



Chansons aux éternels murmures

(Opus 2)

Partition manuscrite

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« La musique de Georges Taconet »
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*Ce site a pour vocation de faire connaître les œuvres de Georges Taconet, compositeur
(1889-1962).*

*Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,
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N.B. Cette œuvre est enregistrée auprès de la SACEM

Modérato

Chanson aux étoiles mermeres.....

Poésie de J. Audryer

Op. 2

mf

Modérato Chanson aux étoiles mermeres..... res

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a rest followed by a series of eighth notes. The lower staff is a piano accompaniment in bass clef, featuring a steady eighth-note pattern. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking is 'Modérato' and the dynamic is 'mf'.

Harppe d'émeraudes et d'azur..... Qui son... nes comme l'air

The second system continues the musical score. The vocal line has a melodic line with some slurs. The piano accompaniment continues with eighth notes. The lyrics 'Harppe d'émeraudes et d'azur..... Qui son... nes comme l'air' are written above the vocal staff.

du Frap... pant d'invi si... bles ar mer... res

The third system of the score. The vocal line has a few notes followed by a rest. The piano accompaniment features a more active eighth-note pattern. The lyrics 'Frap... pant d'invi si... bles ar mer... res' are written above the vocal staff.

Un peu plus vite *léger*

mer vi... ve, ainsi que les ra... mures qui tres.....

The fourth system of the score. The tempo marking changes to 'Un peu plus vite' and 'léger'. The vocal line has a melodic line with some slurs. The piano accompaniment features a steady eighth-note pattern. The lyrics 'mer vi... ve, ainsi que les ra... mures qui tres.....' are written above the vocal staff.

en prenant peu à peu le mouvement

... Seul... lent au point temps pour (Chanson aux éternels mur-

This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo marking is 'lent au point temps pour'.

mur res, Harpe d'éme-ran...de et d'a-gur

This system contains the second three staves. The lyrics continue. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

En animant peu à peu

Le mouvement peu à peu... tu... res, In son-

This system contains the third three staves. The tempo marking changes to 'En animant peu à peu'. The lyrics continue. The piano accompaniment continues with the arpeggiated pattern.

..... da..... ble et limpide mur... Est dans mon cœur qui ja mais

This system contains the fourth three staves. The lyrics conclude. The piano accompaniment concludes with a final chord. Below this system are two empty staves.

su *At... tend les tempêtes fu-tu-ris*
mp
ff

Allegando
Chan-son aux é-toi-lés mu-ris
A to

mu-ris *sempre forte*
A to

sempre tacet