



Prière

(Opus 77)

Partition manuscrite

*Cette partition a été téléchargée depuis le site de l'association
« La musique de Georges Taconet »
<http://www.georgestaconet.org>*

*Ce site a pour vocation de faire connaître les œuvres de Georges Taconet, compositeur
(1889-1962).*

*Si vous jouez cette œuvre de Georges Taconet, dans le cadre d'un concert,
si vous aimez jouer cette musique,
et pour toute question ou suggestion,
merci d'envoyer un message à l'association musique.g.taconet@free.fr*

N.B. Cette œuvre est enregistrée auprès de la SACEM

"La multiple est dans tout" g.T

Prière

Concert de multiple Whypens
par Diction 4^{me} Serin

1 4 *Andantino*

4 1

77
338
4

Handwritten musical score system 1, consisting of two staves. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff and a bass line in the lower staff. Fingerings are indicated with numbers 1, 2, 3, 4, 5. There are some handwritten annotations above the notes.

Handwritten musical score system 2, consisting of two staves. The key signature has three flats. The music continues with melodic and bass lines. Fingerings and dynamics like *mf* are present.

Handwritten musical score system 3, consisting of two staves. The key signature has three flats. The music continues with melodic and bass lines. Fingerings and dynamics like *mf* are present.

Handwritten musical score system 4, consisting of two staves. The key signature has three flats. The music continues with melodic and bass lines. Dynamics like *mf* and *md* are present.

Handwritten musical score system 5, consisting of two staves. The key signature has three flats. The music continues with melodic and bass lines. Fingerings and dynamics like *mf* are present. A circled number 24 is written above the staff.

Handwritten musical score system 6, consisting of two staves. The key signature has three flats. The music continues with melodic and bass lines. Fingerings and dynamics like *mf* are present. A circled number 42 is written above the staff.

Handwritten musical score system 7, consisting of two staves. The key signature has three flats. The music continues with melodic and bass lines.