



# Novembre

(Opus 16)

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(1889-1962).*

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*N.B. Cette œuvre est enregistrée auprès de la SACEM*

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Novembre

Musique de J. Taconet

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*Modérato*  
*d'examen des pupilles*  
*Solo*

16

*tempo* ... comme un ciel de peu temps ... me domine en son alle. jus... Elle son dit...

*poco rit* *Al.*

je suis l'a... Des son... li... ve  
 la suis l'a... man, l'a... man Des son... is... de...

je suis l'a... man Des son... is... de... ve

Handwritten musical score for the first system. It consists of six staves. The top staff is the vocal line, starting with a *pia f* dynamic marking. The lyrics are: "à vis... et à fais vi... ve je pars... sans son... au re...". The second staff contains the lyrics: "à vis... et à fais vi... ve". The third staff contains the lyrics: "à vis... et à fais vi... ve". The fourth staff contains the lyrics: "à vis... et à fais vi... ve". The fifth and sixth staves are piano accompaniment. The score is in G major (two sharps) and 3/4 time. The first measure is marked with a common time signature 'C' and a 3/4 time signature. The second measure is marked with a common time signature 'C'. The third measure is marked with a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of six staves. The top staff is the vocal line, with lyrics: "He las... comment donc o... se... tai...". The second staff contains the lyrics: "...ton". The third staff contains the lyrics: "se". The fourth staff contains the lyrics: "se". The fifth and sixth staves are piano accompaniment. The score is in G major (two sharps) and 3/4 time. The first measure is marked with a common time signature 'C'. The second measure is marked with a common time signature 'C'. The third measure is marked with a 3/4 time signature. There are various musical notations including notes, rests, and dynamic markings.

Faire le cœur... des a... Vieux Sur tous la têt du veau N'ai-je pas vu tomber... la

me... / m

...Vierge et p... l'air en moi Les plus ta na... les De ton ter les au...

da... us mes peu les lafes sont ab sent



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The score is divided into two measures. The first measure is in 7/4 time, and the second is in 2/4 time. The key signature has three sharps (F#, C#, G#). The vocal lines are marked *mf* and *res... r*. The piano accompaniment includes triplets and slurs. The lyrics "Des souvenirs de la..." are written below the vocal lines.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The score is divided into three measures. The first two are in 7/4 time, and the third is in 2/4 time. The key signature changes to two sharps (F#, C#). The vocal lines are marked *f* and *p*. The piano accompaniment includes slurs and a section marked *en dehors*. The lyrics "... la..." are written below the vocal lines.

puis pas de ... se com bien mon a-mour don ton ven ... se ma

don ton a mon ven se tout ce fin ... les

un peu rien rall.

*pp*

*Georges Taconet*

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Morém

*1. molto mosso*  
*et. ma. rit.*  
 Je suis la. mour, au sou. cil je dé. li. re  
*poco crescendo*  
 Je vit et je fait. ri. re Je pars sans sou. per  
*dim*

*Sous*  
 Je suis la. mour Des sou. cil je dé. li. re  
 Des sou. cil je dé. li. re

Empty musical staves for accompaniment or further notation.