



Iustorum animae

Pour solistes et orchestre (Opus 71)

Partition manuscrite

*Cette partition a été téléchargée depuis le site de l'association
« La musique de Georges Taconet »
<http://www.georgestaconet.org>*

*Ce site a pour vocation de faire connaître les œuvres de Georges Taconet, compositeur
(1889-1962).*

*Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,
si vous aimez jouer cette musique,
et pour toute question ou suggestion,
merci d'envoyer un message à l'association musique.g.taconet@free.fr*

N.B. Cette œuvre est enregistrée auprès de la SACEM

G. Taconet

Justorum anime

partition

re	EGLISE SAINT-JOSEPH	Pha
lu	Fête de Sainte Cécile : dimanche 26	dey, e
le	Dominicain du Havre.	Ma
em	A 9 h. 30 : procession et grand'messe :	SM
nce	proper grégorien du jour. <i>Alleluia</i> , par	Chen
au	les enfants de la Mafrise. <i>Messe en mi</i>	3-8, J
ser	<i>bémol</i> , de F. Schubert (Kyrie, Gloria,	contre
vée	Et incarnatus est, Sanctus, Agnus Dei),	AS
eu	Soli, chœurs, orchestre et orgue, par	Ancel
ite	la Maîtrise paroissiale, (Maître de cha-	gand
ou	pelle : E. Damais).	billar
ea	A l'Offertoire : <i>Justorum anime</i> , de	Lefeb
ion	G. Taconet, pour chœurs, orchestre et	ASI
cia	orgue.	Blo
sa	A la messe de 11 h. 30, messe de	Tocqu
sux	Schubert (Kyrie, Sanctus, Agnus Dei),	roux
ou	<i>Justorum anime</i> , de G. Taconet.	AS
ide		Go
en		Malai
		ain
		An
		nistr.

Le seul dimanche
26 octobre entre
1924 et 1932
est en 1930

Tres moderne

1

Hautbois (0.2) 

Oboe (0.2)

Clarinet (0.2)

Bassoon

Violins

Violas

Alto

Tenor

Bass

Trombones

(introduction)

2

Hautbois (62)

Piccolo (62)

Piccolo (62)

Soprano (62)

Alto (62)

Tenor (62)

Violoncello (62)

Double Bass (62)

Mus. 2

in - - - - - De - - - - - Sicut in uad - - - - - mala - - - - -

Hautbois (62)

Orge

Soprano

Alto

Ténor

Basse

1^{er} violon

2^e Violon

Alt. 1

Violoncelle

Contrebasse

mus - to - reau a - ne - male

De - sweet in base - - -

Hautbois (F) 
 Cor (C) 
 Orgue 
 Soprano 
 Alto 
 Tenor 
 Bass 
 Tuba 
 Violoncelle (C) 
 Alto (A) 
 Violon (V) 
 Trombone 

12

Hautbois (A)

Cor

Oboe (B)

Soprano

Altus (A)

Tenor

Bass

1st violin

2nd violin

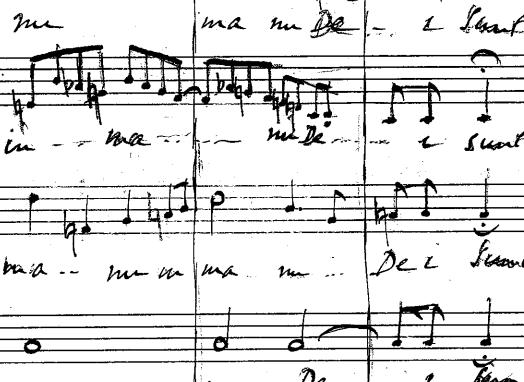
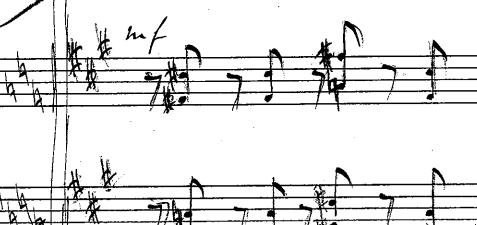
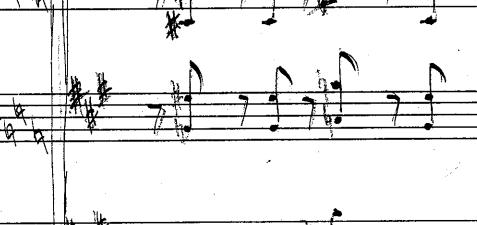
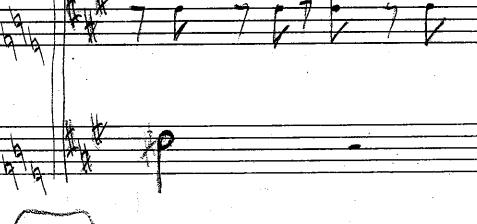
Perc

