten musical score for the fourth system. It consists of three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a bass line (bass clef). The key signature has two flats. The lyrics are written above the vocal line.

Andante

First system of a musical score. It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are: "ral pour la br... se", "mon i... te trem ble", and "Il pen... se à toi". The music is in a key with two flats and a 7/8 time signature.

Second system of the musical score. It consists of three staves. The lyrics are: "Comme il se p... se de l'air vif", "ap... por... te", and "par ton". The music continues with piano accompaniment and bass line.

Third system of the musical score. It consists of three staves. The lyrics are: "cher souve... ni". The music includes a section marked *Andante* with a fermata over a long note. The piano accompaniment and bass line are also present.

Fourth system of the musical score. It consists of three staves. The lyrics are: "Que p... vous dans chanter", "Mes le... vos es... tant". The music includes a section marked *dim* (diminuendo). The piano accompaniment and bass line are also present.

f avec expression

Handwritten musical score for the first system. It consists of three staves: a vocal line in G-clef and two piano staves in F-clef. The key signature has two flats (B-flat and E-flat). The vocal line has lyrics: "clo... les", "les tu n'es point i... ce", "je ne peux". The piano accompaniment includes a "ped" (pedal) marking and an "x" marking.

Handwritten musical score for the second system. It consists of three staves: a vocal line in G-clef and two piano staves in F-clef. The key signature has two flats. The vocal line has lyrics: "pas te in...", "tes deux mains dans mes", "mains comme le tien les". The piano accompaniment includes a triplet of eighth notes in the right hand.

Handwritten musical score for the third system. It consists of three staves: a vocal line in G-clef and two piano staves in F-clef. The key signature has two flats. The vocal line has lyrics: "zo... les", "si forte", "joyeusement". The piano accompaniment includes a triplet of eighth notes in the right hand.

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