



# *En regardant passer la vie*

*(Opus 3)*

*Partition manuscrite (global)*

*Cette partition a été téléchargée depuis le site de l'association  
« La musique de Georges Taconet »  
<http://www.georgestaconet.org>*

*Ce site a pour vocation de faire connaître les œuvres de Georges Taconet, compositeur  
(1889-1962).*

*Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,  
si vous aimez jouer cette musique,  
et pour toute question ou suggestion,  
merci d'envoyer un message à l'association [musique.g.taconet@free.fr](mailto:musique.g.taconet@free.fr)*

*N.B. Cette œuvre est enregistrée auprès de la SACEM*

*Allargato e pesante*

*En se regardant passer la vie*

3

Flûte

1<sup>re</sup> violon

2<sup>de</sup> violon

Alto

Violoncelle

Flûte

1<sup>re</sup> violon

2<sup>de</sup> violon

Alto

Violoncelle

les ..... mais on voit com. les que de châteaux on voit un les dont les

car... tes faitaint en vi... e L'A... moue sui faitait l'a ma ca...

The first system of the musical score consists of six staves. The top staff is the vocal line, with lyrics written below it. The second staff is a grand staff (treble and bass clefs) for piano accompaniment. The third and fourth staves are also grand staves, likely for a second piano part or a different instrument. The fifth and sixth staves are bass clef staves, possibly for a cello or double bass. The music includes triplets in the piano parts and various rhythmic values in the vocal line.

*poco rit.* (A) *al<sup>o</sup>*

vi... e est vite las de ton con lu En ce jour dont parler la

The second system of the musical score also consists of six staves. It begins with the tempo marking "poco rit." and a circled section marker "(A)" followed by "al<sup>o</sup>". The lyrics "vi... e est vite las de ton con lu" and "En ce jour dont parler la" are written below the vocal line. The piano accompaniment features more complex rhythmic patterns, including sixteenth and thirty-second notes.

Vi... e que de la... mes on voit en... la...

1<sup>re</sup> Violon

2<sup>de</sup> Violon

Alto

Violoncelle

*mp mp pp*

Et sur la route qui de... le bon dain on n'en tend plus par...

1<sup>re</sup> Violon

2<sup>de</sup> Violon

Alto

Violoncelle

Ⓑ A peine un peu plus lent

Flute

1<sup>re</sup> violon

2<sup>es</sup> violon

Alto

Violoncelle

Handwritten musical score for the first system. It includes a vocal line with lyrics "lu... .. ni l'a... .. ma fin vient de just...". The instrumental parts are for Flute, Violins (1<sup>re</sup> and 2<sup>es</sup>), Alto, and Cello. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music is marked "A peine un peu plus lent".

Flute

1<sup>re</sup> violon

2<sup>es</sup> violon

Alto

Violoncelle

Handwritten musical score for the second system. It includes a vocal line with lyrics "tes ni la da... .. ma fin a ser-ri... .. e". The instrumental parts are for Flute, Violins (1<sup>re</sup> and 2<sup>es</sup>), Alto, and Cello. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music is marked "A peine un peu plus lent".

Flûte

1<sup>re</sup> Violon

2<sup>de</sup> Violon

Alto

Violoncelle

En se faisant passer la Vie...



# *En regardant passer la vie*

*(Opus 3)*

*Partition manuscrite (voix et instruments séparés)*

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En regardant passer la vie

Flute

Allegretto grazioso

Handwritten musical notation for the first two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a ten-measure rest marked '10', followed by a measure with the instruction 'poco rit' and a circled 'A' above it, and a three-measure rest marked '3'. The second staff continues with a series of eighth notes and concludes with a 'Tacet' instruction and a double bar line. A dynamic marking 'mp' is present above the second staff.

Eleven empty musical staves for the remainder of the page.



En regardant passer la vie...

1<sup>re</sup> Violon

*Allargato gracioso*

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a common time signature (C). The first measure contains a whole rest. The second measure starts with a piano (*p*) dynamic and a triplet of eighth notes. This is followed by several measures of eighth-note patterns, some with slurs and accents. A *poco rit...* instruction is written above the music. A circled 'A' is placed above a measure. A triplet of eighth notes is marked with a '3'. A circled 'B' is placed above a measure with the instruction *Un peu plus lent*. The score concludes with a double bar line and a *pp* dynamic marking.

Seven empty musical staves are provided for practice or additional notation.

*Allarghetto sostenuto*

En regardant par la fenêtre...

2<sup>nd</sup> Violon

*mp*

*poco rit...*

**A** *a f°*

*pp*

**B** *un peu plus lent*

*a f°*

*pp*

En regardant passer la Va...

Alto

*Allegretto gracioso*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a flowing, melodic style with various note values and rests. Performance markings include a dynamic of *p* (piano) and a tempo marking of *Alto* circled in red. The second staff continues the melody with a dynamic of *pp* (pianissimo) and a tempo marking of *un peu plus lent* (a little slower) circled in red. The third staff features a triplet of eighth notes and a dynamic of *mp* (mezzo-piano). The fourth staff has a dynamic of *pp* and a tempo marking of *un peu plus lent* circled in red. The fifth staff continues the melody with a dynamic of *pp*. The sixth staff concludes the piece with a double bar line and a dynamic of *pp*.

En regardant passer la Vie

Violoncelle

Allegretto grazioso

Handwritten musical score for cello, featuring five staves with notes, rests, and performance markings. The score is in G major (one sharp) and 3/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a *poco rit* marking and a circled 'A' with 'a t<sup>o</sup>' written above it. The third staff has a piano (*p*) dynamic. The fourth staff starts with a circled 'B' and the instruction 'A peine plus lent', followed by a *pp* dynamic and another circled 'A' with 'a t<sup>o</sup>' above it. The fifth staff concludes with a *pp* dynamic. The score ends with a double bar line.

Seven empty musical staves for the cello part, arranged vertically.