Violoncelle

(Double bass)

A

16

8
 Hautbois (02) 
 (02) 
 (02) 
 (02) 
 (02) 
 me ma mille i suant
 in - ma - mille - i suant
 bas - me ma ma m... de i suant
 viva - mille de i suant




 28 

Flaut boy
 Coz

now tan get it - los hor man - from ma life
 A

82

10
 Hautbois (02)

poco rit a tempo

mea - - - turn mea li tie ae

poco rit a tempo

Vé - - - se sent

tempo mea li tie ae

solo a tempo

solo a tempo

solo a tempo

div

f adieu

36

12

Flute

Clarinet

Bassoon

Trombone

Horn

Trumpet

Tuba

Percussion

Violin 1

Violin 2

mo - zi

44

rit.
 D Tranquillo 13

ryne
 48

rit.
 D Tranquillo 13

16

Hautbois (F#)

C. (F#)

Basson (F#) 8

Basse (F#) 8

Double bass (F#) 8

Soprano (F#)

Alto (F#)

Tenor (F#)

Basse (F#)

V. (F#)

G. (F#) 53

100

IL... li au tem

Handwritten musical score for orchestra and choir, page 15.

The score consists of ten staves:

- Violin 1 (top staff):** Playing eighth-note patterns.
- Violin 2:** Playing eighth-note patterns.
- Cello:** Playing eighth-note patterns.
- Bassoon:** Playing eighth-note patterns.
- Soprano:** Singing "Sicut uox pax --- ecce".
- Mt. (Mezzo-Soprano):** Playing eighth-note patterns.
- Tenor:** Playing eighth-note patterns.
- Bass:** Playing eighth-note patterns.
- Double Bass:** Playing eighth-note patterns.
- Drum:** Playing eighth-note patterns.

Key signature: 6 sharps. Time signature: Common time. Measure number: 56.

Text in the vocal part: "Sicut uox pax --- ecce".

16

E

Hautbois (02)

Orgue

16 picks

Il... la au tems saint in pa--- ce *A* ALL lu

pa--- a

6b

Haut ton

102

lu... ia Alle lu... ia in

ia Al. le lu... ia Alle lu... ia in

Alle lu... lu... ia Alle lu... .

in pa... ce Al. le...

65

Hautbois (1)

(2)

Oboe

Flute

Clarinet

Bassoon

Tenor Saxophone

Soprano Saxophone

69

Pontif

Orgue
Positif *Positif*
Regnодиé Recit

1
 5
 10
 15

alto

plus forte

20

B

21

22

23

24

25

26

27

crescendo

42.

Handwritten musical score page 42. The score consists of two staves. The top staff starts with a dynamic of $\text{f} \text{ (b)}$, followed by a measure of f with a fermata. The bottom staff starts with a dynamic of $\text{f} \text{ (b)}$, followed by a measure of f .

46

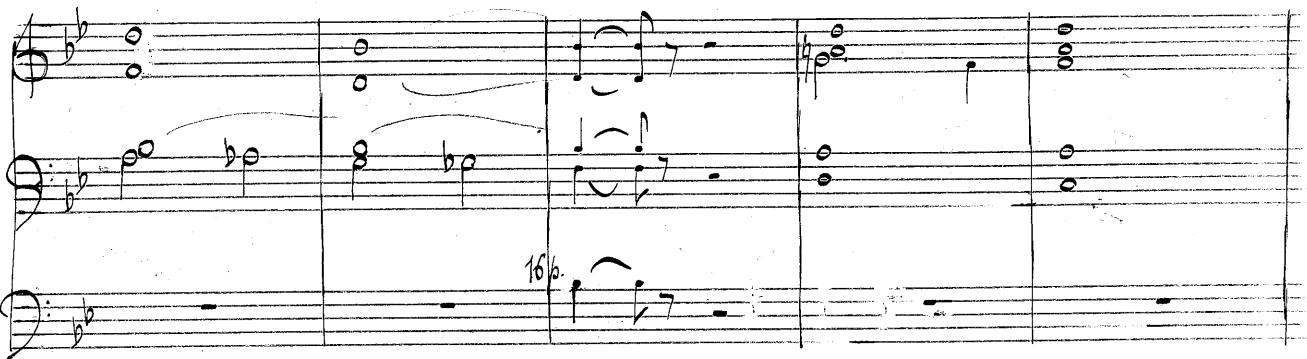
Handwritten musical score page 46. The score consists of three staves. The top staff starts with a dynamic of $\text{f} \text{ (b)}$. The middle staff starts with a dynamic of $\text{f} \text{ (b)}$. The bottom staff starts with a dynamic of $\text{f} \text{ (b)}$.

51

Handwritten musical score page 51. The score consists of three staves. The top staff starts with a dynamic of $\text{f} \text{ (b)}$. The middle staff starts with a dynamic of $\text{f} \text{ (b)}$. The bottom staff starts with a dynamic of $\text{f} \text{ (b)}$.

56

Handwritten musical score page 56. The score consists of three staves. The top staff starts with a dynamic of $\text{f} \text{ (b)}$. The middle staff starts with a dynamic of $\text{f} \text{ (b)}$. The bottom staff starts with a dynamic of $\text{f} \text{ (b)}$. A tempo instruction "Tempo p" is written above the top staff.



67

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time and F major. Measures 1-3 show vocal entries with rests and dynamic markings like forte (f). The bass part has a prominent eighth-note pattern in measure 3.

Soprano

5 / *Tu's modér' 19*

6 | *bien en dehors jus to ... rum*

22 | *a - ne - mae in ... ma ne de ... ciant in ma ne*

26 | *De ... c in ... ma ... ne ma ... ne de*

30 | *ato Poco più vivo*

36 | *i sunt men ... rum ma li tie a in scie pi*

42 | *en ... tiam Tranquillo Il .. li au tem*

56 | *Sant. in pa ... ce (re)*

61 | *Il ... li au tem Sant in pa ... ce Alle lu ... - - -*

66 | *Alle lu ... ia in pa ... ce*

70 | *3*

~~X~~ *Tuis modérément*

Alto

15

mf

A

jus... to... rum - a... nimes

19

in... ma nu De... i sunt

jus... to... rum a... m

24

mas in manu de i sunt

in manu de i in ma... nu

it p ato

Poco più vivo

28

in... ma... nu de... i sunt

31

for men... rum malitiae

41

in se pi... en... tium

Tranquillo 8

60

Alle lu... ia

Al... le lu... ia

67

Alle lu... ia

in pa... a

Tenors

Très modéré

8

11

Tres modéré *ally doux* *Basse*

fortunum animare *les violons* *Taconet*

Très modéré 29 *at°* **B** *Poco più vivo*
poco sf *poco rit* *at°*

ascendo *div*
tempo p

p mas en dehors

Jestorum animae 2nd violins

Tut's moderé

[B]
Sonore

Taconet

The musical score consists of two parts: 'Jestorum animae' (2nd violins) and 'Taconet'. The 'Jestorum animae' section starts with a tempo marking 'Tut's moderé' and a key signature of one flat. It includes dynamic markings like 'sonore' and 'poco ff poco ut a f.'. The 'Taconet' section follows, featuring a dynamic marking 'p' and a tempo marking 'poco un forte'. The score is written on multiple staves, with some staves left blank at the bottom.

Postuum animal

Tres moder

B Alto
Poco piano

Taconet

29

6

Tranquillo

Justorum animae

Tres modere

Violoncelles

B

Foco più vivo

Taconet

29

ato

Sonata

6

Tranquillo

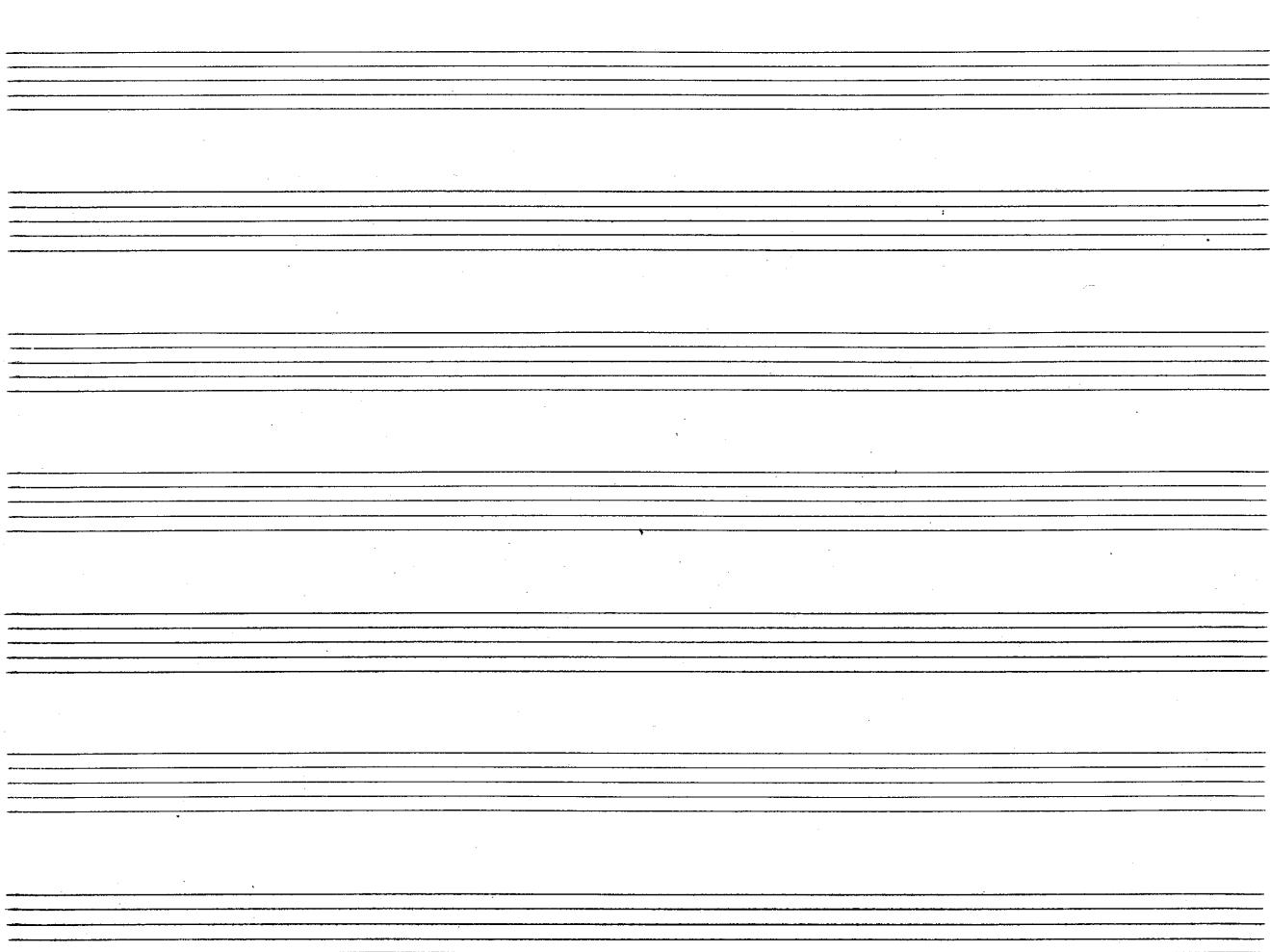
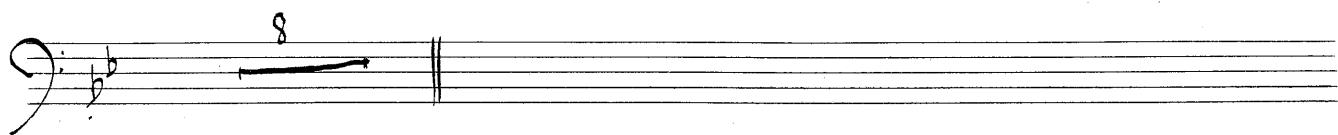
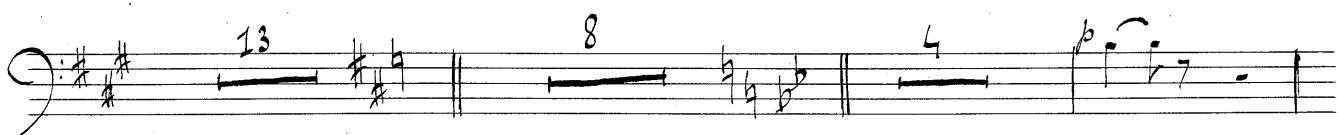
Semper p

2

for town animal
Tres modere

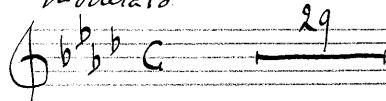
Contre basse

Taconet



Juste pour amuser

modérata



Cou en fa

B

pétrofinivo

7

Taconet

